# NEW YORK CLIPPER

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## EARLY HISTORY OF NEGRO MINSTRELSY

### ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**Pierce's "Original" Campbell's & Frank Phelps' Great Troupe**

Was organized in December, 1860, and traveled through New York State with the following people: Frank Phelps, Johnny Pierce, Frank Pell, D. W. Collins, A. J. Tabor, W. H. Howard, E. Lamb, Prof. Gaynor and W. H. Davis.

**Birch & Sharpley's Minstrels**

Were organized in November, 1860, Billy Birch having arrived home from California, July 16, 1860. The party consisted of Frank Brower, Billy Birch, Sam Sharpley, Morris Edmonds, Eugene Thiodon, Wm. Villiers, Chas. Dupont, La Mons Williams, J. D. Payne and Wm. D. Spalding. They opened at Jayne's Hall, Chestnut Street, Philadelphia, on Nov. 19, and closed Jan. 2, 1861. They then went traveling and opened in Reading, Pa., the same week. Jas. Gaynor, Johnny Pierce, Dan Collins, Sam Sharpley, Thiodon, John Williams, Jas. Lamoux and Villiers were in the traveling party. They were known as Sharpley's Minstrels when on this tour.

**Union Minstrels,**

Organized in January, 1861, for a tour, Indiana and the South. Nick Ryan, Mike Phelan, Dan Trotter, W. W. Patterson, Sam Messenger, Dan Cleveland, C. W. Campbell, Jim Gray and H. Peel were in the party.

**Pennington's Serenaders**

Occupied Concert Hall, Albany, N. Y., in January, 1861, with T. Hutchinson, D. M. Holt, J. P. English, T. Pennington, C. Lewis, and J. Campbell.

**Troy's Virginias**

Were traveling in Kentucky in 1861. They opened in Louisville, in February. Old Matt Bork, banjoist, was with them. In November this party took the name of Troy's Union Minstrels, J. Nelson, banjoist; Johnny Troy, bones; Tom Cannon, tambo.

**Unsworth's Minstrels**

Organized and opened at Bridgeport, Conn., Feb. 25, 1861. Unsworth, Eugene & Donniker were proprietors. R. Abecco, Julius Stratton, T. Hayes, C. O. Neil, Sig. Maro, J. Frost, H. Trigg, J. M. Loomis, B. O. Jones, and Johnson were in the party. Returned to New York and closed in May, 1861.

James Unsworth died in Liverpool, Eng., Feb. 21, 1875, from a complication of diseases, among which were jaundice, dropsy and enlargement of the liver. He was born at Liverpool, Eng., July 2, 1835, and commenced his career in burnt corkdom at fourteen years of age, in Montreal, with an amateur party. The next year he joined S. S. Sanford's Minstrels in Philadelphia. After that he appeared in every portion of the United States and Canadas. Visited Europe with Eugene early in June, 1861. Settled in London, where he remained several years. Was induced to return to America by Dan Bryant. He was a good end man, a merry handler of the banjo, a good comic singer, quick at an impromptu repartee, and a successful performer in broad burlesque. The comic speech, the refrain of which was "or any other man," was originated by Billy Thomas, but popularized by Unsworth. A very chaste and valuable monument is erected over the grave of Unsworth in Ford cemetery, Liverpool. The monument bears the following appropriate inscription:

Of wit as genial as of humor bright;
The people's favorite and his friends' delight;
A man in everything a man should be;
And yet simplicity's own child was he.
Who on the stage e'er heard that ready tongue,
But, mirth-convulsed, on his account hung?
Yet from that tongue no accent ever fell
That virgin virtue might not dare to tell,
Wit stands aghast, and Genius, pierced by grief,
In vain to stricken Mirth turns for relief;
Tears are shed, and prayers, too, fast arise,
Round this lone grave where genial Unsworth lies.

**The Palmettos**

Was a band organized in Savannah, Ga., in January, 1861, with J. Murphy, bones; B. L. Jackson, W. Darrall, W. Hill, F. Deslie, Johnny Lewis, and old Alex. Kreuse, tambo.

**Campbell, Carley & Miles' Minstrels**

Were traveling in Massachusetts in February, 1861. G. McDewell, Frank Carley, Ned Miles, Dan Campbell, and Dan Ashley were in the party.

**A Minstrel Band**

Was organized in Oswego, N. Y., in February, 1861, and traveled. J. A. Barry, Geo. Stone, Sol Hart, N. J. Hurley, M. Hooley, W. J. Barney, [illegible] Bosier, Geo. Blair and W. W. Willis were of the party.

**Morrill, Wayne & Gleason's Party**

Were organized in Eastham, Mass., in February, 18[illegible], and started on the 4th for a tour with Wm. Wayne, Chas. Gleason, Geo. Hartford and John Morrill.

**Lloyd's Minstrels**

Was a first class organization that was made up in New York by Lloyd, of maps, etc., notoriety. The party consisted of Chas. H. Fox, Billy Birch, Cool White, J. Andrews (McAndrews), Gustave Bideaux, Asche, David Wambold, A. Lehman, Albertini, N. Oehl, A. Brietkopf, C. Plass, J. Eastmead and W. Bruns. They opened at Niblo's Saloon, New York, Feb. 25, 1861. They shortly after went on a brief traveling tour, and returned to New York opening at Niblo's Saloon, April 1, with Hen[illegible]n, Fox, Bideaux, Wambold, Birch, Asche, H[illegible]lks, Eastmead, Lehman, Andrews, N. Oehl, [illegible]uns, Breitkopf, C. Blass, Master Albertini and Cool White in the organization. Wambold withdrew May 6, and sailed for Europe May 18. Fox joined Geo. Christy's party; Herman also left. Bideaux withdrew and sailed for Europe May 30. Asche was also among the seceders. Business was very bad with the party in May, 1861, which was attributed to the fact of the manager being the proprietor of a Southern publication. Salaries were reduced in order to keep the troupe together, but they disbanded June 6, 1861.

"Col." Alvin Lloyd was first brought to the notice of the show world by being connected with the Sable Harmonists in 1847. He is said to have run away from this company while in the West, leaving them without paying any salaries, and also their board bills unpaid. Several of them, having no money, were arrested and locked up, where they were compelled to work out their indebtedness. For committing some crime he was shortly after arrested and served out nearly his time in the penitentiary in Kentucky, when he escaped, but was pursued by the jailer and overtaken, having his chains on at the time. He was severely beaten by his captor, and once more safely caged, but his health becoming so bad that, fearing he would die, he was set at liberty. Reaching Cincinnati, he published a questionable paper, and in consequence of publishing a slanderous article on Mr. Potter, a gentleman much respected as the proprietor of *The Cincinnati Commercial*, he was obliged to leave in a hurry. His next venture was the minstrel party bearing his name. He was very much disliked by every member of that company for his overbearing, insolent manner to everyone, and it is stated that he was fond of exhibiting a revolver, but he was cowed down once by David Wambold, who threatened to kick his head off. After failing with this company he went South and entered the Confederate Army as a "tent colonel," but deserted the cause, came North and entered the Federal Army. Wending his way South, he was recognized by a rebel officer, who shot him in the leg five times. This was the cause of his lameness. While in Cincinnati with his minstrel troupe, he was served with so many warrants of arrests for many of his former acts of villainy, that he could scarcely find time to return from one court before he was served to appear at another. In one day he was arrested over forty times. His company that burst up in July, 1867, in Jackson, Mich., he ran away from in the night to Chicago, and he next appeared in St. Louis, engaged in soliciting subscribers to a railroad snap publication. After obtaining about $15,000 he is said to have ran away, and was extensively published throughout the West. He once more came to New York, and became interested in the management of the New York Theatre (afterwards Globe)—Broadway, above Fourth Street—in partnership with D. H. Harkins. Going up Broadway, one day, he met Dan Bryant, Nelse Seymour, and Wm. Newcomb, when an altercation took place, resulting in Dan giving Lloyd a good horsewhipping. What became of Lloyd we do not know.

**Budworth & Campbell's**

Were organized in New Jersey in February, 1861, with J. H. Budworth, W. S. Budworth, M. C. Campbell, G. Raynor, Frank Spear, Billy Allen, A. H. Wood, Master Yates, M. J. Solomon and Master M. Lewis. In March E. Byron Christy, Chas. Melville, Matt Thompson, W. Howard and M. Corwan were in the party.

**Belfast Ethiopians**

Were organized in Belfast, Me., in March, 1861, where they opened March 31. J. H. Harmer, J. H. Trussell, Ned Lindsay, Masters J. Wheeler, J. O'Connell and Geo. Dyer were in the company.

**La Rue & Bundy's Minstrels**

Were organized in Madison, Ind., in March, 1861, with Johnny Bundy and C. La Rue as end men; Tim Parker, Joe Bates, Tom Wells, Jack Burnes, Billy Jones and Geo. Allen.

**Reynolds, Shorey & Thomas' New Orleans Metropolitan Troupe**

Was a band organized in New Hampshire in April, 1861, by J. G. H. Shorey, Reynolds and Thomas. The party consisted of A. H. French, L. A. Boyd, N. Burton, Jas. Clark, John Norton, J. F. Sullivan, L. H. Books, E. St. Johns, Wm. Butler, O. Underwood and Master Kent. They gave their first performance April 10, at Nashua, and disbanded June, 1861.

J. F. Sullivan, balladist, died in Boston, Mass., Aug. 20, 1866, of bronchial disease of the throat, aged twenty-five years. His remains were taken to Lowell, his native place, and interred in the Catholic burying ground.

**Bryant's Dixie Minstrels**

Were organized in Savannah, Ga., where they opened April 15, 1861.

**Lee & White's Minstrels**

were organized in Salem, Mass., in April, 1861. Pete Lee, Johnny White, Frank Carley, George Morton, Fred Ashley, J. A. Morrill and J. Ambrose were in the party.

**Canterbury Minstrels,**

Consisting of Sam Sharpley, tambo; Max Irwin, bones; A. M. Hernandez, Paul Berger, T. Lamont, R. Abecco, E. Byron Christy, Frank Spear and W. Ross. This party opened at the Canterbury Music Hall, Broadway, New York, June 1, 1861. This was Sam Sharpley's debut in New York.

**Sharpley's Minstrels**

Organized in New York and opened in Middletown, Conn., Aug. 20, 1861. Abecco, T. McAnally, Dave Reed, James Lamont, James Granger, H. T. Mudge, C. King and R. Edwards were in the party. Closed their traveling tour, came to New York and appeared at the Canterbury, under Fox & Curran's management.

*(To be Continued.)*

## ACTORS' FUND NEW OFFICES.

The Actors' Fund is now located in its new and commodious headquarters, selected by Daniel Frohman, president of the Fund, in the new Long Acre Building, Northeast corner of Forty-second Street and Broadway, where there is a large meeting room for the board of trustees, a reception and reading room for members, and quarters for the clerical staff, the expense of which is no greater than the cost of their old quarters. The place is especially desirable on account of its central location and greater accessibility, as well as comfort.

### CARRIE DE MAR GETS MOTHER'S ESTATE.

Carrie De Mar (Mrs. Jos. Hart) is the sole beneficiary under the will of her mother, Mary De Mar, filed with the surrogate on Dec. 31. There are two other daughters—Fluerette De Mar White and Estelle De Mar Schell, of Philadelphia. Mrs. De Mar died at Astoria, L. I., Nov. 30. The estate is small.

### "MUTT AND JEFF" BANQUET.

The members of "Mutt and Jeff," Co. E, were treated to a very swell banquet Christmas night by Mr. Hill, through their manager, B. M. Garfield, at Jackson, Tenn.

After the performance they all gathered at the Read House, where the dining-room was beautifully decorated and plates laid for thirty-five. The affair was very elaborate, being served in six courses, and judging from the speeches made at the close, all enjoyed themselves, and feel very grateful to Mr. Hill for his consideration.

The members present were: B. M. Garfield, manager; Geo. Walters, business manager; Sam Reider, agent; Wm. Murphy, Frank Grey, Ben B. Byron, A. J. Criqui, Hudson Freeborn, Jack Hallahan, J. Wallace Clinton, Madeline Gray, Orella Collins, Marion Benson, Theresa McAdams, Bobby Fay, Harry Curry, Chas. Teevin, Wm. J. Bowers, Jack Treadwell, Walter Wilson, Geo. White, Walter Miller, Mayme La Burr, Leone Marble, Dorothy Darling, Sylva Scott, Eleanor Mascott, Bessie Tucker, Katherine Adair, Jessie Northup, Inez Montague and Babe Shepard.

R. J. LOUIS.

R. J. Louis is one of the most aggressive exhibitors in the carnival branch of the amusement field. He has been before the American public for a number of years presenting attractions of merit and novelty. Under his direction the Samar Twins have toured the world, and will be one of the features of the Panama-Pacific Exposition in San Francisco in 1915, following a tour with the Herbert A. Kline Shows in the United States and Canada next season, and thence a trip through Africa and the Orient. Mr. Louis is a conservative showman, but is unsparing in expense in properly presenting his amusement features. He has a pleasing personality and his business methods generally have won for him the esteem and confidence of managers with whom he has been identified.

### FLORIDA WITH MAX SPIEGEL AGAIN.

Geo. A. Florida, the well known circus and theatrical advance man, closed in advance of A. H. Woods' Coast company of "The Common Law," and has been engaged by Max Spiegel to pilot his musical comedy success, "The Winning Widow," now playing through the South over the Klaw & Erlanger and Jake Wells circuit of theatres. Mr. Florida informs us that Max Spiegel, outside of his burlesque organizations, will have three musical comedies on the road next season. The company presenting "The Winning Widow," featuring Mul Clark, Lovey Marie Greene and Ben Turbett, includes forty-one people, with a sixty foot baggage car load of scenery. The printing for this attraction is the largest in variety ever used in connection with an amusement enterprise playing theatres, twenty-two complete stands of paper used, besides an assortment of fifty-three lithographs, banners, cards, advertising novelties. May 1 Mr. Florida returns to Atlantic City to manage one of the new amusement piers now in course of construction, making his fifth Summer as manager of piers and scenic and electrical shows at this popular Summer resort.

### FROHMAN PRODUCTIONS YET TO BE MADE.

Before the end of the season Chas. Frohman has yet to produce in New York the musical comedy, "The Sunshine Girl," with Julia Sanderson, Eva Davenport, Joseph Cawthorn and Tom Lewis; "The New Secretary," with Charles Cherry and Marie Doro; "The Amazons," with a special cast for a limited season at the Empire Theatre, after "The Spy," and, in association with Klaw & Erlanger, "Primrose," in which Elsie Ferguson will play the name part.

### JACOB LITT'S ESTATE.

The accounting of the estate of the late Manager Jacob Litt, who died Sept. 27, 1905, came up in Motion Part of the Surrogate's Court Jan. 3 for judicial settlement.

In the petition, filed with the accounting, the executors and trustees state that all the legacies have been paid, a certain sum set aside for a trust fund, and the estate is generally ready for judicial settlement. The accounting is made by Alexander W. Dingwall, of New York City, and Sol Litt, of Chicago, the trustees and executors.

The total receipts from the estate, both principal and income, are shown to amount to $1,268,490. The sum of $896,000 is shown to have been paid to the legatees, and that Ruth Litt, the widow of decedent, has received as her share of the estate $230,000.

### "OH! OH! DELPHINE" ABROAD.

George Highland, stage manager of "Oh! Oh! Delphine," at the Knickerbocker Theatre, sailed Jan. 4, on the S. S. St. Paul, to direct the rehearsals of "Oh! Oh! Delphine" in London. The production of the popular musical play will be made, through an arrangement entered into with Messrs. Klaw & Erlanger, by Robert Courtneidge, at the Shaftesbury Theatre early in February.

### LIEBLING AUTHOR OF "GLASSBLOWERS."

Leonard Liebling is the author of the book and lyrics of "The Glassblowers," the new musical play soon to be produced by John Cort. John Philip Sousa is responsible for the music.

As to Mr. Liebling being the writer of the "Broadway Banter" column, in *Town Topics*, he pleads "not guilty."

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 5, 1888.—"The Charity Girl," by Fred Williams and G. L. Stout, originally acted at the Grand Opera House, Pittsburgh, Pa., by Annie Pixley and company.

Jan. 6.—The Players' Club organized in New York, with Augustin Daly, A. M. Palmer, Edwin Booth, Lawrence Barrett, James Lewis, John Drew, Harry Edwards, Gen. W. T. Sherman, Lawrence Hutton, T. B. Aldrich, S. L. Clemens, Brander Matthews, Judge J. F. Daly, Wm. Bispham and S. H. Olin as incorporators.

Jan. 6.—"The Passion Play" presented by colored people at Athens, Ga.

Jan. 7.—Miller's Hall, Owensboro, Ky., turned into rink.

Jan. 7.—Union Hill, N. J., Theatre (formerly a rink) opened.

Jan. 9.—Edward H. ("Snapper") Garrison made his debut on the stage in "A Run of Luck," riding the filly, Daisy, in the racing scene, at Niblo's Garden, New York.

Jan. 9.—Academy of Music, Petersburg, Va., opened.

Jan. 9.—Proctor & Mansfield's New Grand Opera House, Boston, Mass., opened.

Jan. 9.—John Cort's Standard Theatre, Seattle, Wash., dedicated.

Jan. 11.—"Alexandra," by Richard Voss, first acted in America (in German), at the Star Theatre, New York.

Jan. 11.—"Rough and Ready," by Mart W. Zielie, originally acted at Goddard's Opera House, Alliance, O.

### CHRISTMAS WITH THE RAPIER CO.

Christmas at Danville, Ill., was one of the merriest it has been our lot to participate in for some time, and every one made the most of it.

The Rapier Musical Comedy Co., now in its eighth week at the Olympic Theatre, welcomed Santa Claus with open arms, and every one was most generously remembered and all were happy.

There was a big Christmas tree for the four little ones with the show. Our genial manager, Mr. Fitts, an old timer himself, and personally one of the finest men in the world, and his charming wife entertained all the children at their beautiful home for Christmas dinner, and they remembered every one in the company and every employee in the house with handsome and useful gifts.

The company and employees presented them with an electric coffee percolater and tray, silver plated.

Mr. Fitts was called back to the stage and dragged before the audience, and Mr. Rapier made the presentation. Mr. Fitts was slightly overcome at first, but the glare of the footlights soon brought him to himself, and in a few well chosen words he thanked all in behalf of himself and wife, at which every one cheered them, wished them a long life and prosperity, and sang "Auld Lang Syne," and the big audience joined in with the good wishes. It was indeed one of the happiest Christmases we have all spent in many years.

Roster of the company: Richmond Kent, Jack Brannigan, Al. Frothingham, Harry Conway, Gus Rapier, Jessalee Rapier, Marie Wilson, Jessie Drake, Adelaide Schoemer, Newata Crosby, Lynn Babb, Maud Perry, Winifred McAdams and Bonnie Ford.

### "RACKETTY-PACKETTY'S" CHRISTMAS.

That the child actors in "Racketty-Packetty House," at the Century Theatre, do not have to work all the time, but can play once in a while was demonstrated afternoon of Dec. 30, after the regular performance, before a rather incredulous audience of children and grown-ups who were invited. A large Christmas tree, lighted with small electric bulbs and laden with presents, was placed in the centre of the stage, right in front of the toy church.

Mrs. Frances Hodgson Burnett, author of the book and the play, was the Santa Claus of the party, but the duties of distributing the gifts were left to Master Gabriel.

The Turner Twins, hard to tell apart, are among the "Little Green Workers," and each received several presents. Baby Edna Wallace Hopper received a doll. There were presents also for Gladys Bradley, the Rogers Twins, Alice Green, Pauline Moore, Harriet E. Mendel, Madeline Reynolds, Marie Pinckard, Ynez Seabury, Helen Millington, Maxine Sickle, Leila Gautna, Baby Esmond, Alma Sedley, Mab Rea, Blance Ellise, Masters William H. Platt, Patrick L. Ross, Dolores M. Clark, Kindon Brown and Hugh Finney.

### DALY'S CLOSES SUDDENLY.

For some reason, which could not be ascertained, but which is believed to be because of the fire regulations, Daly's Theatre closed suddenly on New Year's Eve, despite the fact that there was a good sale for "The Drone," which was given its first production at this house on the afternoon of the day before.

## ANNIE RUSSELL.

No actress before the American public is better known than Annie Russell, and none is more popular. From the time of her appearance in the title role in "Esmeralda," Oct. 29, 1882, her stage career has been made up of a succession of triumphs, and is familiar to her many friends and admirers in and out of the profession.

This season she is at the head of the Annie Russell Old English Comedy Co., presenting a series of the old comedies, including "She Stoops to Conquer," "The Rivals," "School for Scandal" and others, and is now in her ninth week of a ten weeks' engagement at the Thirty-ninth Street Theatre, New York. In private life she is Mrs. Oswald Yorke.

ANOTHER ONE OF THOSE

HARRY VON TILZER

HURRICANE HITS

WORDS WM. JEROME

WATCH THIS ONE GO TO THE FRONT

MUSIC HARRY VON TILZER

I'D DO AS MUCH FOR YOU

AN ORIGINAL IDEA. GREATEST DOUBLE SONG EVER WRITTEN. DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. SPECIAL VERSIONS FOR SINGLES. THIS SONG IS THE BIGGEST CINCH IN YEARS

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

Essanay THE FILM WITH THE INDIAN HEAD

See notices of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

GEORGE KLEINE'S

CINES and ECLIPSE

CURRENT RELEASES

CINES, Jan. 7, 1913. A MAID'S DEVOTION

ECLIPSE, Jan. 8, 1913. KIDNAPPING THE FIDDLER

CINES, Jan. 11, 1913. THE WOES OF A PEACEMAKER

Send us your name to be placed upon our mailing list for advance advertising matter.

GEORGE KLEINE 166 N. STATE STREET, CHICAGO, ILL.

# MOTION PICTURE NEWS

## OHIO CONVENTION.

The Ohio annual convention promises to be a grand success. Reservations have been taken for over one-half of the Southern Hotel. Those who want to be right where the business is going on and the goods are displayed, should make reservation immediately at the Southern Hotel, or they will have to stop elsewhere. While Columbus is amply provided with hotel accommodations, the Southern Hotel will be the headquarters, and the convention will be held there, too, and there is where the displays will be given. All those desiring to give exhibitions of their products will address M. A. Neff, No. 1003 Mercantile Library Building, Cincinnati.

The big convention is to be carried out on a large scale, and there will be real business transacted. In fact, this convention will be a real legislative convention, so far as the motion picture exhibitors of Ohio are concerned. Owing to the fact that the legislative committee of Ohio State Branch League, No. 1, has been working on some bills to be presented to the Legislature, however, before they are presented to the State Legislature they will be read and considered by the members of the Ohio league. In other words, every member of the State of Ohio will know exactly the kind of legislation that is being presented in their interest, and will be prepared to discuss these measures thoroughly and intelligently.

The most important of the measures that will be presented to the convention will be the State censor board and State examining board for operators, and a measure to classify State inspectors. In other words, Ohio will ask that inspectors be classified and that only competent inspectors for theatres be appointed, who are familiar with the business in every particular, and who will work for the interest of protecting the life of the public and property of the owners, and to assist in bringing about a condition beneficial to all concerned in the amusement business, especially motion pictures. Other features will come up for discussion as to how many reels will constitute a show. This will afford a great opportunity for all exhibitors attending this executive meeting to meet the national vice presidents from all over the United States and one from Canada.

The executive meeting of the national vice presidents will meet on the evening of Jan. 22, and will probably hold over until Jan. 23, after the convention of the State of Ohio has adjourned.

Everybody interested in cinematography is invited to attend this convention. There will be a place and a welcome for all, and we especially invite all the exhibitors in the State of Ohio who are not members of our league.

It is proposed within the next thirty or sixty days to secure every exhibitor in the State of Ohio, who is eligible, as a member of our league.

**Scene from Essanay's Western feature, "BRONCHO BILLY'S GUN PLAY."**
Released Jan. 25.

## GEORGE KLEINE'S RELEASES.

First class comedies are very difficult to obtain, and are much appreciated by exhibitors who like to provide the best upon the market for their patrons. George Kleine will release two excellent comedy subjects and a well known drama of heart interest for the week ending Jan. 11, 1913.

For the Tuesday release "A Maid's Devotion" describes the unfailing attachment a young girl displays for her beloved mistress in a time of domestic difficulties. It is interesting to witness the clever way in which she follows every move of the suspicious husband who is making a strong effort to fasten the guilt upon his wife, as is also the final scene in which she displays such humility and self sacrifice when she calmly accepts all the blame upon herself to shield her mistress from disgrace. It is a story which is extremely well acted and which will go straight to the hearts of all, not one in the audience will fail to sympathize with the poor, innocent little maid.

"Kidnapping the Fiddler," the Eclipse for Wednesday, is certainly a "scream," and furnishes a truly feature comedy. It describes the adventure of Billy, a fiddler, who is engaged to take the place of the famous violinist, "Lubekik," in giving a drawing room recital at the home of the wealthy Madame Stafford. His success is instantaneous. The guests are held spellbound by his music, and the baroness present is so enraptured with Billy that she has him kidnapped and taken to her home. However, when Billy's wife learns of his whereabouts, she assembles her family of ten, and with a thick stick in hand goes to the palatial residence in search of him. Forcing her way in, she seizes Billy by the collar and angrily belabors him over the head with her stick. He finally breaks from her grasp, however, and runs home, followed by his family in picturesque array.

To complete the reel "Along the Coast of Dalmatia" is a most fascinating travelogue spreading before us the territory on the Adriatic Sea, adjacent to where the Balkan War is being carried on with such great loss of life.

For the Saturday Cines, "The Woes of a Peacemaker" is also an excellent comedy attraction. It deals with the domestic difficulties of Albert and Louise, a pair of newlyweds, who are both of a high-spirited disposition, and inclined to quarrel at the slightest pretext. To keep the peace, the wife's parents suggest that an uncle should pay them a visit. His alarm and utter consternation when the disturbances arise, are extremely amusing. But he proves to be very useful in the end, however, for he learns by a varied experience how to cope with this domestic strife, and when finally a real serious difficulty arises, he proves the hero of the hour. Josephine Scotti and Guido Serena make a fine appearing young couple, and carry their parts well, while Thomas Lupi, as the old uncle, does some of the best work of his career, and people who follow his acting closely, know what that represents.

### PHOTO PLAYWRIGHT REPRESENTS AUTHORS.

Nell Shipman has executed certain contracts whereby she is now the photo playwright and exclusive selling agent for a number of the popular authors of the day, including George Randolph Chester, Emerson Hough, Louis Edmund Vance and Anna Katherine Green. She has orders for the preparation of scenarios for "The Redemption of David Corson," "The King's Highway," etc., from photoplay manufacturing firms, which will fully occupy her time for the next ten weeks. The growing demand for the book photo-drama marks another milestone in the advance of the photoplay industry.

### MAYOR VETOES BILL.

Mayor Gaynor last week vetoed the Folks moving picture ordinance. The insertion of the amendment calling for censorship by the Board of Education is responsible for the veto.

The mayor in his veto message expressed the desire that the Board of Aldermen reconsider the ordinance and pass it as quickly as possible, omitting the censorship feature.

HAROLD C. PIERSON, a motion picture manufacturer, was the victim of assault and robbery night of Dec. 31. Mr. Pierson was walking with Eli P. Scott toward the Subway station at Broadway and Forty-second Street, New York, and, in spite of the fact that the streets were filled with New Year's Eve celebrators, they were attacked by four men, who, after knocking them down and beating them, robbed them of $300. The robbers got away.

## ESSANAY NEWS.

THE following article appeared in Chicago daily papers Friday, Dec. 27: "King Robert's sceptre was brought back to the Essanay Film Mfg. Co., 1333 Argyle Street, last Saturday, by an unknown messenger. The antique is valued at $6,000, and is owned by George K. Spoor, 908 Argyle Street. The sceptre is made of quaintly carved ivory, and contains a ruby and emerald. At one time it belonged to a Sicilian king of the sixteenth century. The sceptre had been used this Fall in the $25,000 production, 'King Robert of Sicily,' based on Longfellow's poem of that name. The gorgeous scenic film is said to be the most spectacular play out. Calvert and Cassinelli have the leading parts. The sceptre disappeared some time ago. Private search failed to reveal the identity of the person who had taken the sceptre. The offer of a reward induced the finder to return it by proxy. He is nearly $100 ahead." A want ad. was inserted in several of the papers which led to the return of the sceptre.

F. H. CALVERT, leading man of Essanay's Eastern Stock Co., will appear in a special pantomime sketch, written especially for an entertainment held Tuesday afternoon, Dec. 31, in the Fine Arts Building. The entertainment was given by the Daughters of the American Revolution. Mr. Calvert played the lead.

RUTH STONEHOUSE, the popular leading lady of Essanay's Eastern Stock Co., danced at a benefit performance given under the aus-

**MARION LEONARD,**
**The Rachel of the Silent Drama.**

Rachel, who died at Cannet, near Toulon, France, on Jan. 3, 1858, and left an enviable record as an actress, has now a challenger for the honors in Marion Leonard, the charming young American queen of motion pictures.

Miss Leonard's popularity dates back to the early days of motography, when her emotional work was brought before the public through a series of dramatic masterpieces issued by the Biograph Co. Since then she has been starred by the Vitagraph, Reliance, Rex and Gem companies. Her work heretofore has been confined to one reel subjects of everyday scenarios, but in the future her talents will be devoted to three reel feature productions of popular plays and books, and her emotions will have full sway to move audiences who have never been able to see enough of Miss Leonard's work.

"Jean D'Arc" (in which Rachel toured for several seasons) will be one of the masterpieces in which Miss Leonard will play the leading part, while the "Countess Du Barry," and books and plays of similar natures, are also to be included in Miss Leonard's program.

The Monopol Film Company are the sole distributors.

FREE DATE BOOK

Mention this paper

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**FILM and SONG SLIDES**

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at $5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

pices of the Faulkenstein Settlement for the benefit of the poor children. Hidden behind a Christmas tree, laden with beautiful ornaments and glowing candles, Miss Stonehouse, in the garb of a fairy queen, came forth from behind the lighted tree of joy and treated the young wife to enjoyment never before bestowed upon them. The event will be marked down in the history of the poor children's lives as one of utter enjoyment. Miss Stonehouse delights in settlement work.

BEVERLY BAYNE, a charming member of Essanay's Eastern Stock Co., with her partner, Fred Conklin, treasurer of the Cappa Phi Fraternity, led the grand march in the gold room of the Congress Hotel, Chicago, Friday night, Dec. 27, where the annual dance of the Cappa Phi Fraternity was being held.

## SELIG NEWS.

JULIUS FRANKENBURG, the right power of Oscar Eagle's office in the Selig Polyscope plant, whose psychological play, "His Dual Nature," is a remarkable study, last week married Marguerite Hemple, newly arrived from across the sea. As soon as the sentimental secret was loosed the members of the stock company pooled issues for good wishes in a chafing dish and coffee percolator, to give the young couple a start in light housekeeping.

REX DE ROSSELLI, of the Selig Colorado studios, had the X-Ray turned on him last week, to determine the location of a piece of bone which was shattered from his hip some weeks ago. The bone being located, Mr. Rosselli went on the operating table, and a deep incision was made and the fractured piece of bone removed. Mr. Rosselli was confined to his bed on Christmas but is now on the road to quick recovery. In the meantime the company has had to lay "The Deputy's Christmas Gift" aside until Mr. Rosselli is able to complete same. He was playing an important part in that picture when forced to take to his bed on account of the pain from the shattered bone. As soon as Rosselli is about, Producer Duncan will resume the picture and finish same.

THE leading people of the Selig Stock Co., to the number of forty, were guests of Mr. Selig, at a grand opera party at the Auditorium, where they witnessed "The Tales of Hoffmann."

ON CHRISTMAS DAY the members of the Selig Company summoned Mr. Stedman, the manager, and Mr. Duncan, the producer, to the office. When they appeared Mr. Cuneo, in behalf of the company, presented both Mr. Stedman and Mr. Duncan with a very handsome elk tooth. The teeth came from the elk that was killed some time ago in a picture produced by Mr. Stedman, called "Between Love and the Law." In this production Mr. Duncan played the leading role. The elk was one of the largest killed in this part of the country for some years, and the teeth are unusually handsome, and, as Mr. Stedman and Mr. Duncan are both Elks, the present was most appropriate and was much appreciated by the two Selig members.

WILLIAM DUNCAN, on his own behalf and to show his appreciation of the good work done in his pictures by the cowboys, on Christmas presented each cowboy with a handsome fob. The silver plate on the fob has the Selig trade mark and the words: "Rider, Selig, 1911-1912," engraved on same. The boys were delighted, and voted three cheers and a tiger for their producer. Marshall Stedman presented each of the boys with a silver and bronze match-box, which were much appreciated by the cowboys. Miss Stedman, the leading lady, received many simple but attractive gifts from the "boys," with whom she is a prime favorite.

KENNETH D. LANGLEY has managed some of Charles Hoyt's famous comedies for the pictorial purposes of the Selig Polyscope Co. All rights have been fully protected.

THOMAS PERSONS, the superintendent of the big Selig Polyscope plant on the Northwest side, is spendng a fortnght at Prescott, Ariz., visiting in that picturesque neighborhood. This is the first vacation Mr. Persons has allowed himself in many moons. He is some roper and rider himself, and although he has some good sided weight in his own right he never asks a handicap. He has surprised many a lean light weight cowboy with his unexpected agility.

STANLEY TWIST, the eminent publicist of the Selig Polyscope Company, and pillar of the Chicago Press Club, has been paying his mother a visit at her home in Los Angeles, Cal.

TOM MIX last week unloaded at Prescott, Ariz., a choice carload assortment of scenery, properties and small arms, together with a gatling gun, drawn from the immense property department of Johnnie Langmack, who is the most versatile personage in the Selig Polyscope plant. After the picturesque Mix had unlimbered his hard-work he opened a second car of trained horses that had been cared for by George Hooker *en route*. Tom Mix has a silver plate on his saddle stating that he is the champion roper, steer bull dodger and brancho buster. His association with the company, under the direction of Producer Wm. Duncan, means a very efficient factor in that hard working organization.

MALCOLM FRAZER, secretay of the Chamber of Commerce, has given the freedom of the city to the Selig Polyscope Co. that arrived there last week from Canon City, Colo. He proclaims Tom Persons as "the real mustard"—"Max bit me" may be true of the sign on the fence, but it does not apply to Persons. He cut his teeth in the circus.

HARRY COHEN, of the Selig Polyscope Co., left Chicago New Year's night to take charge of the offices of the Geneal Film Co., No. 7 Front Street, Toronto, Canada. The ice palace shows signs of melting in Cohen's neighborhood.

ONE of the best known magazine writers on the Northwest is J. Edward Hungerford, of Walla Walla, Washington. He recently became associated with the scenario department of the Selig Polyscope Co. Among his picture play scenarios are: "Bread Upon the Waters," "Nobody's Boy," "You Never Can Tell; or, a Question of Hair;" "Yankee Doodle Dixie," "The Clue" and "That Mail Order Suit."

ALFRED JULIAN LOMAN, who is associated with his brothers in the photographic business in Nome and Iditarod, Alaska, was a visitor at the Selig offices last week, with a very remarkable collection of his artistic pictures. The light conditions in the Land of the Midnight Sun are altogether unusual, and Mr. Loman has taken advantages of this most adroitly and artistically. He left Nome in October, and does not expect to get back much before June, as the ice pack from the Behring Sea makes the passage of steamers impossible before that time. The earliest arrival of a steamer at Nome was May 23, last year. Generally it is the middle of June.

## FILMS REVIEWED.

### "Greater Wealth" (Selig). Released Jan. 2.

Former Selig productions have awakened enthusiasm and earned popularity, but the spirit of this picture rings as true as this company's best. The story is convincing in its humanity as well as being beautiful in its entirety.

John Sharon, a successful steel magnate, is not happy with all his riches, while Ed. Young, one of his mechanics, looks upon himself as a failure because he cannot demand big money. Both have young daughters, and it so happens that each babe becomes critically ill at the same time.

Young is among a squad of men discharged and, temporarily insane with the thought of losing his baby, after attending an anarchistic meeting, is chosen as the man to kill the steel magnate. The night Young goes to the Sharon mansion on his deadly errand, the millionaire's daughter dies. Entering with drawn knife, Young confronts the heartbroken Sharon, but the coolness of his marked victim and the pathetic story he tells of how he'd willingly give up every dollar for happiness, stays the would-be assassin's knife, and returning to find his own daughter out of danger, he thanks God for the greater wealth—happiness—that rules in his own humble home.

Thomas Santchi and Bessie Eyton are among the popular leaders in the picture world, and in this excellent production they are at their best in the respective roles of the mechanic and his wife. Hobart Bosworth is admirable as the millionaire, while other characters are effectively played by Eugenie Besserer and "Baby" Lillian Wade. *Tod.*

### "A Woman" (Vitagraph). Released Dec. 31.

Two men and a woman are the principals in this society drama. Robert Hamilton, the flirt, wins the affection of Ida Middleton, over Frank Martin, who is a sincere lover of the girl. Holding a winning hand over the woman, Hamilton taunts her by flirting with others until Ida cannot bear it any longer, and she marries Martin, the man she does not love. We see the husband fighting a terrible grief after learning from the woman that she married him for spite.

The change comes later, however, when, at a social affair, Hamilton, while in a drunken stupor, attempts to embrace her. She then realizes what a good man her husband is, and the love that comes to her for the sincere man is beautifully told in this most delightful and thrilling picture story.

Leah Baird put wonderful strength into the role of the woman by her fine acting, while Harry Morey and Courtenay Foster bring out the real character of the respective roles of the flirt and the husband. *Tod.*

### "The Miner's Request" (Essanay). Released Jan. 2.

A Western drama laid among the mining prospectors that pictures one of the most realistic and thrilling scenes that we have witnessed in pictures in some time.

Leonie Davis is the housekeeper for her father and Tom, her sweetheart, in a small cabin in the West, but when a young Easterner comes with a letter of introduction to Davis, requesting that he be employed, Leonie falls in love with him.

That day the father is fatally injured at the mine, and before dying he requests that his daughter shall marry Tom within a month. The girl pleads that she does not love Tom, but her father's dying wish is satisfied and the couple marry.

Later she plans an elopement with the Easterner while Tom is absent, and goes to meet him. She finds him robbing the gold sluice, and, returning to the house, secures a gun, makes him return the gold, and then orders him out of the country. Realizing what a terrible injustice she was about to do Tom, a big hearted fellow who loved her sincerely, she returns to the cabin and amazes him upon his return from work with the new born love that relights within her.

The scene of the falling of rocks upon the miner is nothing short of wonderful work of the producer. It is so realistic that, when seen, it makes one believe that it was not meant to be. The story itself is extremely well put together and, with good people, is a triumph from the start. *Tod.*

### "John Arthur's Trust" (Lubin). Released Jan. 2.

The big share of the success of this drama centres on the character of John Arthur (Arthur Johnson), an awkward, middle-aged lawyer, who has been trusted the care of the immense fortune left by Charles Bristol, for his daughter Lottie (Lottie Briscoe).

The girl is wooed and won by Count Borni, who, after being looked up by Arthur, proves to be a worthless profligate. But, with the aid of Lottie's scheming governess, the count marries the young heiress and pays the girl's guardian $10,000.

John Arthur, after a stormy scene in his office, when he refused at first to turn the fortune over to his client, cares much more for the girl than even himself formerly realized, and when, after the wedding, the newspaper announces their sailing for Europe, the lawyer hurriedly determines to follow.

Arriving at their destination, Arthur follows the Count one night to a gambling den, where, after losing a large sum of Lottie's money, he draws a picture of the girl from his pocket and boasts to his friends of his lucky "catch." John immediately snatches away the photo and knocks the Count sprawling, and a duel is arranged. John's awkwardness with the sword comes very near being a Waterloo for the bankrupt nobleman, but the Count's skill wins out, and the wound John receives lands him in a hospital, where Lottie finds him upon her visit, admiring her picture which he had taken from Count Borni. The Count and the governess expose their guilt in an argument overheard by the young girl, and upon John's recovery she makes him her guardian for life.

Mr. Johnson is seen in an unusual character in this production, but he fits it snugly and his awkwardness, and the scene of the duel are laugh makers, especially the latter. It is a very well acted and smoothly conducted offering. *Tod.*

### "The Running Away of Doris." (Edison). Released Jan. 3.

An extraordinarily fine dramatic picture that tells a very true story.

Doris happens to be a chorus girl, and as such is the case, is met at the stage door after each performance by the usual "Johns." In one of these usual incidents we see her rescued from a very insistent chap by the Rev. Robert, a young clergyman of the suburban town. They love and are married, but Doris finds that the home had been run by two sisters of the minister, and their determination to continue directing the household affairs and the care of the baby that comes into it later, causes Doris to secretly leave with her babe. She decides to return to the stage, and is about to leave with the company when her husband's appearance, and his explanation that things hereafter would be different, changes her view, and the picture closes with the couple back in the beautiful home which is now minus the minister's sisters.

The scenario is faultless and expertly produced. The picture will, without doubt, find general favor. Mabel Trunelle acted the role of Doris, and George Lessey that of the minister and husband admirably, while Mrs. Wm. Bechtel and Elizabeth Miller are exceptionally good as the ruling sisters. *Tod.*

### "The Mission of a Bullet" (Kalem). Released Jan. 1.

A fair Western dramatic story of two young prospectors who are both in love with the same girl but who are not sufficiently financed to provide for her future.

They go to the gold fields, and, when one robs his chum of his gold and is discovered, a hot foot chase is pictured over the hills, with the pursuer taking random shots at his pal until one of the bullets strikes against a rock and reveals gold ore. Both become wealthy, but they return to their country home town just in time to witness the girl leaving the village church with a husband on her arm. The boys are, of course, disgustedly heartbroken, but again chums.

The production is good. The work of the two male characters is good, while many laughs got over nicely. *Tod.*

### "Three Friends" (Biograph). Released Jan. 2.

A convincing dramatic story of how a trio of chummy bachelors were separated when one fell for the charms of a female—and married. One of them congratulates, while the other becomes bitter against the newly married man.

Later we see the husband discharged from his position in a shoe factory by the one who held the grudge. He is unsuccessful in securing work until, with his wife and baby, they decide to die together, but are interrupted by the return of the other two friends, his position restored and a final reunion of the three in the married ones' home makes this picture fair entertainment, marred only by the scene where the husband is about to end the misery of his family with a revolver. *Tod.*

### LUBIN ENTERTAINS.

A merry party paid a New Year's call on Siegmund Lubin, at the Philadelphia photo play plant, and took great interest in seeing the various departments of the institution. There were ten in the party, including: Thomas Jefferson, Alice Lloyd, Christie MacDonald, Tom McNaughton and other members of the company. The studios, dark rooms, executive and mechanical departments were visited, Mr. Lubin, himself, being the guide. The party enjoyed the plant luncheon, and expressed themselves much pleased with the interesting visit, which occupied upwards of three hours.

### MANAGERS AND PARENTS WIN.

After strong protests made to the provincial government by parents and by managers of motion picture houses in St. John, N. B., Can., regarding the new laws prohibiting the attendance of children under ten years of age at matinees unless accompanied by adults, the government has amended this section so that children under ten can attend when accompanied by older children. The moving picture censors of that city, appointed by the government under the new law, commenced their duties Dec. 30, the new law going into effect Jan. 1.

### NEW BALKAN WAR FILM.

A new film, depicting scenes of the Balkan War, has just reached the Kinemacolor Company of America, and on Dec. 31 was added to the performance at the Carnegie Lyceum, where "The Making of the Panama Canal" and "Actual Scenes of the Balkan War," in natural color motion photography, are being shown twice daily. The new film is particularly interesting in view of the fact that it is devoted to the Greek soldiers alone, the other color films showing mainly Bulgarian troops.

### HINES DOING PRESS WORK.

W. W. Hines, a well known newspaper man, is doing the press work for the Kinemacolor pictures at Carnegie Lyceum, which show the making of the Panama Canal and the scenes of the Balkan War.

## RELEASES.

### LICENSED FILMS.

**Cines.**
(G. Kleine.)

Jan. 7.—"A Maid's Devotion" (Dr.)
Jan. 11.—"The Woes of the Peacemaker" (Com.)
Jan. 14.—"A Fisherman's Heart" (Dr.) On same reel, "The Velino River and Falls, Central Italy" (Travel).
Jan. 18.—"Taming the Spooks" (Com.) On same reel, "The Absent-Minded Lover" (Com.)

**Eclipse.**
(G. Kleine.)

Jan. 8.—"Kidnapping the Fiddler" (Com.) On same reel, "Along the Coast of Dalmatia" (Scenic).
Jan. 15.—"Two Men and a Girl" (Com.-Dr.)

**Edison.**

Jan. 6.—"The New Day's Dawn" (Dr.)
Jan. 6.—"It Is Never Too Late to Mend" (Special Dr. On 2 reels).
Jan. 7.—"An Unsullied Shield" (Dr.)
Jan. 8.—"Interrupted Wedding Bells" (Com.)
Jan. 10.—"The Eldorado Lode" (Dr)
Jan. 11.—"The Maid of Honor" (Dr.)
Jan. 13.—"The Lake Geneva Camp of the Y. M. C. A., Lake Geneva, Wis." (Des.) On same reel, "The Office Boy's Birthday" (Com.)
Jan. 14.—"At Bear Track Gulch" (Dr.)
Jan. 15.—"The Title Cure" (Com.)
Jan. 17.—"Leonie" (Dr.)
Jan. 18.—"Mountaineers" (Dr.)

**Selig.**

Jan. 6.—"Prompted by Jealousy" (Dr.)
Jan. 7.—"The Gun Fighter's Son" (Dr.)
Jan. 8.—"The Man Who Might Have Been" (Dr.)
Jan. 9.—"The False Order" (Railroad-Dr.)
Jan. 10.—"The Cowboy Editor" (Com.) On same reel with "Whose Wife Is This?" (Com.)
Jan. 13.—"The Clue" (Dr.)
Jan. 15.—"A Plain Girl's Love" (Dr.)
Jan. 16.—"A Revolutionary Romance" (Dr.)
Jan. 17.—"Poison Ivy" (Com.) On same reel, "The Clay Industry" (Ind.)

**Essanay.**

Jan. 7.—"The Heiress" (Com.)
Jan. 8.—"Here's Your Hat" (Com.)
Jan. 9.—"Alkali Ike in Jayville" (Com.)
Jan. 10.—"Jimmy" (Com.-Dr.)
Jan. 11.—"Broncho Billy and the Outlaw's Mother" (Dr.)
Jan. 14.—"China and the Chinese" (Ed.)
Jan. 15.—"The Girl at the Brook" (Dr.)
Jan. 16.—"The Closed Door" (Dr.)
Jan. 17.—"What George Did" (Com.)
Jan. 18.—"Broncho Billy's Brother" (Dr.)

**Biograph.**

Jan. 6.—"The Telephone Girl and the Lady" (Dr.)
Jan. 9.—"The Best Man Wins" (Com.) On same reel, "The Bite of a Snake" (Com.)

**Pathe.**

Jan. 6.—"Pathe's Weekly, No. 2."
Jan. 7.—"Love Unconquerable" (Com.)
Jan. 8.—"Peggy and the Old Scout" (Dr.)
Jan. 9.—"The Hollow Tree" (Dr.)
Jan. 10.—"Radiography in Practice" (Scientific). On same reel, "Life of Ants" (Ed.)
Jan. 11.—"Starting Something" (Com.)
Jan. 13.—"Pathe's Weekly, No. 3."
Jan. 14.—"The Jelly Fish and the Plankton" (Ocean). On same reel, "The Palace of Fontainebleu" (Travel-Colored).
Jan. 15.—"Her Faithful Yuma Servant" (Dr.)
Jan. 16.—"Mixed Colors" (Com.)
Jan. 17.—"Our Enemy, the Wasp" (Science). On same reel, "Along the Riviera" (Travel-Colored).
Jan. 18.—"The Family Jar" (Com.)

**Kalem.**

Jan. 6.—"The Usurer" (Dr.)
Jan. 8.—"The Manicurist and the Mutt" (Com.) On same reel, "Johnny Goes Ducking" (Com.)
Jan. 10.—"The Wives of Jamestown" (Special Dr.-On 2 reels).
Jan. 10.—"Grandfather" (Dr.)
Jan. 11.—"A Sawmill Hazard" (Dr.)
Jan. 13.—"A Dangerous Wager" (Dr.)
Jan. 15.—"Red Sweeney's Mistake" (Com.)
Jan. 17.—"A Hero's Reward" (Com.) On same reel, "King Cotton" (Ind.)
Jan. 18.—"A Desperate Chance" (Dr.)

**Lubin.**

Jan. 6.—"Courageous Blood" (Dr.)
Jan. 7.—"The Village Blacksmith" (Dr.)
Jan. 9.—"Twilight of Her Life" (Dr.)
Jan. 10.—"Stage-Struck Sallie" (Com.) On same reel, "An Accidental Dentist" (Com.)
Jan. 11.—"San Xavier Mission, Tucson, Arizona" (Ind.) On same reel, "The Artist's Romance" (Com.)

**Vitagraph.**

Jan. 6.—"The Angel of the Desert" (Dr.)
Jan. 7.—"The Wings of a Moth" (Dr.)
Jan. 8.—"The Delayed Letter" (Dr.)
Jan. 9.—"Two of a Kind" (Com.) On same reel, "Betty's Baby" (Com.)
Jan. 10. — "The Ambassador's Disappearance" (Dr.)
Jan. 11.—"O'Hara Helps Cupid" (Com.)
Jan. 13.—"Three Black Bags" (Com.)
Jan. 13.—"The Little Minister" (Special-Dr. On 3 reels).
Jan. 15.—"Off the Road" (Dr.)
Jan. 16.—"The Bringing Out of Papa" (Com.)
Jan. 17.—"His Wife's Relatives" (Com.) On same reel, "An Interrupted Honeymoon" (Com.)
Jan. 18.—"Thou Shalt Not Kill" (Dr.)

### INDEPENDENT FILMS.

**Gaumont.**

Jan. 7.—"A Snake in His Bosom" (Com.)
Jan. 8.—"Gaumont's Weekly, No. 44."
Jan. 9.—"The Destructive Duelists" (Com.) On same reel, "To Hell and Back" (Com.)
Jan. 11.—"Domesticated Wild Animals on Our Western Coast" (Ed.)

**American.**

Jan. 6.—"Another Man's Wife" (Dr.)
Jan. 9.—"The Trail of Cards" (Dr.)
Jan. 11.—"Calamity Anne's Inheritance" (Dr.)
Jan. 13.—"Their Masterpiece" (Dr.)
Jan. 16.—"The Awakening" (Dr.)
Jan. 18.—"His Old Fashioned Mother" (Dr.) On same reel, "The Walnut Industry" (Ind.)

**Itala.**

Jan. 6.—"Knock Wood" (Com.) On same reel, "Two Little Devils" (Com.)

**Imp.**

Jan. 6.—"She Slept Through It All" (Com.)
Jan. 9.—"Hearts of the Northland" (Dr.)
Jan. 11.—"The Baldheaded Club" (Com.) On same reel, "Society Day at Piping Rock" (Com.)

**Majestic.**

Jan. 5.—"The Little Enchantress" (Dr.)
Jan. 7.—"The Hundred Dollar Bill" (Com.)
Jan. 12.—"Just Hard Luck."

**Comet.**

Jan. 6.—"Strangers Not Allowed" (Dr.)
Jan. 11.—"The Faithless Nurse" (Dr.)
Jan. 13.—"Teaching An Old Dog New Tricks" (Com.)

**Thanhouser.**

Jan 5.—"A Guilty Conscience" (Dr.)
Jan. 7.—"The Boomerang" (Dr.)
Jan. 10.—"The Evidence of the Film" (Dr.)
Jan. 12.—"The City Mouse" (Dr.)
Jan. 14.—"The Tiniest of Stars" (Dr.)

**Crystal.**

Jan. 5.—"Her Kid Sister" (Com.) On same reel, "Jones Resurrected" (Com.)
Jan. 12.—"Heroic Harold" (Com.) On same reel, "A Night at the Club" (Com.)
Jan. 19.—"A Dip Into Society" (Com.) On same reel, "The Fake Gas Man" (Com.)

**Kay-Bee.**

Jan. 3.—"The Great Sacrifice" (Two reels. Dr.)
Jan. 10.—"The Paymaster's Son" (Two reels. Dr.)
Jan. 17.—"The Little Turncoat" (Dr., on two reels).
Jan. 24.—"The Mosaic Law" (Dr., on two reels).
Jan. 20.—"The Struggle" (Dr., on two reels).

**Keystone.**

Jan. 6.—"Saving Mabel's Dad" (Com.) On same reel with "A Double Wedding" (Com.)
Jan. 13.—"The Cure That Failed" (Com.) On same reel, "How Hiram Won Out" (Com.)
Jan. 20.—"Sir Thomas Lipton." On same reel, "For Lizzie's Sake" (Com.)

### Kinemacolor Releases.

DECEMBER.

"Grape Harvest in Piedmont, Italy" (Ed.)
"What I Want to Be When I Grow Up" (Child Series).
"Motor Boat Races at Lowestoft, England" (Sport). On same reel, "Modish Furs" (Fashion).
"A Christmas Spirit" (Dr.)
"Balkan War Pictures" (5 reels).

THE INTER-STATE FILM CO., of Philadelphia, is having plans prepared for a $10,000 moving picture house at the Northeast corner of Twenty-fifth and Cambria streets.

THE SONG WITH THE FIFTY-TWO WEEKS' CONTRACT ON EVERY BILL!

A "SOLAR PLEXUS" IN EVERY CHORUS. ORCHESTRATION, TWELVE KEYS

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SELIG FULL HAND - - A WINNING PROGRAMME

January 13 **The Clue**

The pathetic and powerful story of a reformed ex-convict. It has a big heart interest centering about the light of his home—a little daughter. 1000 feet.

January 14 **Bud's Heiress**

This is a deverting romance of the Diamond S Ranch, with fascinating girls and romantic riders of the round-up. The American girl is at home in any situation and this is an mineently wholesome one. 1000 feet.

January 15 **A Plain Girl's Love**

The sturdy Suitor of a plain girl becomes fascinated with a flower of fashion and neglects his true love. His re-winning is a charming and picturesque romance. Beauty is heartless and only skin deep after all. 1000 feet.

January 16 **A Revolutionary Romance**

A young American officer is summoned for extra hazardous secret service within the British lines. He visits the home of his sweetheart, Molly Brown, and is captured, but is subsequently saved through her cleverness. 1000 feet.

January 17 **Poison Ivy**

Is a most amusing comedy complication about a nervous hand-scratching-epidemic. Strangely enough it all comes about through the efforts of a tramp to really work, and saw wood. 1000 feet.

January 22. **A Blackhand Elopement**

A typical country constable arrests a poor Italian fruit vendor as the kidnapper of a pretty girl and then assumes the role of hero worthy of her hand. She, however, has bestowed this on a dashing young man, so the sappy and confused constable is content with a small fee and the peddler gets free.

January 23. **A Little Child Shall Lead Them**

This is an ever true tale of the young mother and the over busied father who drift apart, the one giving herself up to society as freely as the other shuns it. They almost come to the parting of the ways, when the child, the light of their home, persuades them to a reconsecration for better things.

January 28 **A Canine Matchmaker**

A Canine Matchmaker, in which a bashful and hesitant man is helped out of his courtship predicament by his clever dog. Astonishing and amusing.

January 24. **The Suffragette**

Samantha Roundtree comes to a Western town to enlighten concerning vote for women. Waggy Bill plays a trick on the girl and finds that she is not entirely engrossed in politics. It is a rattling good comedy. On the same reel with

**The Ainus of Japan**

Views of the oldest people of the oldest civilization in the world.

January 27. **The Miner's Justice**

A young man rescues an old prospector from death in the desert and they become partners in a mine. The young man becomes fascinated with a woman and is for disposing of the mine. He tries to dynamite his aged partner to accomplish this end, but the old man catches the cartridge as it falls, and brings his would-be assassin to terms in his own peculiar style.

Several Important Features in Preparation

The

Selig Polyscope Co.

20 EAST RANDOLPH ST. CHICAGO, ILL.

Send your name and address for our New Mailing List

THE BARRIECO FILM CO. of Manhattan has been incorporated by Myer S. Cohen, Jean Barrymore and Morris H. Hoffstadter.

THE SUN FILM CORPORATION of Manhattan has been formed by Tobias A. Keppler, Sidney Asher and Hans A. Spanuth.

# EDISON TALKING PICTURES.

## WIZARD'S NEW KINETOPHONE PRONOUNCED A SUCCESS.

On Jan. 3 Thomas A. Edison gave demonstrations of his latest and perhaps most remarkable invention, his kinetophone, or "talking picture" machine, and was satisfied that it is a scientific success. And now the talking motion pictures, which represent the work of nearly a quarter of a century by the great inventor, are promised a public exhibition in theatres of Greater New York within the next thirty days.

The test was given in the laboratory of the "wizard," at West Orange, N. J., and while he said "it is a little raw yet, but watch us—watch us," the rawness was not noticeable to the layman.

In the first picture shown the lecturer walked up and down the stage and proceeded to describe the kinetophone in the voice of a campaign orator.

"We will now show you what sounds we con produce," said the phantom lecturer as he walked to a table. "I will break this plate."

The figure dashed the plate to the floor, smashing it, and the sound of the falling fragments was plainly audible. A man entered the picture and began playing the piano, the notes floating through the theatre. A young woman violinist appeared and played "Home, Sweet Home," a pianist accompanying her. Then a woman entered who sang old melodies, accompaned by a violin and piano.

Next a hussar appeared and sounded his bugle calls. Then two collies entered the picture. They scurried across the scene, barking furiously, and the picture was ended by the lecturer who praised Mr. Edison. "Have that cut out," said Mr. Edison. "The public doesn't care to hear about me."

Scenes from "Il Trovatore" and "The Chimes of Normandy" followed in quick succession. Then came "Her Redemption," a sketch; "The Redemption," a dramatic sketch; "The Politician," a comedy playlet, and "The Highwayman," another dramatic tabloid drama. In one or two of these the actors showed unfamiliarity with their lines and marked nervousness of manner.

The quarrel scene from "Julius Cæsar" was shown with marked realism. In this scene Anthony Andre played Brutus, and Allen Ramsay was Cassius. The voices of the actors could be heard distinctly, and the synchronism was perfect.

The test of the kinetophone seems to solve the synchronization of the motion picture and the phonograph, and when the exhibition was over Mr. Edison said: "In the next year or two it will be no unusual thing to present an entire play or opera, as we now are able to produce a playlet or scenes from the big plays.

"The trouble was in getting sound tonal effects, as the recording device is obiged to act in concert with the photographic instrument. This compelled the players to talk at an instrument forty feet away, and it was quite difficult to get their words so that they could be reproduced naturally. We have managed it somehow so that the amusement public, as well as ourselves, will be the gainer."

"How will this affect the stage?"

"It will give everybody an opportunity to not only see celebrated stage folk but to hear them in their portrayals as they speak their lines. The voices will be easily recognizable, and the larger the theatre the better the words can be understood. The kinetophone is not yet perfected by any means, but you may say that in my opinion the talking moving picture is no longer a theory but a scientific fact."

### FOLK ORDINANCE UP AGAIN.

The moving picture ordinance which Mayor Gaynor vetoed last week, was re-introduced in the Board of Aldermen of New York, Jan. 6, by Alderman Folk, minus the censorship provisions to which the Mayor made objections.

The measure was referred to the Committee on Laws and Legislation, which will probably keep it for some time. A fight is expected when an attempt is made to pass it in its present form, which relates entirely to the construction of the moving picture theatres.

### KINETOGRAPH LICENSED.

With J. J. Kennedy, president; Percy L. Walters, vice president, and Dwight McDonald, secretary, the Kinetograph Co., of 46 West Twenty-fourth Street, New York, has secured a license from the Motion Picture Patents Co. They will operate an exchange at 71 West Twenty-third Street.

### WALLACE REID FALLS.

Wallace Reid, director of one of the "Flying A" companies, recently sustained severe injuries to his left leg when on horseback he was giving chase to a runaway on the boulevard. His horse fell, with rider underneath.

### TRAVERS VALE WITH NEW FILM COMPANY.

Travers Vale has resigned from the Universal Film Co. to become chief director of the Pilot Film Co., a new concern. Louise Vale has been engaged as leading woman.

### THE PARK FOR PICTURES.

Moving pictures only will be presented, commencing Jan. 12, at the Park Theatre, New York, under the management of Walter Rosenberg, ho has secured the theatre for the rest of the season.

LINCOLN J. CARTER has made arrangements with the Universal Film Co. for the production, in pictures, of his melodramas, including: "The Fast Mail," "The Tornado," "The Defaulters," "Under the Dome," "In the Heart of Chicago," "The Flaming Arrow," "Down Mobile," "Remember the Maine," "Chattanooga," "The Eleventh Hour," "Alaska," "The Darkest Hour," "Two Little Waifs" and "The Madman."

THE UNITED EDUCATIONAL AND INDUSTRIAL FILM CORPORATION has been organized by Henry J. O'Neill, Chas. F. Duane and Frederick B. Graves.

# WILL IT BE DALY'S?

It is reported that F. F. Proctor is taking considerable interest in the site at present occupied by Daly's Theatre, New York, now closed.

### AFFIDAVITS AGAINST SUNDAY PERFORMERS.

Affidavits charging a violation of the Indiana State law prohibiting persons over fourteen years of age following their usual avocation on Sunday, excepting works of charity or necessity, were to be filed Jan. 3 in the Criminal Court in Indianapolis against sixteen actors and actresses who appeared at B. F. Keith's vaudeville theatre week of ec. 30. The affidavits were drawn by Prosecutor Frank P. Baker and signed by D. O. Hibbard of that city, and made against Alma Moore, James Tooney, Antoinette Norman, William A. Galpen, Miller and Mack, Bert Wainwright, Nettie C. Coburn, Eva Carpenter, Willard Simms, Von Hoven, R. E. Addis, Zeta McDonough, Clara Rogers, Beth Hilper and Charles W. Harris.

Sheriff Porteus notified Manager Hastings of the theatre that unless the performers came to the sheriff's office and gave bonds, deputy sheriffs would arrest them. Prosecutor Baker believes this action against the Keith theatre will stop Sunday performances in Indianapolis. If it does not he intends to make arrests every week.

Martin Hugg, attorney for the Keith Theatre and Manager Hastings appeared at the sheriff's office and signed bonds in all the cases. The people were not detained for trial. They were represented by an attorney and the house management agreed to pay any fines that may be assessed against them. It became known that the Indianapolis Church Federation and Ministerial Union were behind the prosecution. D. O. Hibbard, who signed the affidavits, is connected with the Y. M. C. A. of Indianapolis.

### LOOKS LIKE A WINNER.

"When Uncle Joe Plays a Rag on His Old Banjo," one of the best songs that Theodore Morse has ever composed, is now being featured by hundreds of well known acts.

### THE COLUMBIA CONCERT.

The Herbert Germaine Trio opened the bill with their combination casting and trampolin act, with a little clowning, which, with the doubles, the loop-the-loops, etc., all went well.

Grundy and Lizzu, formerly of the Watermelon Trust, had a good singing and dancing act, concluding with a dancing contest.

Baptiste and Franconia, in their balancing act, made a big hit in comedy and straight work. The skipping rope head jumping finished fine.

Felix Adler, the nut act, created hearty laughs with his songs and his ventriloquial bit.

The Porto Rico Girls, including a clever singing woman and man and six girls, opened up rather weak, but finished strong. "Love Me, Dear," and "I Love My Jessamine" and "Ragtime" were all well done. A kid song by the stout girl also went over. The costumes were well selected and most of the act went over.

The Star Trio, a singer, a pianist and a violinist, mixed comedy and harmony very nicely. Their solos, duets and triple work including a parody on "Lucia" made a big hit.

The Texas Tommy Dancers, three couple of them, had a lively session, illustrating different dances, such as the Society Waltz, the Aeroplane Glide, the Bunny Hug and Panama Pacific Rag. Their real work was done in cowboy outfit, in the Texas Tommy exercises. Each couple had their own style, and their energetic movements were interesting to say the least. In a rattling finish they joined forces to most enthusiastic recalls.

Clark and Verdi repeated their former success at this house, in their "wop" act.

Prof. John De Loris shot white balls without a miss, shot a wrap and a dress off a lady, shot a ball over his head by a bullet from a gun, of which he hit the trigger, and shot the stars off the head of the Statue of Liberty, impersonated by his lady assistant. A bull's-eye shot at an eagle made the bird spread his wings, while a curtain dropped to disclose a picture of Washington.

A moving picture closed the excellent show.

# OUT OF TOWN NEWS

**Los Angeles, Cal.**—Majestic (Oliver Morosco, mgr.) for Jan. 5 and week, "Excuse Me." AUDITORIUM (L. E. Behymer, mgr.)—Lambardi Grand Opera Co., indefinite. BURBANK (Oliver Morosco, mgr.)—"Nobody's Widow" is in preparation. LYCEUM (Dick Ferris, mgr.)—"The Dairy Farm" 6 and week. MISSION, SAN GABRIEL (John Steven McGroarty, mgr.)—The Mission Play, indefinite. ORPHEUM (Clarence Drown, mgr.)—Bill for 6 and week includes: Keno and Green, Little Billy, Jerry Grady and company, Mikado's Royal Japs, Cæsar Rivoli, Barnes and Crawford, Galetti's monkeys, and Mignonette Kokin. EMPRESS (Dean Warley, mgr.)—Bill Dec. 30 and week included: George B. Reno company, "No. 44," Morton Jewell Troupe, Brooklyn Harmony Four, Ell Dawson, and Carly's Canine Circus. PANTAGES' (Carl Walker, mgr.)—Bill 30 and week included: The Five Greens, the Four Cook Sisters, Three Elliott Brothers, Shaw and Wilson, Agnes Mayr, Brehislaw Mykoff, Frank Rogers, and pictures. REPUBLIC.—Bill for Dec. 30 and week included: Gill and company, Gloria Mayne, Fall City Quartette, Eddie Dale, Wall and Kidd, and Howe and Barlow. NOTE.—The opening performance at the Morosco Theatre will be "The Fortune Hunter."

**Oakland, Cal.**—Macdonough (F. A. Gelsa, mgr.) Walker Whitesides, in "The Typhoon," Jan. 6; "The Rose Maid" 8-11. YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co., in "Girls," week of 6. ORPHEUM (George Ebey, mgr.)—Bill for 5 and week, the Orpheum Road Show, including Cressy and Dayne, Clark and Hamilton, Galloway, Kaufman and company, Raymond and Heath, Warren and Blanchard, Standish Sisters, the Hassans, Nip and Tuck, and the latest photoplays. Business is heavy. PANTAGES' (W. W. Ely, mgr.)—Bill for week of 5 includes: Stanton and May, Moore and Davey, Jane Madison and company, Holmen Bros., Alma Fern, Don and O'Neil, Edna Madison and Sunlight photoplays. Business is good. COLUMBIA (Dillon & King, mgrs.)—"The Artist's Model" week of 5. BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures to capacity business. Bill changes Wednesdays and Sundays. OAKLAND, LYRIC, MARLOWE, BROWN'S, REGENT, CAMERA, FIJOU DREAM AND SCENIC, photoplay houses, report good attendance.

**Toronto, Can.**—Princess (O. B. Sheppard, mgr.) Wm. Hawtrey, in "The Old Firm," week of Dec. 30, did light business, except on New Year's Day. Robert Loraine, in "Man and Superman," week of Jan. 6. May Irwin, in "Widow by Proxy," follows. ALEXANDRA (L. Salmon, mgr.)—The vigorous publicity campaign on behalf of Lewis Waller, in "A Marriage of Convenience," bore fruit week of 30, and box office returns were big. Gaby Deslys, in "The Whirl of Society," week of 6. "Ready Money" follows. GRAND (J. W. Cowan, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," turned hundreds away on the holiday, and did splendidly throughout week of 30. "The Traveling Salesman" week of 6. "The Country Boy" follows. SHEA'S (J. Shea, mgr.)—Holiday crowds attended every performance week of 30, to see Sam Chip and Mary Marble, Cliff Gordon, Jones and Sylvester, Sully Family, Josetti Brothers, Pauline Moran, Jas. F. Dolan and Ida Lenhart, and the Bird-Millman company. GAYETY (Thos. R. Henry, mgr.)—Queens of Paris made good and did well week of 30. The Social Maids week of 6. The Taxi Girls follow. STAR (F. W. Stair, mgr.)—The Cherry Blossome got good results week of 30. The Gay Widows week of 6. Miner's Bohemians follow. STRAND (E. Weill, mgr.)—Photoplays and illustrated songs. MAJESTIC (J. Griffin, mgr.)—Vaudeville and moving pictures. MUSIC HALL (N. Withrow, mgr.)—Mme. Clara Butt 9, Toronto Symphony Orchestra 11.

NOTES.

THE Police Commissioners have relinquished their censorship of theatrical performances, and appointed Wm. Banks, of *The Globe* staff, official theatre censor at a salary of $1,300 per year. THE Grand Jury has entered two indictments against Manager Stair, of the Star Theatre—one for allowing a performance alleged to have a tendency to corrupt morals, and the other for exposing alleged indecent photographs in the theatre lobby. WM. A. BRADY'S "Little Women" Co. closed its season at London, Ont., 4, and "The Traveling Salesman" will finish the season two weeks after the Toronto engagement.

**Birmingham, Ala.**—Jefferson (R. S. Douglass, mgr.) "Everywoman" Dec. 30-Jan. 1, and "The Fortune Hunter," 2, had good business. ORPHEUM (M. L. Semon, mgr.)—Bill for week of Dec. 30 included Martini and Maximilian, Wesleys and Nichols, Norman, the frog man; Elwood Snow and company, Murray, Love and Andrea, and motion pictures. MAJESTIC (M. L. Semon, mgr.)—Bill week of 30 included: Three Dixie Girls, Swain's Cockatoos, H. M. Morse, Robert Hall, E. J. Appleby, and motion pictures. BIJOU (M. L. Semon, mgr.)—"The Frolics of 1912" was the attraction week of 30. AMUSE-U (H. M. Newsome, mgr.)—Bill week of 30 included: Adde and Coulter, Gene Gomez, Keough and Koehles, Hays and Hays, and motion pictures. NOTE.—Commencing Jan. 6, the Orpheum will be dark for a few weeks while repairs and improvements are being made, preparatory to the opening about Feb. 3, with tabloid musical comedy attractions, which will be continued indefinitely.

**Racine, Wis.**—Racine (O. H. Banther, mgr.) Kitty Gordon, in "The Enchantress," Jan. 17; "The Rose of Kildare" 18. NEW ORPHEUM (O. H. Banther, mgr.)—Bill for 6-8 included: Sherman, De Forest and company, Rose Nayon's birds, Hodge and Lowell, Braun Sisters, and Three American Troubadours. For 9-12, Adams & Guhl Musical Comedy Co., in "In Sunny Spain," and moving pictures. Business is fine. MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing well.

# THE NEW YORK CITY THEATRES

## REVIEWED NEXT WEEK.

ASTOR—"Fine Feathers."
REPUBLIC—"The Good Little Devil."
CENTURY—"Joseph and His Brethren."

## CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

BERKELEY.—"His Wife By His Side," second week.
BELASCO.—"Years of Discretion," third week.
CASINO.—Emma Trentini, in "The Firefly," second week at this house.
CHILDREN'S.—"Racketty-Packetty House," third week.
CRITERION.—Robert Hilliard, in "The Argyle Case," third week.
CORT.—Laurette Taylor, in "Peg o' My Heart," third week.
EMPIRE.—Maude Adams, in "Peter Pan," third and last week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law" eighteenth week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," ninth week.
FULTON.—"The Yellow Jacket," tenth and last week.
GARDEN.—John E. Kellerd, in "Hamlet," eighth week.
GARRICK.—"The Conspiracy," third week.
GAIETY.—"Stop Thief," third week.
GEORGE M. COHAN'S.—"Broadway Jones," sixteenth week.
GLOBE.—"The Lady of the Slipper," eleventh week.
HIPPODROME.—"Under Many Flags," nineteenth week.
HARRIS.—"Cheer Up," second week.
HUDSON.—Mrs. Fiske, in "The High Road," eighth week and last fortnight.
KNICKERBOCKER.—"Oh, Oh, Delphine," fifteenth week.
LIBERTY.—"Milestones," seventeenth week.
LITTLE.—"Rutherford and Son," third week; "Snow White," tenth week, every matinee and Saturday mornings.
LYRIC.—Sam Bernard, in "All for the Ladies," second week.
MANHATTAN OPERA HOUSE—"The Whip," eighth week.
NEW AMSTERDAM.—"Eva," second week.
PLAYHOUSE.—"Little Women," thirteenth week.
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., ninth and last week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," seventh week.
WALLACK'S.—Mme. Nazimova, in "Bella Donna," third and last week at this house.
WINTER GARDEN.—"Broadway to Paris," eighth week.
WEBER & FIELDS'.—"Roly Poly" and "Without the Law," eighth week.

### COLONIAL.

(SAM TAUBER, MGR.)

Eva Tanguay, who has the reputation of being the greatest "drawing card" in present day vaudeville, holds the headline position of this week's bill here.

People may differ as to the amount of stage talent possessed by this rather erratic young woman, but there is no gainsaying the fact that the stage has not a performer just like her, and it is just as sure that her following in vaudeville is a very large one.

The house was packed at the matinee 6, and Miss Tanguay's reception was a very cordial one. She sang five songs, then gave a short recitation, which was followed by the passing over the footlights of huge bunches and stands of lovely flowers, and at the demands of the audience she gave her old standby, "I Don't Care," and finished with a little speech of thanks. Her words were: "You don't know how happy I am. I thought I'd lost you." Miss Tanguay was referring to a little difficulty she had here two years ago with some of the lowbrows in the gallery during one of her performances. Her costumes were all new, and rich in color and texture. Four of her songs were new also.

May Tully and company ran a very close second for program honors, presenting the screamingly funny sketch of divorce life in Reno, entitled "The Battle Cry of Freedom." It is a fine vehicle for the particularly lively talents of Miss Tully, and has become very popular in local vaudeville houses, owing to its bright lines and comedy situations, coupled with the excellent acting of Miss Tully and her company.

Bert Levy, in his original method of pencil drawings, need fear no rival in the perfect artistry of his work. He is an entertainer in all that the term implies.

James F. Kelly and Emma Pollock appeared for the first time here, 6, and in a new act, entitled "Ginger Snaps." Miss Pollock will be remembered as a member of Harrigan & Hart's company of years agone. See New Acts columns, this issue.

Nina Morris and company held the close attention of the big audience in her tensely dramatic playlet, "The Yellow Peril." The playlet not only fits Miss Morris like the proverbial glove, but the wisdom of engaging competent support is exemplified in the sterling acting of Herman Hirshberg in the leading male role. The audience liked the playlet and there were several curtain calls at the finish.

Corelli and Gillette, billed as "The Old Pair," got by nicely in their comedy patter and expert tumbling.

The Mario Trio (Mabel, Ben and Pat) put over one of the best bar acts seen here in many moons. Miss Mabel is not carried with the act as a *poseur*, or just to look pretty. She does the "catching" for all the leaps of Ben and Pat, and these boys are "some leapers." The act was in the opening position of the bill, but with this disadvantage pulled down a solid hit.

John Romano and Jos. Briglio made their first appearance here as a duo, 6, in an instrumental musical act, entitled "The Street Serenaders." See New Acts, this issue.

The Lozano Troupe, on the tight wire, closed the bill, following "The Tanguay," a thankless program position, as the audience was leaving the house *en masse*. It is a skillful and a pretty sight act, and well deserved a better position on the bill.

*Old Timer.*

**Proctor's Fifty-eighth Street** (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Jan. 6-8 includes: Mastin and Melville, the Great Monohan, Angela Keir's Players, Herbert and Dennis, Ragtime Trio, and "The Naked Truth." Bill for 9-12: Brent Hayes, banjoist; Nichols and Croix Sisters, singers and dancers; Robek and Coole, comedians; Billy De Croteau and company, in "Little Snookums;" Lea Durybelle, shadowgraphist, and "The Curiosity Shop."

**Circle.**—Vaudeville and pictures.

**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

**Grand Street** (Harry Beekman, mgr.)—Vaudeville and motion pictures.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

**Savoy** (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

**Unique** (E. L. Weill, mgr.)—Vaudeville and motion pictures.

## "CHEER UP."

**Harris** (Henry B. Harris Estate, mgrs.)—*Cheer Up*, a comedy in three acts, by Mary Roberts Rinehart, opened here on Monday evening, Dec. 30, with this cast:

Minnie Waters.....Frances Nordstrom
Mike.....William Vaughn
Lina.....Petra Falkman
Senator Biggs.....Billy Betts
Mr. Moody.....George Le Soir
The Bishop.....William Eville
Jane Brooks.....Sybilla Pope
Mr. Brooks.....Eric Blind
Sam Van Alstyne.....Harold Salter
Billy French.....Alan Brooks
Robert Thoburn.....Sedley Brown Jr.
Alan Pierce.....Walter Hampden
Dickie Carter.....Effingham Pinto
Dorothy Carter.....Fayette Perry
Mrs. Biggs.....Any Veness
Miss Cobb.....Selma Maynard
Julia Summers.....Lotta Linthicum
Dr. Barnes.....Royal Byron
Messenger.....Charles Buckley

"Cheer Up" was a laugh from the start. The scenery in the first two acts shows the living room of a sanitarium, in the centre of which is a spring, the water of which is supposed to cure all manner of ills. The old doctor who owned and conducted the resort had died recently, and it is now being run by a red haired Miss, who has been having her troubles because the doctor, the trained nurse and many of the help have left. The last day has arrived and unless Dickie Carter, beloved son of the deceased owner, comes to take charge, the place, according to the will, is to be turned over to a relative who is already located there. It is nearly six o'clock and Dickie has not arrived, but two stranded actors do. After a little persuasion one of them agrees to impersonate Dickie, and the other the new doctor. A few minutes before six Dickie arrives, and with him the pretty younger daughter of a grouchy millionaire. Dickie is greatly afraid of the old gentleman and does not want him to know he has married the young lady. To further complicate the young man's plight, an actress with a bundle of his love letters arrives on the scene. So Dickie and his blushing young bride are banished to an old woodshed, and the impersonation of Dickie by the young actor continues.

At the end of the second act an amusing scene is shown, where the fictitious Dickie decides to make the sanitarium a real health resort, and has all the windows opened and makes all the would-be invalids run a number of times around the spring, or else nothing to eat for several days for those who refuse. Led by the bishop, the whole company run around the spring.

The third scene shows the interior of the woodshed and a loft. All the guests of the sanitarium are there, working and feeling fine. During this act everything is satisfactorily settled. Dickie and his bride are up in the loft, and some complications ensue, but everything ends happily. Dickie is forgiven by his father-in-law, gets his love letters back, and prepares to take charge of the sanitarium which, thanks to his impersonator, has now a fine reputation. The spring girl and actor-doctor have decided to become one, and the eldest daughter of the grouchy millionaire, and the actor who impersonated Dickie, are to be married, with the old man's best wishes.

Altogether "Cheer Up" is a very pleasing comedy.

Frances Nordstrom, in the role of Minnie Waters, is on a great deal, and, while there is no chance for her to do anything out of the ordinary, she was very pleasing.

William Eville, as the dyspeptic bishop, helped materially in the fun-making.

Alan Brooks, as Billy French, does some very fine work, especially in the first act, when he has great difficulty from falling while on a spiral stairway.

Effingham Pinto, as Dickie Carter, was well liked.

The other roles were well handled.

The second week began Jan. 6. *Doc.*

### PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A program containing ten feature vaudeville acts was presented here Monday matinee, and was heartily enjoyed by an audience that was very liberal in their applause.

Stella Mayhew and Billee Taylor sang and joked themselves into much favor. Miss Mayhew sported a very handsome gown, and tried in her usual humorous way to sing a song. Her efforts met with tremendous applause. Mr. Taylor obliged at the piano, and also rendered a song in a sweet rich voice to several encores. Their offering was one of the best on the excellent bill.

Maurice and Florence Walton, after a very successful engagement at many of the popular hotels in and around New York, presented their wonderful dancing specialty, and a more royal welcome has seldom been extended here. Several different styles of dancing were demonstrated, both showing to good advantage their ability.

The return of that capable character star, Zelda Sears, and her clever company, presenting "The Wardrobe Woman," was greeted with great applause. The sketch, which has been fully reviewed in these columns, is one of the most entertaining seen in vaudeville to-day. It discloses many of the mysterious properties that heretofore have been unknown to the general theatregoer.

Those two fashion-plates, George McKay and John Cantwell, performed in songs, dancing and humorous recitation with much success. These boys are two of the cleverest in the business, and always keep their material up to the minute. They have introduced several new songs and many new gags, all going big.

Harry De Coe, after a tour of the principal European theatres, made his first re-appearance here, and had the large audience spellbound with his death defying stunts. His feature consists of piling aloof four tables and three chairs which almost reach the top of the wings, and then sitting on the rungs of one chair. It was a stunt that brought him rounds of approval.

Frosini, that musical genius who almost makes the accordion talk, played in his usual wizard manner, going from operatic selections to ragtime with apparent ease. That he is a big favorite here was shown when he made his appearance, the audience greeting him very heartily.

Redford and Winchester, in a travesty juggling act, opened the show. Their early position didn't seem to bother them much, as the applause given them was loud and frequent. Les Gougets, in a musical novelty that has met with approval in all first class houses, closed the bill. Despite this handicap, they kept the audience seated until the close of their excellent performance.

Clara Ince, in songs, and Burley and Burley, a European comedy team, making their first American appearance, were seen in new performances. Our New Acts column will contain a review of their performances.

*Jack.*

**American** (Chas. S. Potsdam, mgr.)—Vaudeville and moving pictures.

**Greeley Square** (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

**Loew's Delancey Street** (Bernard Frank, mgr.)—Vaudeville and motion pictures.

**Bijou.**—Motion pictures of Paul J. Rainey's African hunt began the sixteenth week at this house Jan. 6.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

## "BLACKBIRDS."

**Lyceum** (Daniel Frohman, mgr.)—*Blackbirds* (styled a comedy), in three acts, by Harry James Smith, was first produced in New York Monday night, Jan. 6, by Henry Miller, with this cast:

Suzanne.....Mme. Mathilde Cottrelly
Page Boy.....Robert Young
Mrs. Edna Crocker.....Ethel Winthrop
Arline Crocker.....Jean Galbraith
Mr. Bechel.....Sydney Valentine
Leonie Sobatsky.....Laura Hope Crews
The Honorable Nevil Trask..H. B. Warner
Howard Crocker.....James Bradbury
Barclay.....E. L. Duane
Grandma.....Ada Dwyer

This work, which is more properly a comedy drama than a comedy, deals with a class of "crooks" not usually used by playwrights for their themes, namely, smugglers, has for its chief characters, Leonie Sobatsky, Suzanne, Mr. Bechel and the Hon. Nevil Trask, as the lawbreakers, and the Crocker family, newly rich and vulgar people. The three first named are the smugglers, while Trask is an undefinable crook who acknowledges to a half dozen aliases. According to his own confession he has committed various offenses but the one, a murder, for which the police are after him, he says he did not commit.

Chief interest in the play centres around a plan formulated by Leonie, Suzanne and Bechel, to steal a valuable prayer rug from the home of the Crockers. The actual exchange of a counterfeit rug for the original is entrusted to Leonie, who had shown rare coolness in numerous successful attempts to bring jewels past the United States customs authorities in New York. The ingenious scheme is spoiled by the young woman's single weakness as a law breaker—superlative superstition. She is interrupted in the actual accomplishment of the theft by Mrs. Crocker's mother, whose homely philosophy contains one suggestion that strikes terror into the girl's heart. It is that the prayer rug has "belonged to God" for three hundred years, and that if she steals it she will bring bad luck upon herself and those she loves. Leonie is willing to risk any danger to herself, but she shrinks from the idea of causing injury to her lover (Trask), who is in peril at the time. It was to earn money for him that she consented to steal, but she fears the money to be gained by the theft of the prayer rug might bring him harm instead of help. The comedy is mainly due to the love between Leonie and Trask, the latter of whom faces danger with the *sang froid* of a thoroughbred, and listens to the call of love while the police are lessening his chances of escape.

Mr. Smith has shown considerable cleverness in fashioning his characters, and he unquestionably has introduced some bright lines and comedy, but some of his comedy offends by its references to the Deity.

This in itself is a marked defect, but it is not the only one this play presents, for, as a whole, it lacks purpose and force. The theme as used by Mr. Smith has not the requisite strength to carry a play, and as constructed there are no surprises. Everything is far too palpable, and some of the incidents used by the author have no bearing upon the outcome of the play. There is a scene in which the Crockers propose that Trask shall arrange a marriage between his elder brother, a lord, and their daughter, which is only introduced that Trask may *nearly* get a check for $10,000, which Crocker signs, only to put in his own pocket, despite the importunities of Trask. The prayer rug incident is a cut and dried affair and carried out in bungling fashion.

The only character that at all appeals is that of Grandma, but she loses her appealing force by some of the lines which she has to say concerning the Lord.

The company was excellent. Laura Hope Crews made a capital characterization of Leonie. She was equally good in the comedy and emotional work, and she deserved praise.

H. B. Warner contributed another one of his pleasing portrayals. Mr. Warner is a most easy and graceful actor, and he gave to Trask all of that nonchalance which has won him favor for his other characterizations.

Mme. Mathilde Cottrelly was also good in her portrayal of Suzanne, and fully earned the approval accorded her.

James Bradbury, as the purse-proud Crocker, was excellent. He made it a clear-cut character that stood out like a cameo.

Ada Dwyer, as before stated, had the one character the author invested with human interest, and she played it with charming artistry. Her make-up is also worthy of praise.

The production was well staged. *Whit.*

### HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The show at the Victoria this week does not commence until 2.15, and closes at 5.30.

Leonard and Alvin, two young men who dance and sing, opened the show.

"Visions D'Art" is a posing act in which a well formed young woman makes a pretty picture when taking the central part of pretty designs thrown on a screen from a projecting machine. These slides are unusually attractive.

The Honey Girls and Ben Linn offer acts new to New Yorkers, and will be found under New Acts, on another page.

Ching Ling Foo and his company are playing their fifth and last week here. The act has been shortened somewhat, but is still interesting in spite of its consecutive five weeks' stay.

Andy Rice, in Jewish stories and songs, received a good hand.

That stirring sketch, "The System," with Taylor Granville and Laura Pierpont, proved a big success. In this sketch Granville plays the part of a young crook known as "The Eel." It is admitted that he is a crook, but is not half so bad as a detective, who, being a member of the System, frames "The Eel" because he thinks with the young crook out of the way his suit with "The Eel's" girl will meet with more approval from her. He is defeated in his plans, however, and is arrested, while the young crook gets the detective's wad and keeps his girl. The act is well played and well liked.

Frank Tinney has not been seen in vaudeville for some time, and was given a hearty reception on his re-appearance. He started out very strong, making clever remarks about acts preceding him. His old stuff did not go so well.

The Gregoria Elmina company, two young men and a stockily built young woman, offered a series of juggling stunts. The main feature of their act, which has played popular price houses before going to Hammerstein's, is performed by one of the men, who goes to the front of the house and carries a sofa, balanced on his head, to the stage. The sofa is on its end, and he does not touch it with his hands. *Doc.*

**Grand Opera House** (R. J. Madden, mgr.) Douglas Fairbanks, in *Hawthorne of the U. S. A.*, opened to a good house, Monday, 6. The cast also included Reba Garden, Ivan Simpson, Irene Fenwick, Sam B. Hardy, Allan Pollock, Pacie Ripple, Henry Douglas, Walter Howe, Martin Alsop, Louis Le Bey, W. Leonard Howe, Ruth Allen, Rapley Holmes, W. Mayne Lynton, Legal Robinson, Rexford Collins and Frederick Powell. Wm. Stone is the manager of the tour. Geo. L. Sargent, stage director. Next week, "The Governor's Lady."

## "EVA."

**New Amsterdam** (Klaw & Erlanger, mgrs.)—*Eva*, a musical play in three acts, by Glen Macdonough, based upon the original of Willner and Bodansky. Music by Franz Lehar, staged by Herbert Gresham, and the *ensembles* by Julian Mitchell. Produced by Klaw & Erlanger on Monday evening, Dec. 30, with this cast:

Larousse.....T. J. McGrane
Antoine.....Wallace McCutcheon Jr.
Voisin.....John Daly Murphy
Dagobert Millefleurs.....Walter Lawrence
Pepsi Paquerette.....Alma Francis
Eva.....Sallie Fisher
Octave Flaubert.....Walter Percival
Ellie.....Marie Ashton
Lizette.....Marie Vernon
Freddie.....Aiden MacClaskie
Edmond.....William T. Ford
Hortense.....Fawn Conway
Matthew.....John Gibson
Maid.....Viola Cain
Yvonne.....Edna Broderick

The story tells about the love of Eva, an apprentice in a glass factory, for Octave Flaubert, a wealthy young Parisian, who has fallen heir to the property.

Eva has been the life of the factory workers, and reared by one of their number. During her spare time she has educated herself beyond her station, and is ambitious for higher things.

A fete is given in Flaubert villa, and she attends. Larousse, the foreman, and the factory hands miss her, and demand that Flaubert return her, and when he refuses, they batter down his gates. Eva flees to Paris and becomes a milliner's assistant, and again meets Flaubert, who asks her to marry him. The tale is very undramatic, and but for a frequent catchy song, would contain very little interest. One waltz in particular, called "Love Is a Pilgrim," is a gem, and runs all through the opera. The settings are all very handsome, also the costumes, and with the excellent cast and chorus, "Eva" might manage to get over. Sallie Fisher, in the title role, sang and acted in a captivating manner, and received frequent applause for her excellent work.

Walter Percival, in his impersonation of Flaubert, was convincing at all times, and also sang in a clear, rich voice.

T. J. McGrane made the character of Larousse very dramatic, while John Daly Murphy injected much fun into the piece as Voisin, the factory manager.

Alma Francis wore some stunning gowns, and danced with much feeling. The rest of the company were cast to good advantage.

The principal numbers include: "Joy and Glass," "The Starlight Guards," "The Quarrel," "Cinderella," "On the Day I Marry" and "The Imp of Montmarte."

Hugo Riesenfeld is the musical director, and entertains capably during the intermissions.

The second week began Jan. 6. *Jack.*

### CITY THEATRE.

(SAM FRIED, MGR.)

Keeping up the reputation of this house by presenting nothing but the best that money can procure, Sam Fried took charge here two weeks ago, and judging from the show that was presented the last half of last week, his engagement will most likely be very successful.

Longstreet, Haskert and Johnson, in a singing and piano playing specialty, proved one of the features of the bill. All have fairly good singing voices, and render several songs with much success. The piano playing of one of the boys was well liked.

Mayer and Fromme, in a very novel offering, consisting of songs and a few steps of dancing, had no complaint on the reception accorded them. The young woman, while rendering a song, is interrupted by somebody in the wings, trying to do some carpenter work. She orders the curtain raised and brings into view a would-be carpenter, who afterwards proves her partner. Although the idea is not new, it went big here.

Gretta Mack, making several changes of costumes, presented a singing performance that did not come up to expectation on account of a very bad selection of songs. Miss Mack has a fine rich singing voice, and with proper material would have very little trouble in bringing herself to the front as a leading singing comedienne.

The York Herbert Trio, two men and a woman, gave as classy a performance as has ever been witnessed here. They do singing, dancing, acrobatic stunts, instrument playing and several other features that were heartily enjoyed by the large audience.

The dainty and graceful Melnotte Twins, who were a big feature on the big time only a short while ago, offered a singing turn that made one of the hits of the show.

John Walton and company were seen in a sketch about a criminal that held attention throughout its whole presentation.

Doc Rice, the minstrel, in songs and stories, had the audience in a roar of laughter for fully fifteen minutes.

The Garchette Bros., in acrobatic tricks, showed what could be done in this line by two clever men. The tricks they perform are all hair raisers, which they do with much ease and grace. *Jack.*

### LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The usual conditions prevailed here Monday, Jan. 6. The new show for the first half of the week came in with a bang, as the six vaudeville acts and the new picture films furnished corking good entertainment.

Big Jim, the Alpine bear, was quite the "biggest" act of the new bill. He carried his five hundred pounds of solid weight perhaps not very gracefully, but he did all that was required of him by his trainer in the way of roller skating, dancing and wrestling. Jim is tractable, very intelligent and would be "a card" on any vaudeville bill.

Chappel, Milano and Converse rendered several operatic selections, consisting of solos, duets and trios, the voices of the two women and the male baritone blending very harmoniously. The act is well presented, the trio using their own drop, in two.

An illustrated song followed, entitled "Daddy Did a Wonderful Thing," but the chorus was rather too intricate for the "congregation," so they did not "join in."

Tom Hackett was on next, displaying an excellent tenor voice in the rendition of "Sweetheart Sue," "Georgia Land," and "Sands of the Desert."

Hibbert and Kennedy, black face singers and comedians, were applauded principally for their straight and grotesque dancing, though some of their comedy dialogue and songs were above the average.

Jenkins and Covert gave one of the most natural and commendable acting bits in the way of a sketch, entitled "Just Married." They were both excellent, and honors were easy, as to the capabilities of the young man, and his new wife with the funny voice.

Barnes and Robinson put over a most entertaining number, consisting of cross fire dialogue, piano playing and fine vocalisms by both performers. Their "conversation" songs were doubly enjoyable for the easy and artistic manner with which they were sent across. *Old Timer.*

**Manhattan** (Walter Yaeger, mgr.)—Motion pictures only.

**Herald Square** (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

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## "HIS WIFE BY HIS SIDE."

**Berkeley** (Robert Campbell, mgr.)—On Monday evening, Dec. 30, Sydney Rosenfeld had the honor of announcing, in behalf of the National Federation of Theatre Clubs, the first presentation on any stage, of a three act comedy, by Ethelyn Emery Keays, entitled *His Wife By His Side*. The cast:

Crystal Duncan.....Elsie Esmond
Edward.....William Marsh
Robert Burroughs, M. D.....Franklin Ritchie
Gertrude.....Nanette Comstock
Sam Stackpool.....Robert Drouet
Gen. Bannister Haines.....Frank Weston
Dr. Duncan.....George W. Barnum
Delia.....Leona Ball

Sydney Rosenfeld may, and evidently *did*, feel proud of being honored with the ushering unto us one of the most delicious laughing successes that little old New York has enjoyed for some months. "His Wife By His Side" is just one of those romantic and lovable little plays with such an abundance of wit and humor dashed through it to keep a bit of laughter continually bubbling within you until you find yourself roaring every few moments, along with your neighbor beside you, as though you had known him or her a lifetime.

The action of the entire three acts passes within the office of Robert Burroughs, a young New York physician, and who is so consistently and insistantly loved by his lovable, adorable wife, Gertrude, that the title of the play rings out true and fitting. The unneglected popularity of the young doctor with his wife becomes boresome at times, but patiently he withstands all until he is visited by a wealthy and jovial chum of his boyhood days, Sam Stackpool, bachelor. Stackpool sizes up the situation of his old friend, and also becomes smitten with Crystal Duncan, Dr. Burroughs' very proficient nurse, but Miss Duncan she prefers to be—without a wee bit of encouragement for the hopes of the ever idle, good fellow.

Stackpool suggests that Burroughs should take a vacation, and go hunting with him for a week, but wifey throws cold water on such solitary enjoyment by also suggesting her being by her dear husband's side. How she adores being with him, even to relishing sitting in his auto and making his innumerous daily calls—just so as to be beside him with her ever-burning admiration.

Crystal, the nurse, is about as solemn and unsmilable an individual as ever Stackpool came in contact with, and his many attempts at conversing with her and exposing his desires are just as often met with cold retorts. But when she is, without cause, accused by the wife of being in love with her employer, the doctor, she decides to forsake the work she loves and go back with her father, an old friend and admirer of Dr. Burroughs. And when the young physician refuses to obey his wife's orders to discharge his supposed lover, she herself goes to live with her widowered dad, General Haines.

But that she comes back is natural, and when Stackpool finally wins Crystal over to his manly bosom and announces their engagement, to the astonishment of all hands, the wife pleads forgiveness, while Stackpool joins his bride-to-be and her father on their trip home.

Nanette Comstock was charmingly sweet in what another actress might have made a mushy role.

Franklin Ritchie made a most realistic doctor with his physician-like mannerisms, and treated his love and work most seriously.

But a duo who gathered in a big share of the charms of the play was Elsie Esmond and Robert Drouet, in the respective roles of the nurse and the bachelor. They scored individual triumphs. Mr. Rosenfeld announced this as the "bringing out" of Miss Esmond.

Mr. Drouet, with his own farcical methods, was the merriment of the evening. He has rarely been cast in such a fitting character as that of this good natured bachelor.

Frank Weston and George W. Barnum, as the fathers of the wife and the nurse, respectively, were also well cast, and admired for excellent work.

Allow Miss Keays, of Great Neck, L. I., to contribute more plays such as "His Wife By His Side," and the National Confederation of Theatre Clubs shall gain its cause rapidly.

The engagement was extended for another week at this house, beginning Jan. 6, prior to moving over to a Broadway theatre for an indefinite run. *Tod.*

### THE PLAZA.

(FRED F. WILEY, MGR.)

Business at the Plaza has held up unusually well all this season. For the past few weeks capacity has been the rule both afternoon and evening. On Saturdays, Sundays and holidays a house of double the size could be filled without any difficulty four times a day.

The bill for Jan. 2-5 pleased from start to finish. Following the opening reels, Anna Lehr caught the house with her repertoire of songs, including "My Honey Love," "Good-Night, Nurse," "I Won't Take Your Loving Man Away," and, for an encore, "Oh, What a Beautiful Dream." Miss Lehr has a strong, well trained voice, and a stunning gown sets off her pleasing stage presence to advantage.

Uno Bradley did well with a monologue and two song parodies in black face. Both his songs and some of his talk would stand improvement, and the whole act would have done better if it had been two or three minutes shorter.

Harry English and company of two women worked hard and got a lot more laughs than the lines warranted, out of the sketch, "What's In a Name?" While the comedy was favorably received, it offers little that is new, and is far from being as good a vehicle as Mr. English and his players deserve.

The fifteen minutes that Chappelle, Melani and Converse held the stage Sunday afternoon with their operatic and other melodies in Italian and English, was just about half as long as the audience would have liked. The singers open in one, with a special drop showing the Bay of Naples at night. The man sings from the front of the stage and the two ladies from a window opening at one side of the drop. Following the opening trio the tenor renders "Traviata" in finished style, and the two ladies offer a harmonious duet in English. For a finish there is a well rendered trio in Italian, introducing just the right amount of comedy. This act went big with its really fine singing and its attractive costuming, including no less than three changes by the tenor.

There is nothing sensationally out of the ordinary in the work on the horizontal bars, with which the Olympic Trio closed the show, but these three young men did their work with such snap and finish that they deserved every bit of the liberal favor with which they were received.

An illustrated song number, "When You Hear the Steamboat Blow, Blow, Blow," and a well selected assortment of new motion pictures, made up the rest of the program. A recent much needed change in the lighting arrangements at the Plaza has worked a great improvement in the pictures, which are much clearer than formerly. *Bruce.*

*(Continued on page 11.)*

# THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS.

**DRAMATIC.**

S. S., New York.—Party is unknown to us.

H. P., Chattanooga.—1. We do not answer questions relating to the private life of anyone. 2. The manager of the company can probably tell you.

MRS. J. B., Syracuse.—1. Joe Allen is now of the team of Allen and West. His old partner is in England. 2. She has retired. 3. She, also, has retired.

**MISCELLANEOUS.**

E. K., New York.—According to American dictionaries, *Lese Majeste* means "high treason." The literal meaning in German is "an insult to majesty."

## A BOX OFFICE VIEWPOINT OF THE MOVING PICTURE.

BY ROBERT GRAU.

Perhaps the greatest and most constructive achievement of the moving picture has been the remarkable increase of theatregoers—permanently created through the natural desire of the patrons of the picture theatre to see in the flesh stage presentations with which hundreds of thousands were wholly unfamiliar.

It is not too much to say that in the United States alone the moving picture has resulted in the creation of fifteen million new theatregoers. Of this number perhaps one-half had never been inside a regular theatre, while the other half have repeatedly been provided with the incentive for theatre-going which heretofore had been regarded as an annual luxury. This is so true that it is difficult to find a theatrical manager who does not regard the vogue of motion pictures as an asset. Moreover, the phonograph has been a vast influence in the same direction, and it will, perhaps, surprise many to know that even the Metropolitan Opera House has been materially benefitted, and the problem of presenting grand opera at a profit has been solved to a great extent through a desire on the part of the thousands of persons who had never heard a grand opera, but having heard the arias artificially reproduced as sung by the world's greatest vocal stars, have gradually found their way to the box office of the majestic opera house at Fortieth Street and Broadway.

In Europe the evolution has been even more pronounced, especially in the Latin countries. An illustration is afforded in the city of Moscow, in Russia. Five years ago only the subsidized theatre and opera house could attract an audience, whereas to-day there are sixty-five moving picture theatres, and these entertain each day in excess of 40,000 persons. This has resulted in a half dozen legitimate theatres finding a public created for them.

In New York City more than a quarter of a million persons enter daily theatres where the motion picture is the compelling attraction. It is true that vaudeville is added in some of these, but the patronage was wholly created by the moving picture, and can only be maintained by retaining it as a vital part of the entertainment provided.

A careful observation of conditions prevailing throughout the country indicates that the vogue of the motion picture has the element of longevity to an extent one may well marvel at. A visit to a city not forty miles from the Grand Central Depot, having a population of 50,000 persons, uncovered a most extraordinary status. This community five years ago had only three thousand or less inhabitants, yet at that period there were but two places of amusement, and these offered serious problems for the managers who were intrepid enough to tempt fate with their management. To-day this city has five newly erected theatres—large and commodious, devoted to moving pictures, and these draw a combined daily attendance of 12,000 persons, despite that there are a half dozen smaller houses wholly devoted to the camera man that attract an additional daily attendance of at least 5,000. One would imagine then that the regular theatre, if such could, indeed, be maintained, would fare ill, but it is a fact that two establishments, where the scale of admission prices range from 25 cents to $1.50, are open nearly every night, large audiences are the rule, and the most amazing part of it all is that the galleries, which would be mostly affected by the vogue of the cheaper houses, are invariably crowded.

There are at least fifty cities between New York and Boston, where five years ago the one theatre they each boasted of would be opened perhaps one day a week. The men who conducted these were content if they could pay the local expenses. Practically all of them are to-day moving picture theatres open every day, giving three or more performances each twenty-four hours, and paying an annual profit to each of their owners of from $8,000 to $20,000. But in this class of city the regular theatre has disappeared; the public which was wont to patronize one day a week the visiting stars, now has to be content with the entertainment provided in the picture theatre, or else it must journey to the larger cities, such as Hartford, New Haven, Springfield, Worcester, etc., where the picture vogue has not yet resulted in a total obliteration of the higher priced playhouses.

In the city where I happen to reside (Mount Vernon, N. Y.), up to three years ago the one theatre there available could not attract a paying house for any kind of stage offering. One manager after the other failed disastrously; the house was often dark for months at a time, and the thirty-five thousand persons who live there were compelled to go to the metropolis for their amusements. Three years ago Keith & Proctor leased a theatre in Mount Vernon, N. Y., made it attractive in their own peculiar way, and installed therein a picture machine and invited the public to enter. It is no exaggeration to state that no week passes that two-thirds of the population does not visit this theatre at least once. It is necessary to go as early as 6.30 P. M. in order to get a seat in the house, which has capacity for 1,700 persons. At 9 P. M. it is a common sight for more than one thousand persons to be seen standing in the lobbies and on the sidewalk, waiting for a chance to enter through an exodus of the seated audience. But the strangest thing of all is that in this city, where three years ago there were no theatregoers, and despite the tremendous attendance at this and other picture theatres, there is now a well equipped dramatic stock company presenting the best plays, the very latest New York successes, and charging high prices of admission, yet playing to splendid audiences, although the same play is given throughout each week.

Surely this is an amazing illustration of a condition created by the potency of the moving picture, for no one can deny that this patronage for fine plays is due to "the theatre habit" contracted by families in the suburban city. Now they are confirmed theatregoers, wanting to see all that is going in theatredom. I would never have believed that such an evolution could take place in three years—if I were not a witness of the spectacle.

On East Fourteenth Street, where William Fox has made a fortune in the Dewey Theatre, despite the almost prohibitive rental of $50,000 a year, it does not seem possible to maintain a theatre in which the motion picture is not a vital part. Here we have the veritable stomach of the Greater City; moreover, there is no indication that time or progress will ever change the character of this thoroughfare. Mr. Fox has two other theatres on Fourteenth Street, the Academy of Music and the City Theatre. The latter was built with a view to provide a modern playhouse for the best attractions—it did not prosper. Then Mr. Fox, not desiring to compete with his own (the Dewey) theatre, tried to present what is called high class vaudeville there, charging uptown prices—but the public would not go. In desperation, perhaps, because he had no alternative, Mr. Fox decided to run the City Theatre along the same lines as that which is so successful at the Dewey. The two theatres practically adjoin each other, but what do you suppose happened? The beautiful and costly City Theatre has had its problem solved. With moving pictures and minor vaudeville the tremendous patronage of the Dewey left an overflow great enough to fill to capacity another and still larger theatre! Truly it is a wonderful illustration of a public knowing what it wants!

## PANTAGES' PARAGRAPHS.

THE shows now on the Pantages Circuit are considered the best that have ever been offered. The reports from the managers enthuse regarding the character of the attractions, and the press and public of the various cities served by this circuit speak in the highest terms of the talent offered. A still better evidence of the pleasing character of the shows comes in the gross business, which is running larger than ever before in the history of this Western chain of theatres.

NED WAYBURN'S MINSTREL MISSES, now on the circuit, have been placed at the Hippodrome in St. Louis for week of Jan. 20, by J. C. Matthews, the general booking manager of the circuit. Wayburn's "Surf Bathers" have been placed at the same city for week of March 31, and Wayburn's English Ballet plays the Hippodrome there week of April 7.

WILLIAMS AND TUCKER, in "Skinny's Finish," have been booked for a tour of the Pantages Circuit.

HILLIAR, the "talkative trickster," will play the circuit again next season in a shadowgraphic production which he begins work on shortly. His present tour is a series of successes.

RYAN AND RICHFIELD have been booked for the Pantages tour.

THE AVALON TROUPE has been released from the Pantages bookings, so that they may open on time in New York next Spring with the Barnum & Bailey Circus. "The Seven Parisian Violets" took their place.

MERCEDES, who recently completed a very successful tour of the circuit, plays the American in Davenport, week of Jan. 13, placed by J. C. Matthews.

### ACADEMY SUED BY CITY.

Suit against William Fox, manager at the Academy of Music, was instituted by the city in the State court Jan. 4, for $500 damages, on the ground of an alleged violation of the law on theatrical performances on Sunday. Nothing is said in the complaint about the revocation of the license.

The complaint emanates from the office of the corporation counsel. Archibald R. Watson is named as the plaintiff on behalf of the city. The camplaint states that the violation took place on Sunday, Dec. 17, 1912, when a public exhibition was held at which there was produced comedy, farce, negro minstrelsy and negro and other dancing, dramatic performances and exercise. None of the forms of entertainment mentioned are allowed under the Sunday law whether the theatre has a special license or not.

### ATLANTIC CITY NOTES.

JAN. 6.

"Blackbirds" and "The Light" split the week of Dec. 30, at the Apollo. "The Trail of the Lonesome Pine" is here this week.

The bill at the Savoy, including "The Drums of Oude," was well liked. The Three Keatons and Dave Ferguson were good features.

For this week the Savoy bill includes: Grace Hazard, in her "Five Feet of Comic Opera;" Fred Duprez, humorist; Smith, Voelk and Cronin, cabaret act; Inza and Lorella, Sprague and McNeece, Richards and Kyle, Etta Bryon and company, Cole and Castle.

### ACTORS FORCE LEGISLATION.

Germany has recognized the claims of actors to certain rights against the managers. A bill has been introduced in the Reichstag which, if passed, will deny the manager the right to discharge a player after a month's probation. It further abolishes all probationary or contracts with conditions. Rehearsals after evening performances and on Sundays and holidays are restricted, and the producer must furnish all but modern costumes.

### BERNARD AND BURKHART TO SAIL.

Mike Bernard and Maurice Burkhart have had several offers for foreign engagements, and most likely will sail for the other side the early part of March.

### NEW BROOKLYN THEATRE.

It is reported that a new theatre is to be erected on the property, 289 to 297 Livingston Street, Brooklyn, recently acquired by Wm. Berri.

## THIS WEEK'S NEW YORK OPENINGS.

### "FINE FEATHERS."

Eugene Walter's latest play, "Fine Feathers," was seen at the Astor, Jan. 7. In the cast are Wilton Lackaye, Robert Edeson, Max Figman, Rose Coghlan, LoHta Robertson, Amelia Sumers and Helen Hilton.

### "A GOOD LITTLE DEVIL."

David Belasco offers his production of "A Good Little Devil," described as a fairy play for grown-ups, at the Republic, Jan. 8. The original French play, by the wife and son of Edmond Rostand, has been adapted by Austin Strong. The cast includes: William Norris, Ernest Lawford, Ernest Truex, Edward Connelly, Etienne Girardot, Mary Pickford, Iva Merlin, Jeanne Towler, Wilda Bennett and Laura Grant.

### "JOSEPH AND HIS BRETHREN."

"Joseph and His Brethren," by Louis N. Parker, on the story in the Book of Genesis, will be produced at the Century, Saturday matinee, Jan. 11. Among others in the cast of fifty-six speaking parts will be Brandon Tynan, as Joseph; Pauline Frederick, as Potiphar's wife; James O'Neill, as both Jacob and Pharaoh; Howard Kyle, Harvey Braban, Frank Losee, Lily Cahill, Dorothy Parker and Olive Oliver.

### PERMITS NECESSARY IN BALTIMORE.

The provisions of the new Child labor law, which refers to children employed upon the stage have been pointed out to the managers of theatres in Baltimore, Md., by Chief Frank A. White, who warns against infringements.

Mr. White, in his letter, says among other things:

"By this new law the only discretionary power given this bureau is the regulation of children in 'speaking parts' and others not specified in the first mentioned law, entitled 'certain employments of children forbidden.'

"In order for any child under 16 years of age to appear on the stage it will, therefore, be necessary to make application for a permit to this bureau, stating in said application the nature of appearance, etc. If, in the judgment of the bureau, 'such permit is justfied by the evidence presented,' a permit will be issued; otherwise, it will be refused."

### "CONDOTTIERIE."

At the Irving Place, New York, this play of Venice, by Rudolf Herzog, was produced Jan. 8. Rudolph Christians, who created the leading male role in Berlin as Bartolomeo Coleone, plays this same part, which will be his guest debut in the series of performances from now till the end of March. Besides Mr. Christians, Baroness Strantz-Fuehring, whose engagement at this theatre has just begun, will play the leading female role as the Degaresca Madonna Beatrice. Miss Buhrke and Messrs. Juergens, Stoeckel, Robert and Meyer-Eigen have important roles. The part of the Cesare is played by Mr. Marlow, who, like Mr. Christians, created his role at the time in Berlin. The "Condottierie" is staged with care for the reproduction of historical details in scenery and costume by Manager Baumfeld.

### "THE TRAGEDY OF NAN."

Because of previous bookings the appearance of Beatrice Herford, arranged for some time ago, it was decided that the Stage Society of New York would give its next performance at the Hudson Theatre instead of the Lyceum. But, eventually, the Lyceum will be used as a permanent for all Stage Society performances.

Monday afternoon, Jan. 13, has been fixed upon as the date of the second Stage Society performance, and the Hudson Theatre as the place. The play to be given is John Masefield's "The Tragedy of Nan," which will then have its first performance in this country. The cast will include Constance Collier, Mary Barton, Alice O'Dea, Mary Murrillo, A. E. Anson, Ivan Simpson, Walter Leonard Howe, Frederick Powell, Henry Stephenson, William Sazan and Sylphia Zan.

### THOUGH ILL, SHE MARRIES.

While lying on a cot in the McNutt Hospital, in San Francisco, Cal., Olga Steck, prima donna, was married, Dec. 18, to Thos. Lester Matkins Jr., a Chicago banker. Miss Steck was taken to the hospital 17, fearing she would have to postpone the wedding and undergo an operation for appendicitis. The ceremony was performed by the Rev. Bradford Leavitt, of San Francisco.

Miss Steck was a great favorite among San Francisco theatregoers. Her last engagement in that city was with Kolb & Dill, with whom she appeared at the Savoy Theatre. She is about twenty years of age.

### AN ACTORS' FUND BENEFIT.

At a special matinee the Stage Society of New York will present on Jan. 13, at the Hudson, New York, the play "Nan," by John Masefield, for the first time in New York, for the Actors' Fund of America. The company will include: Mary Barton, Constance Collier, Alice O'Dea, Mary Murrillo, Sylphia Zan, A. E. Anson, Walter Leonard Howe, Frederick Powell, William Sazan, Ivan Simpson, Henry Stevenson.

### "THE LIGHT."

The Marquis of Queensberry's play, entitled "The Light," was presented at the Apollo, Atlantic City, N. J., last week. The cast included: Irma La Pierre, Alice May, Alice Weeks, Margaret Randolph, Jennie Dickerson, Rosamond Carpentier, Willard Forster, Percy D. Standing, Alexander F. Frank, Frank Sargeant, Roland Ruston, Guy Cunningham and Harry West.

### MILLER AND VINCENT'S NEW ACT.

Edward Miller and Helen Vincent have joined hands, and are to enter vaudeville in a new act, called "The Swetest Girl at Macy's," which was written for them by Jean C. Havez. The act was tried out last week, and was very much liked. John C. Peeples will book it.

### A "BEN-HUR" TRAVESTY.

Richard Anderson was seen as Othello for the first time in New York with the Clayton Drew Players, at the Academy of Music, last week; Murry Drew, as Iago, and Lillian Drew, as Desdemona. They are now preparing a travesty on "Ben-Hur," with fifteen people in the cast.

### A MUNICIPAL THEATRE CO.

The Northampton (Mass.) Municipal Theatre Co. will present "The Little Town of Bethlehem" at the Majestic, Boston. Northampton has been conducting municipal stock for some time, and Boston wants to see what it is like.

### DE WOLF HOPPER SUED.

Nella Bergen Hopper has entered suit for divorce from De Wolf Hopper, at Hempstead, L. I., N. Y. 'Tis the fourth experience of the popular comedian in that line.

### THE "HIP" BALL.

Don't forget the ball of the Hippodrome forces, at the Palm Garden, Jan. 14.

## SOME STATISTICS.

*The Brooklyn Eagle* has figured up this season's new productions in New York thus far as eighty-four, of which thirty-one have been flat failures. Nine are left from August, five from September, two from October, and four from November, with very few long runs.

"Since the middle of August, when the season may be said to have fairy begun with the opening of 'Just Like John,' at the new Forty-eighth Street Theatre, there have been eighty-four new productions in English in the theatre district bordering on Broadway. Of these, seventy-seven were new offerings and seven were revivals. Sixty-five were 'straight' dramatic offerings, and nineteen were musical productions.

"Of the seven revivals, four were by Shakespeare, while Shaw, Goldsmith and Sheridan each are credited with one. If the Sothern-Marlowe revivals are counted, there will be eight additional revivals of Shakespeare's plays, but as only one of them can be attributed to this season, they have been omitted in the calculation. It must also be remembered that there have been quite a number of new productions and revivals in German, at the Irving Place Theatre, and any number of revivals by stock companies, Yiddish theatres and so forth, none of which are counted.

"The showing of three dramatic for every musical production is rather creditable and might be taken to indicate a growing taste for legitimate drama, as against the lighter entertainment offered by musical comedies. The season's record shows also that there is a far larger proportion of failures among musical comedies than among the straight dramatic offerings, and as the former average much higher in their production cost, this may have much to do with making managers less eager to put them on.

"On the rather arbitrary basis that a production which is withdrawn before the expiration of a month is a failure, and one that continues for more than two months is a success, there have been thirty-one flat failures since the season opened and thirty-seven successes. The remaining sixteen new productions must be put in the doubtful column. As a matter of fact, some of the productions counted as successes were only kept on Broadway in order that the plays might acquire prestige for the road tour, but since other plays were withdrawn earlier than necessary to fill other engagements, the arbitrary classification is fairly well in line with the facts.

"Of the six new productions which saw the light of day in August, not one remained to welcome the New Year on Broadway. Two failed immediately, two lingered along for some weeks, and the remaining two, 'Ready Money' and 'The Merry Countess,' the season's earliest successes, were withdrawn just before the holidays. September's record is the best of any month, for out of the sixteen new productions in that month seven were still current on Jan. 1. They are 'Mind the Paint Girl,' 'The Governor's Lady,' 'Within the Law,' 'Fanny's First Play,' 'Milestones,' 'Broadway Jones,' and Oh! Oh! Delphine,' and every one of the seven is to be counted among the substantial successes of the season, having passed or approximated to the one hundred performances mark. Two of the seven have been withdrawn, but the other five promise to continue for some time longer.

"October revealed few substantial successes, since out of the fourteen new productions of that month only four survived into the new year, and of these four only two, 'The Lady of the Slipper' and 'Little Women,' will continue beyond the current week. Of November's twenty-two new offerings, ten greeted 1913 on Broadway, but of these ten, seven are already announced to close, leaving only 'Snow White,' 'Never Say Die' and 'The Whip' with a chance to reach the one hundredth performance.

"It is still too early to tell what will happen to all of December's nineteen productions, but four are already doomed to be classed as failures, while four others are equally sure of success. These four are 'Stop Thief,' 'The Argyle Case,' 'Peg o' My Heart' and 'Years of Discretion.'

"It is worth noting that out of the nineteen musical offerings, eight were flat failures, a proportion of nearly one in two, whereas in the dramatic offerings there were twenty-five immediate failures out of sixty-five offerings, a proportion much nearer to one in three.

"Altogether the season is rather remarkable for the number of successes that came early and the increasing proportion of failures that have marked the approach of the new year. As a tendency this is to be observed in nearly every season because the early successes help to keep patronage away from the later offerings, but it has been unusually marked this year. There has also been a much larger number of immediate failures, which indicates a growing tendency on the part of the managers to accept the verdict of the critics and first nighters rather than attempt to win patronage for an offering in the face of adverse comment. And this tendency against 'forcing a run' extends to the successes as well, for managers are showing an increasing disposition to take off a play as soon as patronage falls off. The increasing number of theatres competing for business has tended to make long runs the exception."

### ROWLAND WARD DIES.

Rowland Ward, the famous taxidermist, died Dec. 28, at his home, "Restmore," near London, Eng., aged sixty-four years.

Mr. Ward was probably the most noted taxidermist in the world. All of the European hunters of big game brought their jungle trophies to Ward's establishment in London. At one time he had an order to stuff thirty lions shot by Lord Delamere, and as many as sixty rhinoceri and three hundred grizzly bears were consigned to him from single expeditions. Recently he sold a great auk's egg for $1,500. He was the author of many books for sportsmen and naturalists. His brother Edward is also well known as a taxidermist, and his father, Henry Ward, who established the present Ward firm, accompanied the naturalist Audubon as taxidermist on his expeditions.

### KLIEGL BROS. VERY BUSY.

The Universal Electric Stage Lighting Company, which is owned by Kliegl Bros., have installed the entire electric light equipment for Adolph Phillip's Theatre, in East Fifty-seventh Street; the new Cort, in West Forty-eighth Street; the Children's Theatre, atop the Century Theatre, New York. They are now fitting out Cliff Gordon's "Between Showers" with its electrical apparatus.

### EVANS AND O'BRIEN?

J. Fred Helf, who was instrumental in again uniting George Primrose and Lew Dockstader, is trying to bring about the joining of George Evans and Neil O'Brien in one minstrel organization.

### NEW THEATRE FOR MOOSE JAW.

The new theatre being built at Moose Jaw, Sask., Canada, by W. B. Sherman, who is now conducting the Orpheum time house at Calgary, will soon be completed.

"HE COULDN'T COME BACK" is the title of a new publication by Beth Slater Whitson and J. Harry McGinty. The verses lend themselves easily to local references, and it will undoubtedly be readily taken up by those using topical songs.


## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.


## Cabaret News.

THE special program selected by the Metropolitan Booking Office for New Year's Eve was made up of such good entertainers as Mme. Parepa Osterman, the dainty little toe dancer, a star graduate pupil of Miriam Cavalazl, of the Metropolitan Opera House Ballet School. Gene Hodgkins entertained at the piano, assisted by Martin Brennan, the popular tenor, and Frank Tanner, bass soloist, formerly with the Vanity Fair Co.; Carmelo Ponzillo, the prima donna, who featured for the Christmas Fund at the Hippodrome, scoring quite a hit; Lillian Bradley, another well known cabaret entertainer, who renders her numbers in great style; Gertrude Black, that little beauty, who puts over her rag songs with lots of ginger; Adalane Archer, in her costumes, character songs and dances; Senorita Serenata, Spanish dancer, in her national dance and solos; Smith, Boyle and Louise Bowers, ragtime trio, who have just finished their vaudeville tour, and Eleanore Mora, another popular soprano.

UNDER the direction of the Metropolitan Booking Office, the cabaret entertainers booked for the Secor Hotel, Toledo, O., consist of Dorothy Jardon, formerly the Widow, in Ziegfeld's "Winsome Widow;" Burt Earle, banjoist; Rena Parker, who opens at Hammerstein's, Jan. 20; Stanly Warner and Miss Corbett, in their up-to-date popular songs; Jack Clifford and Hortense Zaro, society dancers, and Fred Taylor, assisted by Mrs. Taylor, in high musical comedy songs.

HERMAN LANDAU, known as "Red Top," well known around the cabarets in New York, is said to be a riot at the Belmont Hotel, Seattle, Wash.

FRIDAY was Harry Lauder night at Healey's, Sixty-sixth Street and Broadway, Harry Lauder and his manager, Wm. Morris, being guests of honor, made several speeches during the evening, which kept the diners till a late hour.

SHAYNE AND GLAZIR, European dancers, and the Renyon Quartette have returned to Pabst Harlem, One Hundred and Twenty-fifth Street, New York, to fill engagement for the rest of the season. They have just returned from Europe, after filling their vaudeville tour.

SNYDER AND MILTON, tango dancers, are a big success at the Cafe Boulevard, Second Avenue and Tenth Street, New York.

RENA PARKER, star of Martin's, Shanley's and Carlton Terrace, now at Wallick's, will open at Hammerstein's Jan. 20, billed as the "Queen of Cabarets."

ON JAN. 2 Jack Clifford and Hortense Zaro, dancers, formerly with the Moulin Rouge and Shanley's Cabaret, Forty-third Street and Broadway, opened at Wallick's.

BURT EARLE and six little ragtime darkies open at the Alhambra Theatre, London, Feb. 24, with Jimmie and Rosie, "Picks," now at the Frolic, Forty-seventh Street, near Broadway.

THE CHINESE "TURKEY TROTTERS," dancing in their native costumes, are at Shanley's, Forty-third Street.

D. MARTINO will manage the cabaret show at Miller's Hotel and Restaurant, formerly the Metropole, Forty-third Street, New York.

RIGO, the Gypsy violinist, is at Churchill's, making quite a hit with the diners.

HOWARD DIMICK writes from Toledo under date of Dec. 31: "Dorothy Jardon, appearing in a cabaret show at the Hotel Secor tonight, scored a big hit. Rena Parker, Clifford and Zaro, Burt Earle, Pauline Corbett, Gay Donaldson and the Taylors a'so went big."

## MORE NIGHTS.

The following program of "Nights" has been bulletined at the Vaudeville Comedy Club:

Jan. 9.—Kosher Night.
Jan. 23.—Irish Night.
Feb. 6.—Representatives' Night.
Feb. 20.—Managers' Night.

The big night for the formal ball in March is coming on nicely and looks like the event of the season.

### ORPHEUM'S ANNIVERSARY.

The thirteenth anniversary celebration of the Orpheum, Brooklyn, is noted this week by a special program including: Bartholdi's Birds, Bison City Four, Kirksmith Sisters, Joe Jackson, Morton and Glass, Harry Woodruff, Bird Millman Trio, Eddie Leonard, Grace La Rue, Hoey and Lee, and the Diving Seal.

### "SUNNY SOUTH" IN STOCK.

The Hackett-Morgan Co. are producing "The Sunny South" at the Halsey, Brooklyn, this week.

# OUT OF TOWN NEWS

**Lynn, Mass.** — Central Square (James H. Donovan, mgr.) moving pictures continue to interest large audiences.

OLYMPIA (A. E. Lord, mgr.) — Pictures and songs, by Harry Cook, are drawing large houses every afternoon and evening.

LYNN (Jeff Callan, mgr.)—Bill for Jan. 6 and week: Rush Ling Toy, Smith and Campbell, Maximus, Ralph Smalley and Frances Stevens and company.

AUDITORIUM (Lindsay Morison, mgr.)—The ladies' orchestra has been restored here, at the request of the patrons. Mrs. Hazel Ricker-Moulton is in charge. The stock company presents "The Fortune Hunter" week of 6. "The Greyhound" week of 13.

COMIQUE (Al. Newhall, mgr.)—Pictures and illustrated songs, changed several times each week, to good business.

DREAMLAND (Samuel Grant, mgr.) — Moving pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.) —Moving pictures.

PASTIME (E. A. Loud, mgr.)—Good business, with pictures and songs.

**Lawrence, Mass.**—Colonial (Julius Cahn, mgr.) Harry Lauder Jan. 10, Neil O'Brien's Minstrels 11, Raymond Hitchcock 13, "Angelus" 15, John Drew 23.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "Mother" for 6 and week. "Nobody's Widow" week of 13.

NICKEL (J. Fred Lovett, mgr.)—Bill 6 and week includes: Bert Walton, May Clark, Colonial Troupe, Rita Marshan, and J. Herbert Frank and company.

VICTORIA (Bill White, mgr.) — Good business with motion pictures and illustrated songs. "The Regeneration" (on 3 reels) 6-8, "The Vagabond" (3 reels) 9-11.

PASTIME (Bill White, mgr.)—Motion pictures to good business. "The Bloodless War" was featured 6-8.

PREMIER (N. Demarra, mgr.)—Good business with motion picture attractions.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures to good business.

BIJOU is dark.

NOTE.—Bill White, formerly of the Premier Theatre, of Lowell, is now manager of the Victoria and Pastime theatres, in this city.

**Lowell, Mass.**—Opera House (Ralph Ward, mgr.) Harry Lauder company Jan. 10, Raymond Hitchcock, in "The Red Widow," 14.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present for 6 and week, "Sowing the Wind."

KEITH'S (Will H. Stevens, mgr.)—Bill for 6 and week: Macart-Bradford and company, McDevitt, Kelly and Lucy, Cook and Stevens, Caroll, Gelette Trio, Sam Harris, George Dixon, Harvard and Cornell, and Connery and Legault.

ACADEMY (W. T. Howley, mgr.)—Bill for 6 and week: Delay Bros., Taylor and Price, Kashima, Knox Bros. and Helene, and the pictures.

MERK SQUARE (James Carroll, mgr.)—For 6 and week, the Temple Players are introducing Irish songs and dances, together with the photoplays.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) "The Girl from Montmartre" Jan. 7, Harry Lauder 8, "A Widow by Proxy" 9, Mme. Tetrazzini 10, Springfield Symphony Orchestra 15.

POLI'S (Gordon Wrighter, mgr.)—A record week's business was done week of Dec. 30. Bill week of Jan. 6: Graham Moffat's Players, Diero, Ramsdell Trio, Stuart and Donohue, Homer Lind and company, Carrillo, Max's circus, and electrograph.

GILMORE (P. T. Shea, mgr.) — The Midnight Maidens 6-8, "One Day" 9-11, Merry-Go-Rounders 13-15.

NELSON (Fox Amusement Co., mgrs.) — Pictures and vudeville.

PLAZA (Goldstein Bros., mgrs.)—Pictures and vaudeville.

ARDELL, BIJOU, EDISONIA, GRAND, GAIETY, GLOBE, NOVELTY, MIRROR, PALACE AND SUBWAY, moving picture houses, report good business.

**Milwaukee, Wis.** — Davidson (Sherman Brown, mgr.) Wm. Hawtrey, in "The Old Firm," Jan. 5-8; "Robin Hood" 9-11.

SHUBERT (Wm. E. Mick, mgr.)—House is dark week of 6. "Fanny's First Play" 12 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 6 includes: Owen McGiveney, Charles Kellogg, Daisy Jerome, Ashley and Lee, Howard's Novelty, Ishikawa Japs, Alma Youlin, and Gray and Graham.

FABST (Ludwig Kreiss, mgr.)—The Oberammergau Peasant Players presented "Der Dieb" 5.

GAYETY (J. A. Whitehead, mgr.)—The Lady Buccaneers week of 5. Dante's Daughters 12 and week.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "The Typhoon" 5 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 6 includes: Billy Reeves, Menlo Moore's "Sorority Days," Lillian Mortimer, Caites Bros., and Saber and Waters.

EMPRESS (Jac. Isaacs, mgr.)—Bill week of 5 includes: Albers' bears, Dow and Dow, Glendower, Manion and company, Price and Price, and Welch, Mealy and Montrose.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. closed their engagement here 4 and disbanded. The Winninger Family will rest for a month, after which they will re-organize a first class stock company and open in the West. This house has been leased to the Van Dyke-Eaton Stock Co. They will open here in the near future.

JUNEAU (J. B. Reickert, mgr.)—The Juneau Stock Co. presents "The Love Route" week of 5. "St. Elmo" is billed for 12 and week.

**Keokuk, Ia.**—Grand (Chas. H. Dodge, mgr.) "The Military Girl" did very good business New Year's afternoon and night. "Brewster's Millions" Jan. 6, "Louisiana Lou" 14, "The Love Wager" 17, Kocian, violinist, 20; "The Spring Maid" 28.

HIPPODROME (Mark Angell, mgr.)—Business at this popular playhouse has been very satisfactory. For week of 6 the bill includes: John Miller, Tom Meboney, Millet's Models, Bicknell and Gibney, Thos. Potter Dunn, and Lopez and Lopez.

GRAND, ORPHEUM AND COLONIAL, moving picture houses, are all enjoying most liberal patronage.

NOTES.—The class of motion pictures furnished the patrons of the Grand on nights not engaged, are of the best.....Dick Bertram, who has charge of the music at the Grand, is gaining popularity daily with his piano playing.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) the Aborn English Grand Opera Co. Jan. 6, Girls from Reno Burlesquers 8, Jules Falk, violinist, and Arthur Fishler, pianist, 9; "The Balkan Princess" 11, "The Pearl of Holland" 13, Altoona High School Band concert 14, Jas. T. Powers 15, Oriental Burlesquers 16, Martin's "Uncle Tom's Cabin" 17, 18.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 6-8 included: The Dudleys, Wartenberg Bros., and Kramer and Morton. For 9-11: Walter Weems, Kirgsbury and Munson, Handers and Milliss, and Reife's Colonial Septette, the latter appearing all week.

NOTE.—The new vaudeville theatre and moving picture house is now under a roof, and will open in the near future.

**Norfolk, Va.**—Academy (Otto Wells, mgr.) "Little Miss Brown" Jan. 6, 7, "The Merry Widow" 9.

COLONIAL (C. O. Egan, mgr.)—Bill week of 6: Bud Fisher, Edwin Ford and company, Harrison Armstrong's Players, Mathews and Shayne, Romalo and De Lano, and Ladell and Butterworth. Business Christmas week was unusually good.

GRANBY (Otto Wells, mgr.)—Ward and Vokes week of 6.

VICTORIA (Otto Wells, mgr.) — "The Isle of Spice" week of 6.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report good business.

**Nashville, Tenn.**—Vendome (W. A. Sheetz, mgr.) "The Heart Breakers" Jan. 6, 7, Margaret Anglin 8.

ORPHEUM (Geo H. Hickman, mgr.)—For week of 6, "A Winning Miss."

PRINCESS (Harry Sudekum, mgr.)—Bill week of Dec. 30 included: Imperial Minstrels, Tom Powell, Carl and Lillian Muller, International Quintette, Woods, Ralton Trio, and pictures. Fine business rules at this house.

BIJOU (Geo. H. Hickman, mgr.)—"A Winning Widow" week of Jan. 6.

CRYSTAL, ELITE, ALHAMBRA AND REX, moving picture houses, are doing well.

# HERE AND THERE IN BURLESQUE

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PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

**CLYDE J. BATES**
Character Comedian—Whirl of Mirth

**DICK MADDOX**
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

**HARRY STEPPE**
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

**WILLIAM HARRISS**
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
**HARRY WELSH**
COMEDIAN
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# Burlesque News.

### GALA NIGHT AT THE EMPIRE.

Something that was not exactly on the program of the Empire Theatre, in Brooklyn, occurred in that popular burlesque house at the stroke of midnight, New Year's eve, when Manager E. J. Bulkley came upon the stage and halted the performance.

For the first time in its history, the Empire Theatre ran a "midnight show" for the purpose of properly seeing the old year out and the new year in.

The third performance of Counihan & Shannon's musical comedy success, "Queens of the Folies Begere," on Tuesday, started at 11.30 P. M., and the theatre was crowded with merry-makers. Every seat was filled, and the "S. R. O." sign was in the lobby, and the entire house was like one big family gathering. The orchestra was drowning the tooting of horns on the outside, and the audience was forgetting all about the approaching new year, when Tina Armstrong, prima donna of the "Queens of the Folies Bergere" began to sing. Right in the middle of the song, Manager E. J. Bulkley made his way up the aisle and mounted the stage. The clock in his office had just struck 12, and he ordered the orchestra to stop. When the band stopped, so did Miss Armstrong, and the audience was puzzled for a moment. But Mr. Bulkley, in a few words, wished everybody present "A Happy New Year," and everybody responded in kind. Then James F. Sullivan, manager of the Queens of the Folies Bergere; Messrs. W. J. Counihan, and Michael Shannon, the owners, joined hands with Manager Bulkley, and surrounded by actors, actresses, stage hands, and theatre employes, all sang "Auld Lang Syne." The song acted like magic, for everybody in the house stood up, and joined those on the stage, and there was general rejoicing throughout.

### MINER'S EMPLOYEES DANCE.

The employees of Miner's Bronx Theatre, headed by the popular press representative of the house, P. J. O'Hara, will give a novelty dance Monday evening, Jan. 20, at Ebling's Casino. The ball will be one of many surprises. Tom Kennedy, New York favorite white hope, will lead the grand march. Popular favorites of the theatrical and sporting professions will be represented, and the ball promises to be one of the biggest of its kind ever held in the Bronx, under the management of Dave Schneider, treasurer of Miner's Bronx Theatre.

The officers of the P. J. O'Hara Association are: Victor Baravelle, president; Fred Burkhart, vice president; Patrick J. O'Hara, standard bearer, and Geo. Fischer, floor manager. Floor Committee: Geo. Bothner, Dave Yokel (*American*), Lawrence M. Borie (NEW YORK CLIPPER), Chas. Feldheim (*Telegraph*), Frank Richman (*Globe*), and Wm. C. Roehl (*News*). Arrangement Committee: Geo. H. Miner, chairman; Scott Marble Jr., secretary; Raymond McNulty, financial secretary; Harry De Amo.

Committees from the Elks, Moose, Foresters and other social organizations will attend. All the burlesque companies playing the vicinity of New York will attend. Music by Victor Baravelle.

### THE GREENWALL STOCK.

NEW ORLEANS, Jan. 4.

The bill for week of Dec. 30, by the Greenwall Stock, included: "High Life in Paris," with Tony Kennedy, Frank Delmain, Claude Kelly, Jas. B. Stanton, Arch Wilson, Madeline Rowe, Barry Melton, Mlle. Caprice and Ruth Hamilton in the cast. "The Bull Fighters' served as the burlesque. The olio had Brad Sutton and Mlle. Caprice, Edith Harris and Dorris West, Louie Dacre, who is here on a five weeks' engagement, and who cleans up, as usual, with her line of work. "The Girl in Red" does the Champagne Dance. For week of Jan. 6 the show will be the Jolly Girls. The Texas Tommy Dancers are added attractions. Wednesday is "Country Store Night," and boxing contests are scheduled for Saturday night.

### BEATTIE EVANS NOT ILL.

Beattie Evans wishes us to contradict the report that she had to retire from the profession on account of illness. She merely took a rest, followed by a short season of vaudeville, and then joined the Merry-Go-Rounders as leading lady, and is doing well with that organization. For next season Fred and Beattie Evans will produce a novel musical act.

### ALLIE HUGHES FOR VAUDEVILLE.

Allie Hughes, who closed with the Pat White Show and joined Sam Rice's Daffydills, has had several offers for vaudeville and musical comedy. At the close of the burlesque season she will be one of a sister act.

### GEO. P. MURPHY BACK.

Geo. P. Murphy has signed with Leffler & Bratton to return to the Merry-Go-Rounders for the balance of the season, and will open at Springfield, Mass., Jan. 16, in the principal role.

### BACK TO THE BANJO FOR AL.

Al. Reeves thinks it about time for him to again pick up the banjo, and for next season is laying out a new line of parodies and songs, with banjo accompaniment, for which the present generation is ripe.

### MURPHY REJOINS MERRY-GO-ROUNDERS.

Geo. P. Murphy has signed to go back with the Merry-Go-Rounders for the rest of the season.

EMMA MCLAUGHLIN (Trixie Clarendon), of Clark's Runaway Girls Co., was married in the grill room of the Hotel Atlas, Bridgeport, Conn., on Jan. 1, to Archie Babcock Jr., an architect. The ceremony was performed by Assistant City Auditor, Henry J Waters, in his capacity as justice of the peace. Mayor Clifford B. Wilson gave the bride away. Many city officials, members of the theatrical company, and New Year's merry makers were present.

BLANCHE MARTIN, formerly of the Al. Reeves Co., has partly recovered from her illness, and is visiting relatives in Maine, to recuperate for the rest of the season.

MRS. HARRY C. BRYANT is ill at her home in New York City.

JOHN FAY, treasurer for Al. Reeves, closed with that company Dec. 28, and has been replaced by Fred Strauss.

FRED IRWIN returned from the mines for a month's stay, and is taking in the shows. On New Year's Day he laughed at Al. Reeves. Back to the mines next month.

JOE EMERSON is taking a much needed rest at Saranac Lake, N. Y., and it will be some weeks before he returns to the Columbia Burlesquers.

CHARLIE HOWARD AND ABE LEVITT are sending postals broadcast, telling of their trip into vodville at close of the burlesque season.

MARJORIE LAKE closed with the Queens of the Folies Bergere at the Empire Theatre, Brooklyn, Jan. 7.

JOE DIXON closed with the Orientals.

JOE KANE AND LILLIAN DOHERTY have met with tremendous success in a new act, and will soon be seen over the big time.

BURLESQUE will be installed at the Empire, Richmond, Va.

GEO. B. ALEXANDER had to quit Miner's Americans on account of his wife's illness. George will go back to vaudeville with his original tramp monologue.

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# WESTERN WHEEL BURLESQUE FROLIC.

## EXTRACT OF THREE SHOWS TO TOUR.

I. H. Herk, Barney Gerard and Edwin D. Miner have announced a Burlesque Frolic at the close of the regular season. The principal people, numbers and bits of the Follies of the Day, the Daffydills and the Americans will be combined into one big show, which will tour the principal houses on the circuit, commencing at about the middle of April.

Mr. Herk will have charge of the publicity, Mr. Miner will arrange the tour and look after the business arrangements as to terms, etc., and Mr. Gerard will take care of the production. A house has been offered for a Pittsburgh date, and the show will go there to show the Pittsburghers the kind of a production the Western wheel could offer. Each house played will furnish an augmented orchestra. The three leaders of the three shows will accompany this show to lead their respective numbers, and two men from each show will handle the effects.

This project is well thought of by all those interested, and should wind up the season of the Empire Circuit in one big hurrah, and demonstrate just how much business a first class atraction could play to.

The three managers interested compose the Board of Censors, but this tour will be conducted entirely outside of their official capacity.

# THE AMERICAN BEAUTIES (Eastern)

**Columbia, New York, Jan. 6.**

Featuring Jas. F. Cook and Johnny Lorenz, the Beauties opened to fair sized houses. These two comedians have all the comedy between them, and they are always together, as the two tramps, who stroll into Love Lane, where a widow shopkeeper is waiting for ten years to elapse since her sailor husband went away before she will marry again. Cook impersonates the returned husband, and a funny looking tar is he. Lorenz is also made up with a funny nose. They also smear up the stage with soapsuds in their "Razor Jim" version, which gets a lot of laughs. Their singing with the rasping voices was a fine piece of work. They worked a funny pistol expert gag, and their military manœuvres were funny. They also did a little measuring work on the safe side.

Fay St. Clair played Muriel, the widow, and, although the part does not call for much ability, she bolstered it up by her attractive presence, and was heard to excellent advantage in several songs, "That's How I Need You" being her first number.

Sylvia Janson, a sprightly little body, was in evidence as soubrette, and she took good care of several numbers.

May Holden and Marie Brandon were the other two principals, in rather undefined roles, but they kept their appointments in good form. Thos. W. Glenroy had the role of a Clarence barber, wearing a red belt. Other industries were represented by Edward Lindeman, as a tailor; James Hughes, as a poet, and Wm. Russell and James Ryan, sailors.

The chorus included: Georgia Redmond, Martha Horton, Tiny Rainbow, Margie Mallownee, May Merryland, Edna Roberts, Jacklyn Pullman, Jess Williams, Marie Mallownee, Billie Dare, Bessie Button, Mabel Schwartz, Dode Johnson, Bobie Bartolete, Jean Fuller, Sadie Rome, Clare Boyle, Lillie Reynolds and Flo Marquete.

The numbers included an opening medley, with the costume girls in showy gowns and the ponies in pretty black suits, all bespangled; "Whistle It" was sung by May Holden, to several encores; "Tennessee Moon" was Miss Jason's first number, and she finished the chorus sitting on a crescent, swinging up high; "In Mississippi" was a lively levee number, led by Misses Holden and Brandon; "That Old Gal of Mine" served Miss St. Clair well. A fine set of march costumes, in white, were shown in the finale.

The second act showed a hornblowing celebration at Rector's, and was nicely set. Edward Lindeman was the colored waiter; Thomas Glenroy acted an old grouchy rounder. Cook and Lorenz appeared as tramp musicians, and their trombone selections and violin solo was well worked. They were introduced as a Senator and a General, but failed to hold up their end in society. The "When Do We Eat" bit is worked in by the promise of the fine meal.

Miss Jason sang "At a Table Reserved for Two," while distributing flowers; Miss St. Clair offered "I Love You." "Put On Your High Hat" was an Irish number, by Miss Holden, in a flowered skirt, with the girls helping in green trousers and white high hats. "Uncle Tom's Cabin Door" was the "Rag" interpolation. "A Little Bit of Everything" was encored.

Then the cabaret started with Marie Brandon doing her clever toe dancing; the Three Musical Maids, Carnes, Griffin and Burns, with French horn and saxophones played, the horn being used to solo "The Rosary" with fine effect. Two banjos played by one of the maids, and cornet solos were all encored.

Jas. F. Cook and Marie Brandon showed their splendid Apache dance, with a few acrobatic stunts that made the audience want more. James Hughes was there with his long legs in some eccentric work, and Sylva Jason started at the piano, with Jack Lorenz finishing in his combination piano playing and dancing, which made the usual hit. Cook flashed on in a burlesque ballet hit. Then they all lined up in a little bit of everything for the finish.

The executive staff for B. E. Forrester includes: Dave Guran, manager; James Welch, business manager; W. Jacobson, musical director; Doc Nelson, electrician, and Will Collins, props.

# THE AMERICANS (Western).

**People's Theatre, New York, Jan. 6.**

Ed. Daley trotted Miner's Americans into New York for the usual season's engagement, and it must be said that the troupe has rounded into top notch form. A number of minor changes have been made in the show, which has greatly improved the entire production. The musical burlesque, in four acts, entitled "A Yankee Doodle Girl," is one big round of pleasure. The American beauty chorus of twenty girls is certainly well named. A better looking aggregation of fair ones has yet to be seen over the burlesque boards. The cast, headed by Margaret Flavin, the classiest prima donna on the Empire Circuit, is one of merit. Felix Rush comes in for a goodly share of honors, as does Chester Nelson; in fact, the entire company is up to the mark in every respect. Act one shows an exterior setting of a country club, which is pretty. A sort of a musical review by the principals and chorus is a good fast opener. Chester Nelson offered "Robert E. Lee;" May Wentworth "I Love to Hear an Irish Band;" Charles Barrett "Daddy Did the Same Thing," and "You're My Baby," by little Estelle Colbert. "I'm Off to California" was O. Ked by Felix Rush as a finale of the review. Margaret Flavin entered through garlands of roses held by the girls, bedecked in beautiful costumes, and offered "Island of Roses and Love," which was nicely handled and prettily staged.

Lena Daley just tore along with "Everybody Two-Step," to many extra chorus to satisfy.

Estelle Colbert has the real idea of putting over a rag number, and was a big winner singing "Funny Bunny Hug" and "The Texas Tommy Swing." The burlesque opera sung by Miss Wentworth was cleverly rendered, and the traps worked by the comedians was a big laugh getter.

The airship scene was a handsome setting. The minstrel first part, by the male portion of the troupe, was a big hit.

The grand finale, the big flag number, was a real treat, and closed a good, up-to-date, all around burlesque show.

Robt. Deming was up to the mark throughout, and his work as the deacon and in other bits was a feature.

Chas. Barrett was a good straight who knows how to read lines and work up bits.

Chas. Mac was nicely placed in a comedy part, his tumbling caught on and he was on the receiving end of much applause.

Felix Rush deserves all credit for his good work. He has been schooled by Ed. Miner, and his diligent attention to instructions has placed him on the top run of the ladder of success. His work is the big feature with the Americans in the principal comedy role.

Chester Nelson, another graduate from the Miner school, gave a fine portrayal of a rube character and was recorded as a comedian who knows how.

Estelle Colbert never appeared to better advantage. For a fast working, magnetic, dancing soubrette who works with a vim, Estelle heads the list, and was a solid hit with the boys on the Bowery.

May Wentworth, in an elderly part, gave an exceptionally good performance. Miss Wentworth displayed a good voice, and her work was one of merit.

Margaret Flavin, one of the classiest prima donnas in burlesque, knows how to wear her costumes, renders her songs in beautiful voice, and her ever smiling countenance makes her appearance on the stage one of the pleasant features of the show.

Staff: Ed. E. Daley, manager; Abe Finberg, business manager; Charles Sachse, musical director; Dave Coldren, stage carpenter; Gus Gue, electrician; Maurice Shively, property master; Robert Deming, stage manager; Mme. Tillie, wardrobe mistress. *Olio.*

### NEW HOUSES FOR WESTERN WHEEL.

Considerable talk was created by the announcement, published exclusively in THE CLIPPER, that the Miners would transfer the Western wheel attractions on the upper West Side to the American. While the statement is not confirmed, the authorities admit that a change in houses is necessary, and also that negotiations are under way for securing a house on or near Broadway for the Western wheel shows. The new Pittsburgh house will soon be a reality, and it is also announced that a first class, up-to-date house will soon be built in the centre of Chicago's Rialto for the Western wheel show. The exact location has not been named, but will be positively settled in time for the early building and opening of such a resort.

### BENEFIT FOR CHAS. DANIELS.

The numerous friends of Chas. W. Daniels, the genial and astute manager of the Casino, Brooklyn, are becoming united for the purpose of giving "The Gentleman from Missouri" ("A Singah"), a benefit performance at his own theatre, Sunday evening, Feb. 2, when one of the greatest vaudeville bills ever seen in Brooklyn will be in evidence. They intend to show him, and already have booked many top notchers who have volunteered their services.

### NEW H. & S. MUSIC HALL.

The new theatre to be built for Hurtig & Seamon, which is to be ready for next season's Eastern wheel shows, at 253-257 West One Hundred and Twenty-fifth Street, New York, will be strictly up-to-date. It will seat 2,500. The comforts of the actors will be thoroughly looked after in the dressing room equipment.

MARGARITE NEWELL, one of the lightweights with Watson's Beef Trust, is just tearing along with her singing and dancing specialty. Her work calls for much applause at each performance.

### EFFIE WESTON IN TOWN.

Little Effie Weston, last season soubrette with Ben Welch, has returned to New York after a successful trip over the United time. She will play cabarets for the balance of the season.

### FIELDS SIGNS WITH WEISBERG.

Negotiations between Joe M. Fields and Frank Weisberg came to a head New Year's Day, when Fields signed for the Star and Garter Show for next season.

### SUNDAY CONCERTS AT PEOPLE'S.

Following the season of Sunday opera Tom Miner installed continuous vaudeville and pictures at the People's, commencing Dec. 29, for the rest of season.

COOK AND LORENZ will dissolve partnership, it is reported, at the end of this season. Mr. Lorenz will take out his "Mudtown Minstrels" act, and Jim Cook will probably form a partnership with Marie Brandon, to produce a new act.

SAM DESSAUER is ill at his residence, 551 West One Hundred and Seventy-eighth Street, New York.

GLADYS SEARS' MOTHER died Dec. 24.

JOE KIRBY, having recently closed with Robie's Knickerbockers, is at present with the Shapiro Music Co., plugging their songs, and as assistant manager of the Western office.

CHARLIE BURKHART has had several offers for burlesque next season, and most likely will accept one over the Western wheel.

BILLY SPENCER, the original Grogan, will head his own show next season over the Western wheel.

WALTER GREAVES, manager of the New Century Girls, retired from the show at the Casino, Brooklyn, Jan. 7.

JACK SINGER will visit the Pacific Coast during the Western tour of the Behman Show. He has a line on several novelty features for next season.

EL CLEVE has closed with the Girls from Reno.

THE BAKER-DE VOE TRIO joined the Queens of the Folies Bergere at the Empire, Newark, Jan. 6.

FELIX BUSH joined Miner's Americans, replacing Geo. B. Alexander.

MRS. ROBERT HILLIARD sailed for a tour of the Mediterranean countries, Jan. 4.

# Clipper Post Office.

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Barnham, J. D.
Ball, Jack B.
Bernard, Harry
Bush, Wm.
Brown, Al.
Britton, Chas.
Blity, F. R.
Behan, Billy
Black, C. S.
Brown, Richard
Burt, O. D.
Belmont, H.
Bruno, C.
Beane, F. H.
Bennett, E. A.
Borani & Nevaro
Crosby, Fred
Conlon, John L.
Cloud, Frank
Cole, J. M.
Claton, Frank
Connelly, Erwin
Collins, G. E.
Campbell, J. B.
Carr, Aubrey
Carrington, J.
Clecker, C.
Cooper, Texes
Copeland & Walsh
Couners, B. M.
Curtis, Billie
Chesterfield, H.
Carlos, Chas.
Coms, Louis
Clifford, Robt.
Dampier, Fred
Driscoll, Max
Dixon, Frank A.
Dashington A.
Dunne, John
Drew & Campbell
Donovan, J. S.
Daley, Jos
Dunbar & Castle
DeWolf, E. A.
Daly, Leo F.
Daniel, Ivy
DeVelde & Zelda
Denton, Edw.
Demond, J. C.
Dewey, S. F.
Daley, Jos. F.
Dudley, Great
Denney, Robt W
Dumont, Leo
Elliott, Max C.
Edwood R. J.
Esterbrook F. K
Edwards, H. C.
Evans, Geo.
Emerson, Jim
Everett, Thos.
Egner, Fred
France, H. H.
Fisher, Nat
Freda, Steve
Fullerton, L. J.
Filkins, E. C.
Frank, Herbert
Franklin W. E.
Fretwell D. S.M
Ford, John
French, Henri
Fletcher, Robt.
Green, Harry
Gregory, J. J.
Gray, Julian
Glynn, Nick
Goodwin & Goodwin
Guinness Chas.
Grady, Jere
Gail, Curtis
Grayson, J. H.
Glynn, W. C.
Gordon, R. B.
Gilmore, Barney
Greene, L. L.
Gosslar, Irving
Gilmore, Barney
Gaffy, Thos.
Gibson, Del
Hodge, Edwin
Howland, O. V.
Hale, Harvey
Hanley & Jarvis
Haynes, H. E.
Harder, Mr. & Mrs W
Hoson, Hanford
Hardon, Wm.
Hunter, Ed. E.
Harder, W. H.
Holland Ed. P.
Harrington, Wm
Hamylton & Devere
Harris Bros.
Herbert & Doiflinger
Hodge, Robt.
Holland, Mont.
Hudson, H. E.
Hulme, W. H.
Harrington, Guy
Hiltner, D. O.
Harding, Chas.
Harwood, H. W
Hornbrook, Gus
Holand, Mont.
Hutchinson, T.
Jones, Geo.
Johnson, Lee
Jackson, A. G.
James, HarlieE.
Innes, Wm.
Jones, S. M.
Jones, S. L.
Jones, Alf. K.
Kingsbury, J.
Knox, Ned
Keenan, Frank
Kohler, Jack H.
Knight Bros. & Sawtelle
Kemp, Bobby
Kohler, Otto
Kellard, Ralph
Kent, Richmond
Kingsberry, J.
Kubeler, Mr.
Kennedy, A. M.
Kehno, Paul
Kingsberry Jack
King, Bobby
Kenmore Eugene
Kenmore Eugene
Lee, J. W.
"Little Chip"
Laidlow, Roy
Livingston, Lew
Lenoir, Joe
Levering, Wilbur
Lessik & Anita
Lascell Mr.&Mrs
Lavina, Billy
Lee, Arthur
Leeland, Sidney
Logreuia, Chas.
LeVardis Minstls
Lavender, Geo.
Lewis, J. C.
Landis Family
Lawson, Benny
Lewis, Lamont
Lascelle, Joe
Landon, E. L.
Lyle, Richard
Lewis, Thos.
Latscha, Albert
Lee, Frank
McFarland M. R
Markert, C. V.
Mokelke, Edw.
McCann, Archie
Macks, Peerless
Michael, D.
Melshaw, N. V.
Morrison StckCo
Murdock Brros.
Murray, Chas.
Morton, Geo.
Marlon & Dean
Melnotte 4
McLean, H. E.
Martin, W. D.
McNelson, Jesse
Milton, G. W.
Merrill, Fred
Naylor, Wm.
Nodine, Bob
Nelso, Craig
Nye, Thos. F.
Nilsson, Carl
Newton, Chas. L
Newell, Edw.
Orth, Frank
Orville & Frank
Owen, Jack
O'Mara, Jos.
Ovey, Geo.
Parker, Bert
Prouty, Chas
Perry, E. H.
Price Willard B
Paulo, Fred
Phillips, A. F
Picoral, August.
Poole, Paul
Probst, J. A.
Powers, Eugene
Parker, H. L.
Patrick, B. H.
Potts, W. L.
Plant, Jos. D.
Pampin, Harry
Remington, J. C
Rice, Ed.
Rawlinson, H.
Rosseau, H. P.
Rowland, Jas.
Raymond, Jack
Redding, Ed.
Rae, John G.
Roberts, R. R.
Rogers, Fred J.
Robbins, G. S.
Russell, Law.
Rosar, Pete
Rosalie
Rolture, C. R.
Raymond Frank.
Sothern, Stuart
Spiller, W. N.
Sampsel Guy J.
Scott, John M.
Saxon, Chas.
Stanley, Edmnd
Socola, Guino
Santoro & Marlow
Stevens, J. Edw
Steele, Barney
Shelby, Edw.
Spiro Perry
Spassell, F. X.
Staunton, Rich
Sterling Sheridn
Stalzser, Carl
Schepperly, H.
Schiller, Geo.
Sutcliffe, Al.
Selleck, C. W.
Sharpless, Ed.F
Thearls, H. B.
Thompson, R. L.
Tom & Gerry
Terrell, Fred T.
Taylor, Tom
Taylor Stock Co
Tennbrooke, Jas
Triplett, Wm.
Till, Cal L.
Vance, Arth. D.
Van, Billy E.
Wilson, Clinton
Wedgwood, C.
Wagner, Wm.
Webster, Sam
West, Chas. M.
Williams, Gus
Wolski, Cliff
Welsh, Lew J.
Weber, C. D.
Wolf, Monte
Woodall, Billy
Wilbur, Geo. N.
Wills, John B.
Watkins, Billie
Williams, Lon
Wilson, Geo. X.
Waggner, R. A.
Wago, Geo.
Yockney, J. C. E
Zone, Otto

**SEE NOTICE AT HEAD OF LIST.**

### ONLY ONE HASSAN.

Hassan Ben Ali, who has been importing Arab troupes for a great many years, wishes to call the attention of managers to the fact that other persons using the name of "Ben Ali," such as Bobker, or Solayman, are in no way connected with him, or authorized by him to furnish Arab troupes. They were formerly in Hassan Ben Ali's employ. Hassan Ben Ali is prepared to furnish the real article in the line of Arab troupes, similar to the one that played the Hippodrome, New York, all last season.

### THEATRE FOR FLUSHING, L. I.

The Murray Hill Theatre Company has purchased from John W. Crawford a site for a new twelve thousand dollar theatre in Flushing.

The property consists of a plot 45 by 112 feet on Broadway, fifty feet West of Murray Lane. Plans have been prepared for the structure by Edward Richardson. The new house will be opened by May 1, for vaudeville and photoplays.

# NEW VAUDEVILLE ACTS

**Jas. F. Kelly and Emma Pollock.**

COLONIAL, MATINEE, JAN. 6.

Working very smoothly for a new team, Mr. Kelly and Miss Pollock have no possible fault to find with the way their act was received here at the Monday matinee, 6.

Miss Pollock made a very sprightly soubrette, and there were several in the audience who remembered her in the days of Harrigan and Hart, especially in the character of Maggie Murphy, in "Reilly and the 400."

Their act is presented in front of a drop, in three, representing a dramatic agency.

Mr. Kelly opened the act with a song and dance, preceded by a few funny stories.

This was followed by some good dialogue between the couple, a double song and dance coming next, and which was easily the best bit of the act.

Miss Pollock then made a change of costume, re-appearing as Maggie Murphy, and singing two verses of the old time ballad, "Maggie Murphy's Home." This gained a round of applause for the diminutive comedienne, and the act closed with a "tough" bit by both performers.

The act got by nicely, but improvement would come with a more refined finish. Vaudeville audiences are not very closely in touch with the methods employed in introducing a boxing champion at a sparring bout.

*Old Timer.*

**Louise Brehany and Mary Ambrose, in "Waiting for Mr. Booker."**

KEITH'S UNION SQUARE, EVENING, JAN. 6.

The Misses Brehany and Ambrose are worthy of better surroundings than "Waiting for Mr. Booker." They open full stage, and are a sister team "out of bookings," and, in roughly furnished apartments, they await their agent's call. But Mr. Booker evidently has a sore throat or something more terrible, as the girls await said call in vain.

After a meal of sardines Miss Ambrose sang a comic song, accompanied on the piano by herself, while Miss Brehany made a change to a pretty Spanish blouse gown. Then she sang an operatic number. Mary is doing her share on the keys and, hearing footsteps in the hall, the girls suppose them to belong to the agent, and upon finishing the number they find said footsteps were those of the installment men on a non-paid-for furniture collecting tour of their rooms.

A change of costume by Miss Ambrose to a creation of black and white, and they closed in one, Louise allowing us to enjoy more of those silvery threads while Mary capably helped out on a violin.

The sketch comes far from furnishing them the opportunities they are capable of. About eighteen minutes. *Tod.*

**Burley and Burley.**

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

Making their first American appearance, Burley and Burley, two men, offer something entirely different, and at the Monday matinee here met with marked success.

Both appear in character, one as a Scot and the other as dude. The performance opens with the dude rendering a song, with frequent interruptions by the Scot, and went big. The Scot then unravels a budget of jokes that had the desired effect. The talk is along original lines and is well put over by him.

They finish with a wonderful exhibition of nimbleness with arms and legs, with the assistance of a table.

The act is well worth seeing, as it is entirely different than the usual run of vaudeville features. The act consumes twelve minutes, in one. *Jack.*

**"The Honey Girls," with Freeman and Dunham.**

HAMMERSTEIN'S, MATINEE, JAN. 6.

Albert Von Tilzer presents a good act in "The Honey Girls." There is a story which is more or less vague, but still answers the purpose of bringing the girls (ten in number) on. The first scene is taken from the old fairy story, "There Was An Old Woman Who Lived in a Shoe." The scenery pictures a large shoe. Freeman and Dunham, one straight, the other as a French count, get their fortunes "told" by the old woman. In this "fortune" they are "told" to look for a girl with two moles, for this girl is an heiress. The second scene shows the lobby of a hotel. The third scene shows the beach, and the straight wins the telephone girl. Throughout the sketch there are a number of very tuneful pieces which were well put over. The straight sings and dances well, as does the girl. The count is funny, and the girls are pretty and exceptionally well costumed. Thirty minutes. *Doc.*

**Clara Inge.**

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

This dainty young Southern girl put over a solid hit here Monday afternoon. She is a singing comedienne who, besides having a pleasing singing voice and knowing how to put over a song in the right manner, also is possessed of good looks and a graceful figure. She renders four songs, and makes a change of costume for each.

Her first, entitled "Alabama," was given in a sweet, clear voice, and is followed by one called "Annabelle," both meeting with much applause. She then gives a pretty little recitation about a boy and a bear climbing a tree, that was capably rendered.

"Row, Row, Row," and "Ring a Ring of Roses" follow in rotation, and shows her voice to good advantage. The act runs about fifteen minutes, in one. *Jack.*

**Mr. and Mrs. Gardner Crane, in "The Other One."**

KEITH'S UNION SQUARE, EVENING, JAN. 6.

This favorite couple slipped over another big hit in a new farce, at this house, Monday. "The Other One" is the very appropriate title of this funny sketch, and it gives Mr. Crane ample space to display his wares.

As a newly married couple Mr. and Mrs. Tom Monroe go to the country home of the groom's twin brother, Jack, to spend their honeymoon while the latter is abroad.

Briggs, a broker, calls and requests that Tom immediately accompany him to the city on urgent business. The two leave the bride alone. Jack, an exact duplicate, arrives under the influence, and Mrs. Monroe mistakes him for Tom, her husband. Thinking the woman insane Jack exits. Tom returns for gloves, of course perfectly sober, and is the surprised recipient of a tongue-lashing from wifey. Tom pleads not guilty and hurries off again.

May Phillips, a dashing blonde pal of Jack's, enters, and seeing Mrs. Monroe weeping, thinks she has been a victim of Jack's and attempts to console her. Jack enters and is stormed with harsh words from both females, and makes a quick exit. Tom misses his train and returns. May also mistakes him for Jack, and an explanation is demanded of the innocent twin. Unable to understand the meaning of it all Tom is about to go to the city by taxi, when he sees his wife leaving with the blonde friend of Jack, wishing to get away from the man she thinks she made a mistake in marrying. He pursues the taxi just as Jack enters and the mistaken identity is realized and enjoyed by the twin brother.

It is a well written sketch and finely staged, and, together with Mr. Crane's superb portrayal of the twin brothers, and Mrs. Crane's serious acting of the part of the wife, "The Other One" shall live long and prosper. Claire Vincent and Frank Gardner gave good support in the other roles. About twenty-three minutes, full stage. *Tod.*

**De Koe Troupe.**

KEITH'S UNION SQUARE, EVENING, JAN. 6.

Composed of two men, a boy and a woman, this troupe of hand balancers and human jugglers scored heavily at their first appearance here. The smaller of the two men and the boy accomplish some rare and hair-raising feats. Fake but thrilling falls from the understander's shoulders, only to be caught and gracefully righted, brought sigh after sigh from the audience on above evening. They are a shade over any European act of this style that we have witnessed in a long time. The boy is an expert performer and withstands the many dangers of faking falls with an everlasting smile. A leader for any bill. About eleven minutes, full stage. *Tod.*

**Charlie Drew and Company.**

KEITH'S UNION SQUARE, EVENING, JAN. 6.

"Mr. Flynn from Lynn" is a railroad episode which Charlie Drew would do better with if his assistant, in the capacity of train announcer, were less noisy. They work before a drop upon which is pictured the ticket window, information bureau and the entrance to trains. A rapid fire exchange of patter between the one seeking information and a train for Lynn with the other in the capacity of every one in general the party wishes to talk with, found little favor because of the manner in which it was offered. They closed with a duet song that did please. Very little changing should make a very entertaining skit of this one. About ten minutes. *Tod.*

**Romano and Briglio.**

COLONIAL, MONDAY MATINEE, JAN. 6.

John Romano, the well known harpist, and Jos. Briglio, an expert violinist, made their first appearance here as a duo 6.

Their act is all instrumental, no singing being attempted, and they did very little dialogue.

Their duets were of the classical order, and the audience was spared the infliction, except at the finish of the act, of the prevalent ragtime.

In their decidedly expert solo numbers honors were equally divided, as the applause accorded both performers seemed to be on a 50 and 50 basis. *Old Timer.*

**Ben Linn.**

HAMMERSTEIN'S, MATINEE, JAN. 6.

Late of the Pianophiends company, Ben Linn on Monday afternoon, 6, put in his application to become a popular single in vaudeville. Said application was acceptible to the audience, whom he pleased with several songs, put over in a lively manner. He closed with "Nobody Loves a Fat Man," but by the applause it would seem there were many who at any rate liked a certain fat man. Ten minutes, in one *Doc.*

### MARIE DRESSLER SUES.

Marie Dressler, who says she was dismissed by Weber & Fields after she had announced her intention to retire from the stage to-day, filed suit against the theatrical managers for $1,500 for each of the sixteen weeks for which her contract was to run. The summons was served on Mr. Weber at their Music Hall by a representative of Guggenheim, Untermyer & Marshall.

Mr. Weber declares his firm is willing to continue Miss Dressler according to the terms of her contract. He states she voluntarily withdrew from his company after four weeks.

### TULLY MARSHALL CLOSES.

Tully Marshall, who has been starring in "The Talker," written by his wife (Marian Fairfax), closed the play in Little Rock, Ark., on Saturday, Jan. 4. All of the players are now in New York.

### JULIA CULP IN MATINEE RECITAL.

Julia Culp, the Princess Lieder singer, will make her debut at a matinee recital at Carnegie Hall on Friday, Jan. 10. Coenraad V. Bos will be at the piano.

# NEW YORK CITY.

(Continued from page 7.)

### PROCTOR'S TWENTY-THIRD STREET.

(FREDERICK THOMPSON, MGR.)

At this popular house business is good throughout the entire week. On Monday night a very large house witnessed an exceptionally good show.

Billie Burke's presentation of "Models of Jardin de Paris" holds the top notch position, and is a hit from curtain to curtain. Seldom is a funnier act seen. Besides the comedy and the songs there is somewhat of a story. A comedian arranges with an artist friend to sell some works of art to an angel. Said angel is a "Simp," with a funny make-up. He and the fellow who framed the deal about over the comedy in a manner that makes you laugh. The artist, his assistant, a pretty, slim girl, and four models complete the company. The musical numbers are good, among them being "Pull Down the Blind" and "Be My Little Baby Bumble Bee." The act is very good throughout.

Bob Ferns and Little Carson, in a singing act, who made a very good impression. Their repertoire composed "Gee, But I Get Lonesome On a Rainy Day," "Just My Man," "At the Devil's Ball," "When I Lost You," "Goody, Goody, Goody, Good," and "When the Midnight Choo-Choo Leaves for Alabam." Ferns has a pleasing voice and dresses in evening clothes. Little Carson is by no means small, but is a very attractive young woman. More dancing by her would have been appreciated.

The Five Bragdons appeared in an act entitled "Fun in a Vaudeville Agency." The act is of the comedy class, and it must be said there is quite a little comedy in it. The hit of the act was made by one of the boys with a Lauder impersonation, in which several encores were demanded. There are four men and one woman in the team. The woman is not needed, as one of the men does a female impersonation stunt, and the real girl does nothing but look around.

The Russell Brothers created hearty laughter in their impersonation of two Irish maids. One of them sang three songs, "My Sweet Colleen," "Sweet Mary" and "Where the River Shannon Flows," in good voice. All were well liked and the house was sorry when they had gone.

The Landen Sisters, two attractive, prettily dressed young women, opened the bill with a novelty dancing act. They carry special drops and offer a very pretty entertainment. The last part, when they appear in one, and do some good steps to popular music, is the hit of their act. The classical dances attempted in the beginning are difficult to put over with the best of accompaniment, but with only a piano are almost impossible. The girls would do well to shorten this part and prolong the closing.

Rabek and Cooley, "The Dago and the Dude," did not go quite so well as some of the other acts. The "dago" was good, but the straight not up to his standard. In attempting to render "That's How I Need You," he was noticeably out of voice. Some of their stories were good, but their offering needs more material.

La Maye and Mack closed the show with acrobatic stunts, intermixed with comedy, that went nicely.

The pictures were good. Noticeably the Pathe Weekly, No. 51, in which a fine scene in Hoboken, was very interesting. *Doc.*

### KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

The bill for the current week starts off strong with the Dare Brothers opening the show, but the following three acts were shy. These two boys do a smooth and graceful hand-to-hand balancing act that displays beauty in the manner it is offered. They were thoroughly enjoyed.

Rose Crouch and George Welch are all of being a lively pair. Welch is a streak when he is on the move, but his rough handling of the girl was very abusive entertainment.

Luise Brehany and Mary Ambrose do not fit snugly into their new act, entitled "Waiting for Mr. Booker. It is too poor a sketch for the talent these girls possess. (See New Acts.)

Charels C. Drew and company is making its debut here this week. (See New Acts.)

The audience welcomed Adelaide Herrmann. (Nuff sed.) She came on in time to really arouse interest, and her sleight of hand work and the mysteries of her the Merry Widow, the Mystic Chest, Electrocution and the Sleeping Beauty illusions were refreshing and enjoyable. Mme. Herrmann is capably assisted in her offerings by very charming Miss Marietta and company. Mme. Herrmann is graceful in accomplishing her amazing stunts. She was greeted with prolonged applause at the close of the act.

Alf. Grant and Ethel Hoag were big favorites. They scored one of the hits of the show. "The Troublesome Trunk" is how the act is billed, and they work before their own drop of the entrance to the apartment house of which Miss Hoag is landlady. She enters and catches Grant, as tenant, about to beat his board, demands back rent and then they go to work on a bunch of funny conversation, in which Grant's humor is displayed to advantage. Miss Hoag then made a change while Grant was exposed while burlesquing ventriloquism when the owner of the "voice" of the dummy he used stuck his head from one of the drop's windows. Then he did a "rough neck" character and a "female" impersonation, and was joined by Miss Hoag in a pretty pink and white costume in time to close with a duet.

Grant showed his ability to get a laugh with everything he acts and says, while Miss Hoag does a bit more than merely look beautiful. About eighteen minutes.

Mr. and Mrs. Gardner Crane are offering a new farce here this week, and it is, mildly speaking, a "pippin." "The Other One" is its title, and it even surpasses anything else they have been entertaining vaudevillegoers with for some time past. It is a laugh every other moment, and the little company were thoroughly deserving of the success this new one scored on Monday evening when we saw it. (See New Acts.)

Needless to say, Belle Blanche warbled herself "into favor." She has been "in" for ever so long, and will continue to be capable of doing the headline stunt for many more seasons with that wonderful voice of hers. Belle was generous and sang about five numbers, in addition to impersonations of Frank Tinney, Jack Norworth, Irene Franklin and others.

The De Koe Troupe of human jugglers were also new, and closed the show. (See New Acts.) *Tod.*

**Miner's Eighth Avenue** (E. D. Miner, mgr.)—*Century Girls* this week. Dandy Girls next.

**Miner's People's** (Edwin D. Miner, mgr.)—*Miner's Americans* this week, Rosebuds next.

**Columbia** (J. Herbert Mack, mgr.)—*American Beauties* this week, Girls from the Great White Way next.

**Murray Hill** (Fred Waldmann, mgr.)—*Beauty, Youth and Folly* this week, Trocaderos next.

**Olympic** (Maurice Kraus, mgr.)—*Rose Sydell's London Belles* this week, Behman Show next.

**Daly's** (Sam S. & Lee Shubert, Inc., mgrs.)—"The Drone" closed here after the first performance, Monday night, Dec. 30. The house is dark this week.

**Broadway** (William Wood, mgr.)—*Way Down East*, that old but ever fresh rural play, opened a two weeks' stay at this house Monday night, Jan. 6, under Wm. A. Brady's management, with this cast:

| | |
|---|---|
| Anna Moore | Blanche Shirley |
| Squire Amasa Bartlett | Robert Fisher |
| Louisa Bartlett | Beth Summerville |
| David Bartlett | Earl O. Schenck |
| Kate Brewster | Ida Ellis |
| Prof. Sterling | H. H. Forsman |
| Hi Holler | C. H. Carlton |
| Lenox Sanderson | Glenn Anders |
| Martha Perkins | Jane Millard |
| Rube Whipple | Frank Bell |
| Seth Holcomb | James Galloway |
| Dr. Wiggins | George Wender |
| Sam | C. R. Middleton |
| Zeke | Jesse Thorn |
| Cynthia | Alice Evartson |
| Amelia | Edna Selwyn |
| Lorcas | Evelyn Jones |
| Priscilla | M'liss Merrill |
| Hank | Frank Muller |
| Eben | Alfred Borneman |
| Bessie | Elfrida Wagner |

Fifteen years ago, in February, 1898, to be exact, "'Way Down East was first presented to New Yorkers. The Manhattan Theatre, at Thirty-third Street and Sixth Avenue, now but a memory, was the scene of its first metropolitan presentation. Since then it has been on the road every season, making occasional visits to New York, and always finding the same cordial reception awaiting it. To give an idea of how well the play has been liked by playgoers of this city manager Brady announces the presentation of souvenirs on Monday, Jan. 13, to commemorate the nine hundredth performance of this play in this city.

With this record it seems surprising that at the opening performance, on Monday night, this playhouse should have been packed to its capacity. But such was the case. It belongs to that small coterie of plays that never seem to grow old.

The present cast has two familiar names in it—Robert Fisher and Frank Bell. The former has played the role of 'Squire Bartlett many times, and has won encomiums for his performance.

Mr. Bell, whom we fondly remember as "Senator" Frank Bell, has also been with the company for many seasons, playing the role of the town constable, and getting all of the comedy possible out of that rube official in his dry, humorous way.

The others in the cast are new to Broadway.

**Metropolitan Opera House.**—Bills for week ending Jan. 6: *Tristan und Isolde*, Dec. 28; *Madama Butterfly* and *Coppelia* (with Genee), 31; *Il Barbiere di Siviglia*, Jan. 1; *Les Huguenots*, 2; *Il Trovatore*, 3; *Floria Tosca*, 4 (matinee).

**Astor** (Cohan & Harris, mgrs.)—*Fine Feathers* was produced at this house Tuesday evening, Jan. 7. The cast included: Robert Edeson, Max Figman, Wilton Lackaye, Lolita Robertson, Rose Coghlan and Amelia Sumers.

**Republic** (David Belasco, mgr.)—*A Good Little Devil* was produced here Wednesday evening, 8. The cast includes: Wm. Norris, Ernest Lawford, Ernest Truex, Henry Stanford, Edward Connelly, Etienne Girardot, Mary Pickford, Wilda Bennett, Iva Merlin and Jeanne Towler.

**Broadway** (Wm. Wood, mgr.)—"'Way Down East" began a two weeks' engagement at this house Monday, 6. Best seats at $1.50.

**Thirty-ninth Street** (Ralph Long, mgr.)—Annie Russell began her ninth and last week at this house Monday, 6. "The Rivals" is the final week's attraction. Oswald Yorke is playing the role of Jack Absolute, joining the company 6. *The Woman of It* will be produced here Tuesday evening, 14. The cast will include: Cyril Scott, Janet Beecher, Josephine Brown, Dallas Anderson and Wallace Erskine.

**Maxine Elliott's** (George J. Appleton, mgr.)—*Anatol* began a two weeks' engagement at this house Monday evening, 6. Owing to changes in the cast the New York *premiere* of *Turandot*, which was announced to open at this house 3, was postponed. "Hindle Wakes" continued and closed Saturday night, 4.

**Century** (Geo. C. Tyler, mgr.)—*Joseph and His Brethren* will open at this house Saturday matinee, 11. The cast will include: Brandon Tynan, Pauline Frederick, James O'Neill, Howard Kyle, Harvey Braban, Frank Losee, Frank Woolfe, W. T. Carleton, Henry James, Charles Herman, Emmet King, W. Wilmot, Edwin Cushman, Charles Macdonald, Lily Cahill, Dorothy Parker, Olive Oliver, Madeline Traverse, Harriet Ross, Irma Lerner, Jane Ferrell, Edith Spofford, Patricia O'Connor, Miriam Collins and Frances Wright. Violet Romer is to have three dances in the course of the play, all of which she composed.

**Empire** (Chas. Frohman, mgr.)—Maude Adams will close her engagement here, in "Peter Pan," Saturday night, 11. *The Spy* will open here Monday evening, 13, with a cast including Edith Wynne Matthison, Julian L'Estrange, Ernest Stallard and Cyril Keithley.

**Park** (Frank McKee, mgr.)—"Miss Princess" closed here Saturday night, 4. Adeline Genee began a one week's engagement here Monday evening, 6, with *La Danse* as the attraction.

**Weber's** (Wm. Oviatt, mgr.)—House is dark this week.

**Moulin Rouge.**—This house is dark.

**West End** (J. K. Cookson, mgr.)—"The Bird of Paradise" is the attraction for this week. "Hindle Wakes" follows.

**Keith's Harlem Opera House** (F. Sellman, mgr.)—"The Awakening of Helena Ritchie" this week. "The Dawn of a Tomorrow" next.

**Alhambra** (C. Saunders, mgr.)—Bill for week of 6: Bertha Kalich and company, Mack and Orth, Hunt and Simpson, the Athletas, Bixby and Lerner, John Geiger, Sully Family, Cartmell and Harris, Madge Maitland, Dolce Sisters, H. T. McConnoll, and Three Gladenbecks.

**Keith's Bronx** (Harry Bailey, mgr.)—Bill week of 6: Olga Petrova, Kathryn Kidder, Vanderbilt and Moore, Conroy and La Maire, S. Miller Kent and company, Mr. and Mrs. Mark Murphy, Bradna and Derrick, Rae Fenton and her Yankee Lads, Mack and Walker, Cunningham and Marion, and Sutton, McIntyre and Sutton.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—The Trocadero Burlesquers week of 6.

**Proctor's One Hundred and Twenty-fifth Street** (C. G. Allen, mgr.)—Bill week of 6: Lasky's "Curiosity Shop," De Coursey, Edwards and Downs, in "The Come Back;" Chette and Foine, Lola Durybelle, the Wandering Blacksmiths, Brent Hayes, Conway and Brady, Tate's "Motoring Trip," Eight Dancing Dolls, Geo. Evers, McVeigh and Gregg, Teed and Lazell, Elverton, and Gatem and Quick.

**Family** (F. Jacoby, mgr.)—Pictures only.

**Eighty-sixth** (I Bernstein, mgr.)—Reports are of the best from this house, with vaudeville and pictures.

**Proctor's Fifth Avenue** (Albert Lowe, mgr.)—Vaudeville and pictures.

**Loew's Seventh Avenue** (C. Sewards, mgr.)—Bill week of 6: Harlan Knight and company, Harry Mayo, Clark Trio, Wilson and Pearson, Folies Bergere Trio, George Murphy, Callem and Reilly, and "It's Never Too Late to Mend."

**Nemo** (Jack Lowers, mgr.)—Vaudeville and pictures.

**One Hundred and Sixteenth Street.**—Vaudeville and pictures.

**Gotham** (Lep Soloman, mgr.)—Vaudeville and pictures.

**Prospect** (Frank Gersten, mgr.)—The stock company presents this week "The Vampire."

**Metropolis** (Louis Fosse, mgr.)—"At the Mercy of Tiberius" is the offering of the Spooner Stock Co. for week of 6, and the opening was to a packed house. "The Lily" next.

**Miner's Bronx** (E. D. Miner, mgr.)—The Yankee Doodle Girls this week.

**Loew's National** (Harry Lowe, mgr.)—Vaudeville and pictures.

**Yorkville** (Eugene Meyers, mgr.)—Bill week of 6: Bessie Burt and company, Bell Boy Trio, Shirley and Kessler, Cliff Berzac's Circus, Omega Trio, Brown and Small.

**Tremont** (Jake Wells, mgr.)—Vaudeville and pictures.

**Star** (Jack Leo, mgr.)—A change of policy at this house brings "Darkest Russia" as an opening attraction for week of 6.

**Riverside** (Herman Goldman, mgr.)—Vaudeville and pictures.

**Odeon** (R. Decker, mgr.)—Vaudeville and pictures.

**Washington** (Harry Thoms, mgr.)—Vaudeville and pictures.

**Lafayette** (Ben Neibur, mgr.)—Vaudeville and pictures.

**Lenox** (R. Johnson, mgr.)—Vaudeville and a stock company are crowding this little house most of the time.

**Brooklyn, N. Y.**—Montauk (Edw. Trail, mgr.) "The Governor's Lady" is the attraction here this week. "Hawthorne, of the U. S. A.," week of 13.

BROADWAY (Leo C. Teller, mgr.)—"The Spring Maid" this week. Frances Starr, in "The Case of Becky," week of 13.

MAJESTIC (John R. Pierce, mgr.)—"The Red Petticoat" this week. "Excuse Me" week of 13.

GRAND (Louis Barr, mgr.)—The Grand Opera Stock Co. presents "The Two Orphans" this week. "The Confession" week of 13.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 6: Grace La Rue, Eddie Leonard and Mabel Russell, James Thornton, Joe Jackson, Henry Woodruff, the Diving Seal, Hoey and Lee, Bird Millman Trio, Paul Morton and Naomi Glass, Kirksmith Sisters, Bison City Four, and Bartholdi's Birds.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 6: Virginia Harned and company, Brenner and Ratliff, Ward and Curran, Lamb's Manikins, "Dinkelspiel's Christmas," Laddie Cliff, Techow's Cats, Palace Quartette, and Lillian Shaw.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "When We Were Twenty-one" this week. "The Gambler" next week.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Greyhound" this week. "The Lottery Man" next week.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Gamblers" this week. "The Boss" week of 13.

GAYETY (Louis Kreig, mgr.)—The Behman Show this week. The Broadway Girls week of 13. Paul J. Rainey's African hunt pictures are the Sunday attraction at this theatre.

STAR (Frank Clark, mgr.)—The Star and Garter Show this week. The American Beauties week of 13.

CASINO (Chas. Daniels, mgr.)—The Dandy Girls this week. The Girls from Missouri week of 13.

EMPIRE (E. J. Bulkley, mgr.)—Watson's Beef Trust this week. Yankee Doodle Girls week of 13.

HALSEY (M. H. Saxe, mgr.)—This new theatre presents the Hackett Morgan Stock Co., which is producing miniature musical comedies, in conjunction with vaudeville and the latest photoplays.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Woman in the Case" this week.

FULTON (A. M. Lighton, mgr.)—Good vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week beginning 6 includes: Five Musical Knapps, Charles Terris and company, the Loeffel Trio, Adams and Terrill, Lucky and Yost, the Watermelon Trio, Cooper and Ricardo, Lawrence Players, the Marco Twins, Temple Girls' Quartette, Skelley and Baker, McGarvey, Truax and Campbell, and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and motion pictures, to continued good business.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

NOTE.—The Burton Holmes Travelogues will open an engagement in the music hall of the Academy of Music, on Wednesday, Jan. 15, when "The West Indies" will be the bill. Two performances will be given, afternoon and evening, on Wednesdays only. "The Panama Canal" will be shown 22.

(Continued on page 16).

# OUT OF TOWN NEWS

**Albany, N. Y.**—Harmanus Bleecker Hall (Edward M. Hart, mgr.) John McCormack, Irish tenor, Jan. 6; "Top o' the Mornin'" 7, 8. "The Shepherd of the Hills" 9, 10, Frances Starr, in "The Case of Becky," 11; Harry Lauder Co. 13, New York Winter Garden Co., with Gaby Deslys, 18.

EMPIRE (Jas. H. Rhodes, mgr.)—Hastings' Big Show 6-8, Midnight Maidens 9-11, Girls from Happyland 13-15, Merry-Go-Rounders 16-18.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for 6 and week includes: Wilkins and Wilkins, Murphane, Celli Opera Co., Mack and Waters, Ching Ching Foo and company, in a sketch, "A Night in the Orient."

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to increased business.

GAIETY (Dan McMahon, mgr.)—Rollickers come 6 and week.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville, to excellent attendance.

CLINTON SQUARE.—Moving pictures and vaudeville, to satisfactory business.

NOTES.—The Grand Theatre is rapidly nearing completion, and will be ready for opening about Feb. 1, under the management of C. L. Robinson. Raymond C. Rickard has been appointed treasurer. The theatre is one of the most modern in appointment in the country. The seating capacity is about 1,800. Some of the early attractions booked include: Maude Adams, in "Peter Pan;" Otis Skinner, in "Kismet;" Emma Trentini, in "The Firefly," and "Within the Law."

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) Otis Skinner, in "Kismet," week of Jan. 6; "Rebecca of Sunnybrook Farm" week of 13.

TECK (Messrs. Shubert, mgrs.)—Robt. B. Mantell, in repertoire, 6 and week; Gaby Deslys 13-15, "The Master of the House" 16-18. Felare's world tour pictures are given Sundays.

MAJESTIC (J. Laughlin, mgr.)—"The Great Divide" week of 6. "The Confession" follows. Pictures and band concerts are given Sundays.

SHEA'S (M. Shea, mgr.)—Bill for week of 6: Moore and Littlefield and company, Jungman Family, Dolan and Lenharr, Cooper and Robinson, Lamberti, Bud and Nellie Heim, Texas Tommy Dancers, and Four Entertainers. Pictures and concerts are Sunday features, the police refusing to permit regular vaudeville performances.

CONVENTION HALL (H. L. Meech, mgr.)—N. Y. Philharmonic Orchestra 7.

GARDEN (M. T. Middleton, mgr.)—Queens of Paris week of 6, followed by Social Maids.

LAFAYETTE (C. M. Bagg, mgr.)—Cherry Blossoms week of 6, succeeded by Gay Widows.

BROADWAY ARSENAL.—Poultry Show will be held here 13 and week.

CARNIVAL COURT (H. English, mgr.)—Adelaide De Vorik, fancy skater, is the attraction here.

**Rochester, N. Y.**—Lyceum (M. E. Wolff, mgr.) William Farnum, in "The Littlest Rebel," Jan. 6 and week. Rochester (local) Orchestra 13. "Officer 666" 16-18.

SAM S. SHUBERT (Elmer Walters, mgr.)—"A Buttery on the Wheel" 9-11, Robert B. Mantell week of 13.

BAKER (Frank R. Parry, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," 6-8; Bernard Daly, in "Dion O'Dare," 9-11.

TEMPLE (J. H. Finn, mgr.)—Lasky's "Trained Nurses," Frank North and company, Wright and Dietrich, Les Jonleys, Willis Family, Lina Pantzer, Mullen and Coogan and Moore's Weekly, week of 6.

FAMILY (C. B. Keith co., mgrs.)—Bill 6 and week includes: Gordon and Warren, Healey and Adams, Granville and Mack, Field Barnes, the McCarvers, Top, Topsy and Spot and photoplays.

CORINTHIAN (Frank J. Burns, mgr.)—Ben Welch's Co. week of 6.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Chauncey Olcott Jan. 6 and week, Rose Stahl, in "Maggie Pepper," week of 13.

ACADEMY (Tunis Dean, mgr.)—Eddie Foy, in "Over the River," 6 and week; Mme. Nazimova, in "Bella Donna," week of 13.

AUDITORIUM (Frank McBride, mgr.)—William Faversham, in "Julius Cæsar," 6 and week; "The Lady from Oklahoma" week of 13.

HOLLIDAY (Wm. Rife, mgr.)—"The Four Corners of the Earth" 6 and week, "Convict 999" week of 13.

GAIETY (Wm. Ballauf, mgr.)—World of Pleasure 6 and week, Columbia Burlesquers week of 13.

EMPIRE (Geo. Rife, mgr.)—Zallah's Own Company 6 and week. Jardin de Paris Girls week of 13.

MARYLAND (Fred Shamburger, mgr.)—Bill for 6 and week: Edna Goodrich and company, Marshall Montgomery, the Steadmans, Snowden and Benham, Hart's Six Steppers, Bontvici Bros., Willard Simms and company, Buckley's animals, the Gee Jays, Hoffman, and Wood Bros.

NEW (Geo. Schnider, mgr.)—Bill for week beginning 6: Chas. Howe and company, Kelly and Larson, Cook and Oaks, Linton and Buckley, and Laverne Trio.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 6 and week: Conboy and Willses, Alice Hanson, Six Abdallahs, Hayward and company, Betsy Brown and company, Hyatt and Lenore, and Restive.

**Cedar Rapids, Ia.**—Greene's (W. S. Collier, mgr.) Fritzi Scheff, in "The Love Wager," Jan. 8; "The White Sister" 11, "The Great Divide" 12, "The Littlest Rebel" 15.

MAJESTIC (Vic Hugo, mgr.)—Bill for week beginning 6: Martin and Mamon, Carmea and Clifton, Pearl Bros. and Burns, Harry Johnson, Lucas and Fields, Kraus Trio, Dedios' Circus, Reno and Mandel, Murray Bennett, William Lytell and company, Clinton and Nolan, Paulham Team, and the Edengraph.

BLYTH PRATT, manager of the Oxford Theatre, London, Eng., writes: "Torcat and Flor D'Aliza opened with their trained game roosters at the Oxford for a week on trial. It is one of the most amusing and novel shows I have ever seen, and the option of a second week was immediately taken up. I regret they are unable to continue the engagement for a further fortnight owing to their booking at Liverpool."

E. W. WILSON, who recently closed with A. H. Woods' "Common Law" Co., has joined J. E. Kellerd, at the Garden Theatre, New York City.

IDA ST. LEON closed her engagement in "Finishing Fanny," at the Academy of Music, Charleston, S. C., Jan. 2, and left that city, 3, for Richmond, Va., to join the "Little Miss Brown" Co., to play the title role.

SYDNEY JARVIS has closed with "The Little Millionaire."


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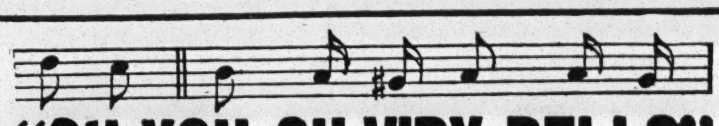
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# CHICAGO NEWS

**ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO**

MONDAY, Jan. 6.

No complaint can be made by the fastidious playgoer of the attractions submitted for his attention in this week's new bills. With the Shakespearean season of Sothern and Marlowe on at the Garrick, new bills by the Irish Players, at the Fine Arts Theatre, and two Chicago *premieres* of promising plays in "Primrose," at the Blackstone, and "The Unwritten Law," at the Olympic, the week is full of interesting performances. In addition "The Count of Luxembourg," with an international musical reputation, is at the Illinois, and Jack Norworth and Nora Bayes, at the American Music Hall, in "The Sun Dodgers." Sunday, 5, began a return engagement of "The Divorce Question," at McVicker's.

"The Unwritten Law," a new play, by Edwin Milton Royle, opened at the Olympic Theatre, last night, 5. The play is produced by H. H. Frazee. It is a drama of to-day, a study of the depths to which a man and woman may fall through losing sight of their true aim in life. In this case the man and woman strive for a goal, frail in the achievement, and permit themselves to fall into moral and mental subversion, from which they are finally awakened through psychological incident and action.

A good cast has been gathered for this production, including: May Buckley, Elsie Herbert, Stella Hammerstein, Mrs. R. E. French, Vivian Tobin, Josephine Morse, Frederick Burton, Frank Sheridan, Earle Browne, John Stokes, Joseph Robinson, Robert Tobin and George Cameron. The engagement is for two weeks.

Three new plays will mark the activities of the Irish Players in their second week in the Fine Arts Theatre, starting Monday evening, 6. The three will be Lennox Robinson's "Patriots," Lady Gregory's "Coats" and William Butler Yeats' "The Countess Cathleen."

Eight performances each week for four weeks are comprehended in the arrangement between the Libler Company, which manages the American tour of the Irish Players, and the Chicago Theatre Society, which brought the company to the Fine Arts.

To-night, 6, at the Garrick, E. H. Sothern and Julia Marlowe begin a fortnight's engagement in Shakespearean repertoire. Eight plays will be presented during their stay, among them "Much Ado About Nothing," one of the most ingratiating of the Shakespearean comedies, in which they have not been seen for seven years.

Joseph E. Howard has dropped his plans for taking "Frivolous Geraldine" on the road.

George Hamilton, the American tenor of the Chicago Grand Opera Company, gave his annual home city recital at the Studebaker Theatre Sunday afternoon, 5. Edgar Nelson was at the piano.

Elsie Herbert, of the cast of "The Unwritten Law," signs her name Mrs. Harry H. Frazee when she is out of the theatre.

Arnold Daly, who is at the Powers as chief player in support of Mme. Simone, in "The Return from Jerusalem," is seeking to perfect arrangements for a season of his own in the Spring, in this city. He is considering a series of performances of special plays in the Fine Arts Theatre, and also an offer from the manager of a Chicago theatre to make a number of Shaw revivals, including "Candida" and "Arms and the Man." He has never acted here in the latter comedy.

Clara Lipman, who was in Chicago during the past week, and Samuel Shipman, have sold to Cohan & Harris their new play, described as a "drama of the moment," and entitled "Children of To-day." The play goes into rehearsal in New York this week.

Edith Taliaferro will make her final appearance in Chicago, in "Rebecca of Sunnybrook Farm," at McVicker's, beginning there a two weeks' engagement Sunday night, 19. Next season Miss Taliaferro is to be co-star with her sister, Mabel, in a new play which Klaw & Erlanger will present.

The first performance in this city of "The Daughter of Heaven," on Feb. 10, in the Auditorium, will be for the benefit of the Anti-Cruelty Society.

The attraction to follow Sothern and Marlowe, at the Garrick, beginning Jan. 19, will be "The Passing Show of 1912."

A company of colored players came to the Globe, Sunday, 5, to stay a week. They offer a musical comedy called "Bill Bailey's Jubilee."

Burton Holmes gave his sixth repetition of his popular illustrated travelogue on the Panama Canal, at Orchestra Hall, Sunday afternoon, 5.

Charles Brown, known here through his comic service in "Marriage a la Carte" and "A Modern Eve," will be a member of the cast of John Philip Sousa's comic opera, "The Glassblowers." So will Gilbert Gregory. Edna Showalter will be the prima donna.

With the arrival of "Robin Hood" at the Colonial next Monday night, 12, and with the Irish Players and Sothern and Marlowe continuing their engagements, next week promises activity and even interest. "Robin Hood," an American classic, will be sung by a capital company. "Top o' th' Mornin'," a comedy by Anne Caldwell, will be acted at the Olympic, on Jan 19, by Tim Murphy, Gertrude Quinlan and others, and on that night, "The Passing Show of 1912," with Charles J. Ross, Trixie Friganza and Adelaide and Hughes, will come to the Garrick, and Edith Taliaferro will begin at McVicker's an engagement in "Rebecca of Sunnybrook Farm." Adeline Genee will dance at the Auditorium on the afternoon and night of Jan. 19. On Jan. 20, Henrietta Crosman will act at Powers' Theatre, in "The Real Thing," a comedy by Catherine Chisholm Cutting. Otis Harlan and others will bring Henry Bereny's comic opera, "Little Boy Blue," to the Chicago Opera House, on Jan. 26.

Attractions booked for February and later include: A. E. Thomas' "The Rainbow," which Henry Miller and Ruth Chesterton will act at the Illinois, Feb. 3; "The Daughter of Heaven," at the Auditorium, Feb. 10; "Everywoman," which comes to the Chicago Opera House Feb. 16; the Horniman Players, who will come to the Fine Arts Theatre on March 17, to stay a month, and "When Dreams Come True," which will have its production at the Garrick on Easter Sunday. To Powers' Theatre, in February, will come John Mason, in Bernstein's "The Attack," and John Drew, in Sutro's "The Perplexed Husband." The Colonial looks forward to "The Rose Maid," the Garrick to "The Merry Countess," William Faversham's revival of "Julius Cæsar," the production of Paul Armstrong's "The Escape," with Helen Ware as the star.

bers and comedy bits follow each other in regular rotation. Every principal and most of the chorus girls have numbers. Kelly and Schuster and C. Charles Caldwell (straight man) put over familiar comedy bits, but do them so well that the audience is kept in a high state of merriment. Florence Cole is most prominent among the feminine contingent, leading several numbers in a pleasing way. Fritzi Fritz shines as a singer from the chorus, and Grace Fletcher stands out prominently as a capable dancer in the chorus. The Plaza went into pictures Jan. 6, in order that the theatre may be used for rehearsal of Inter-State Producing Co. attractions most of the day.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Tuesday, Jan. 7, Nora Bayes and Jack Norworth, in "The Sun Dodgers," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (A. J. Pitou, mgr.)—Beginning Jan. 6, Elsie Ferguson, in the new comedy, "Primrose."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Louis Mann, in "Elevating a Husband."

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady."

CORT (U. J. Herrmann, mgr.)—"Our Wives."

GARRICK (Asher Levy, mgr.)—Sothern and Marlowe, in Shakespearean repertoire.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit."

ILLINOIS (W. J. Davis, mgr.)—Beginning Jan. 6, "The Count of Luxembourg."

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

MCVICKER'S (Geo. C. Warren, mgr.)—Beginning Jan. 5, "The Divorce Question," for two weeks.

OLYMPIC (Sam Lederer, mgr.)—Beginning Jan. 5, "The Unwritten Law."

POWERS' (Harry J. Powers, mgr.)—Mme. Simone and Arnold Daly, in "The Return from Jerusalem."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Irish Players, from the Abbey Theatre, Dublin.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. J. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Dreamland Burlesquers week of 5. Cracker Jacks week of 12.

FOLLY (J. Fennessy, mgr.)—Tiger Lilies week of 5. Miss New York Jr. week of 12.

EMPIRE (I. Herk, mgr.)—Dante's Daughters week of 5. Monte Carlo Girls week of 12.

STAR AND GARTER (E. Dick Rider, mgr.)—Winning Widows week of 5. The Gaiety Girls week of 12.

COLLEGE (T. C. Gleason, mgr.)—Gleason Players.

CROWN (A. Fink, mgr.)—Week of 5, Thurston, the magician. Week of 12, "Happy Hooligan." Week of 19, "The White Slave."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 5, "Madame X." Week of 12, Billy B. Van, "A Lucky Hoodoo." Week of 19, "The Fortune Hunter."

NATIONAL (John P. Barrett, mgr.)—Week of 5, "The Grain of Dust;" week of 12, "Madame X;" week of 19, Thurston.

VICTORIA (Alfred H. Spink, mgr.)—Week of 5, "Happy Hooligan;" week of 12, Thurston, the magician; week of 19, "The Fortune Hunter."

MAJESTIC (Lyman B. Glover, mgr.)—A good, all around, well balanced and admirably presented bill played to capacity audiences at the Majestic last week. McIntyre and Heath were the headliners, and came in for a hearty reception. The Curzon Sisters, flying butterflies, gave a splendid performance, and introduced a number of sensational features which added value to their act. Al. Von Tilzer pleased exceedingly, as did Carl McCullough, Daisy Jerome, Charles Kellogg, Robinson Newbold and Louise Gribben, McIntyre and Groves, and the Apparitions. The bill for week of Jan. 6 is: Nance O'Neil and company, Florence Tempest and Ten, Kate Elinore and Sam Williams, Gautier's Animated Toyshop, Franklin Ardell and company, McIntyre and Harty, Williams and Warner, Windsor Trio, and the Three Ombros.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Irene Franklin headlined the Palace bill last week, and repeated her former triumphs in this city. Arthur Deagon came in for a generous share of approval, as did John E. Henshaw and Grace Avery. Alma Youlin, in a repertoire of songs, met with favor. Others on the bill were: Richard Wally and Rice Bros., William H. Thompson, with his company, in "An Object Lesson," was great. Howard's novelty exhibition of Shetlands and dogs went well. Bill for week of Jan. 6. Harry Bulger and company, an Indian Romance, Cliff Gordon, Grace Cameron, the Five Gormans, Kimberly and Mohr, the Wonder Kettle, Van Hovan and the Great Bertisch.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.)—It is remarkable what a hold the Hippodrome has taken on Chicago amusement seekers. It is a case of capacity from morning to night. The bill last week proved satisfactory in every way. Program week of Jan. 6 includes: Chester's Canine De Luxe, Sutcliffe Troupe, Leach and Walling, O. B. Ellwood, Swain's Cockatoos, the Monkey Hippodrome, Prince and Dearle, Windecker Burlesque Comedy Band, Parrello Bros., and Wright and Stanley.

LINCOLN (Fred Rayman, mgr.)—The show Jan. 2-5 was opened by the Zamora Family, a circus act, which pleased. Faber and Waters followed and made very good. Howard and Lawrence were third and scored. Brahm's Flea Circus was shown in motion pictures "next to closing," after the performance proper had been given in the lobby before the show began. The film was very old. Col. Bill Thompson's "Girls from Shanley's" brought the performance to an end; good. A continuous policy was inaugurated this week.

MARSHFIELD (Don Stuart, mgr.)—There was a good crowd at the performance caught Jan. 3. Larry Meehan started things off with some Remick songs, rendered in good voice. "Modern Venus," a posing act, followed; pleased. Ned Melroy came next; fair. Corinne and Keane were fourth; good. Musical Goolmans closed show; good.

PLAZA (Sam L. Tuck, mgr.)—The Kelly-Schuster combination, a tabloid musical comedy which has been very successful on the W. V. M. A. time, was seen here Jan. 2-5, and the first appearance of the company in Chicago attracted Karl Hoblitzelle, Ned Alvord, Harry Allardt, Boyle Woolfolk, C. L. Carrell, S. S. Walters, E. E. Meredith and others prominent in vaudeville circles. The show is a very pleasing one. When Milton Schuster's comedy is viewed the success of the organization is readily understood. He is a particularly clever comedian. The num-

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weldner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (Geo. D. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

WILLARD (J. G. Hatch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

## The Men Who Handle Amusement Affairs in Chicago.

### GREAT NORTHERN HIPPODROME.

This place of amusement is the newest factor in the Chicago field of entertainment. Formerly known as the Lyric Theatre, and previous to the Shuberts' regime was the Great Northern Theatre, under the management of Stair & Havlin. Taken over by and operated under the direction of the Alcazar Amusement Co., the Hippodrome has established a permanent niche for itself in the Western metropolis. E. J. Cox books the attractions. The house staff: Andy Talbot, manager; L. I. Montague, stage manager; D. E. Pung, stage carpenter; M. Connors, electrician; Ed. Smith and J. Hubbard, masters of properties; Henry Teller and Al. Dempke, musical directors.

The Hippodrome stage is 76 feet wide, 67 feet high, and 34 feet deep, amply equipped to present productions of an elaborate nature and magnitude. The proscenium opening is 37 feet wide and 26 feet high. The capacity of the Great Northern Hippodrome is 1,500.

## PAT CHAT.

WILLIAM O'CLARE AND MADELINE MCDONALD, now playing return dates on the George H. Webster Circuit, had a new set built at Fargo which is said to be very pretty. O'Clare now enters over a rustic bridge and there is no "house." O'Clare worked two months on the plans and drawings before he authorized the beginning of the work.

MR. AND MRS. DENVER, in "The Elocution Bug," were highly honored recently at Tulsa, Okla., where they were assigned to close a bill, following a big Jap act. The Denvers are reported to be a regular riot down in the Southwest, and this position on a bill is something very unusual for an offering of their kind.

WARREN AND FRANCIS are back in Chicago next week, after a tour of J. C. Matthews' middle West time. They spent a week at the Orpheum at Cincinnati, where they were "next to closing" on a long bill, and made exceptionally good. This week they are with Charles Berkell, at the American Theatre, in Davenport, Ia. Warren and Francis have gradually improved their offering in recent years, and their salary has gone up step by step. It is now a classy interlude, in "one," well worthy of the best time and deserving top notch money.

GRACE HAAS and her Swiss Girls have been placed on the Webster Circuit by Arnold Hirsch.

CHARLES R. HAGEDORN, manager of the National Theatre, at Detroit, Mich., and manager of an act called "The National Sextette," may enter the production field on an extensive scale. His first effort is meeting with great success, having been booked up well in advance right along.

"THE COST OF LIVING," a new play by Wm. Anthony McGuire, will be produced by Rowland & Clifford.

CHARLES DINGLE, a stock company actor, known to the patrons of Chicago's outlying theatres, is now leading man of a resident company in Jersey City.

MRS. HARRY SHELDON, formerly known to the stage as Hazel Harrison, died in Chicago Dec. 30.

THE SKATERS BI JOUVE, last week, presented one of the best and classiest skating acts ever offered at the Empress.

HUGH (CARL) MCCULLOUGH'S big hit last week at the Majestic, where he was booked on short notice, has prompted Will Rossiter to take that budding artist under the wing where so many vaudeville notables have grown and flourished. Will Rossiter will hereafter personally superintend McCullough's professional affairs. McCullough has always evidenced a predilection for Will Rossiter songs, and attributes much of his success to this source.

FLO COLLIER opened with a bang at the Franklin last week.

SAM BAERWITZ returns from New York this week.

TOMMY LYMAN is scoring daily and gaining in popularity in the Pastime, Madison Street.

RICCI FOUR, direct from Western triumphs, were fortunate in landing on the American Music Hall bill last week, where they more than made good.

PETER J. SCHAEFER writes from Calcutta that India has a surplus of snake charmers and jugglers available for "big small time."

ARTHUR, RICHARDS AND ARTHUR, accompanied by Jake Sternad, will leave for Detroit next week, to open on U. B. O. time.

"I'M THE LONESOMEST GIRL IN TOWN" is ready for professionals at the offices of Jules Von Tilzer.

RUTH RODEN, a petite comedienne, will "tryout" this week for managers and agents at the Star.

FRED C. EBERTS, formerly manager of the Great Northern, is now in charge of that house since it became the Hippodrome.

PROVOL is back at home, almost fully recovered, but still unable to work.

JOSEPH BERNARD AND HAZEL HARRINGTON accepted a return engagement over the Pantages time, and they deserve it.

DALY AND O'BRIEN, visiting their home in St. Paul, filled a disappointment at the Orpheum on an early spot, and did remarkably well.

WITHIN a few weeks Lew Canot will open producing offices in Chicago to continue his "kid acts" in vaudeville with greater results.

ALFRED HAMBURGER has sent his family to San Antonio for the Winter.

FOLLOWING a trial performance at the Academy, Sidney Pierson jumped to immediate success on the Association time, booked by Kerry Meagher.

ISABELLE PATRICOLA, whose success at Rector's this season has outdone all her local triumphs of the past, has consented to remain in the polite cafe as the principal entertainer until the end of May. In order to accept this extension it was necessary to obtain her release from Thomas Chamales, proprietor of Morse's Garden, where she was advertised to appear early in March to begin an all Summer run.

PATRICOLA, a tall, statuesque comedienne, whose work is animated and compelling, has proved a revelation to the society folk, whom she gave their first taste of Chicago cabaret in the exclusive dining establishment. At first the diners were hesitant and confused, then they became friendly and tolerant; within a few weeks they waxed enthusiastic, and now when Patricola steps to the footlights in Rector's she has the attention of every guest, her applause is generous and the favor in which she is held is shown spontaneously. In addition to her individual functions as a songstress and comedienne, vocations in which few women in vaudeville are as well equipped, she has her own company, consisting of eight instrumental musicians, who respond to her lightly balanced baton, and Bessie Kaplan, an engaging young woman, who plays at the piano and who sings in a soprano voice of rich, melodious quality.

ALFRED HAMBURGER has concluded a deal whereby the Drexel Theatre will operate continuously what is considered the most costly and exclusive licensed photoplay service in the city. Five picture plays will be shown nightly, including three five-runs, one second and one third run.

### LAUDER SALE OPENS BIG.

It required no parcels post or post parcels to make the mail man who delivers to the Auditorium Theatre a busy man Saturday. The mail order sale of seats for the Harry Lauder engagement, which is set for the week of Feb. 3, began Saturday, Jan. 4, and the first bundle of inquiries ran into hundreds. Owing to the immense capacity of the Auditorium, Lauder is enabled to play at a scale in which the maximum is $1.50 this year. He has never appeared in the Auditorium before.

### ELKS' BIG DOINGS.

Members of the Chicago Lodge of Elks now are busy rehearsing for the Elks' Minstrels, the annual entertainment of the Elks, to be given this year at the Garrick Theatre, Sunday night, 12. Many stars now in Chicago have consented to make hurried rushes in taxicabs, between acts, from their own theatres to the Garrick that night to aid in the Elks' Minstrels. Those who have promised include Carter De Haven, Elizabeth Murray, Henry Kolker, Louis Mann, William Jossey and Joe Howard. A tableau of Washington crossing the Delaware will be given, with John S. Reynolds in the title role.

CLAUDE HUMPHREYS, Chiago representative of the United Booking Office, has so much work, with the securing of an important Southern circuit, that C. C. Crowl, formerly United man at Pittsburgh, has been sent here to assist him. The office in the Majestic Building has been re-arranged, and the bookings for the South and the Michigan circuit are already in excellent shape.

THE INTER-STATE PRODUCING COMPANY has a tabloid version of "The Broken Idol" in rehearsal, and the company will begin its tour Jan. 15 at Gary, Ind. Alexander Spencer, conductor with the original company, is with the tabloid production, which will be offered on an elaborate scale. Pansy and Ed. Koeltner, Mr. and Mrs. Filber, Bobby Bentley, John Ward Mason, Harry Lester and Inez Baird are among those engaged for the Inter-State production.

WHITFIELD AND IRELAND, whose success on Association and Orpheum time this season has kept them prominent in the vaudeville eye, open on the United Booking Office time South, Jan. 13.

ETHEL KIRK, of Kirk and Fogarty, lost her mother last week. Billy Fogarty received the news on Thursday night at the Indiana, but did not tell her until after the second show. The act retired from the Indiana bill for the remainder of the week.

THE INTER-STATE PRODUCING CO. opens its first headline vaudeville attraction shortly. It will be a playlet with the title, "Cash," in which Will H. Vedder and Kate Morgan will have leading roles. There will be three acting people and a carpenter, making four in all. Elaborate scenic effects will contribute towards the success of the offering.

GORMLEY AND CAFFERTY have bookings on Association time that carry them to September next, and then they open on the Orpheum Circuit. They are handled by Johnny Simon, of the Meyers office.

BEN WELCH has been booked by the A. E. Meyers office for Association time, following the burlesque season.

JAMES B. MCKOWAN has a number of acts on the different circuits that comprise the Association, which are highly praised by the managers.

WILLIAM B. FRIEDLANDER'S "The Suffragettes," record breaking tabloid musical comedy, is now on the Thielen time, and seems to be making especially good. Frank Thielen read the report from Galesburg, looked up and observed "That must be some show."

R. L. JACOBY, manager of the Apollo Theatre, offers acts without acquaintance in Chicago, to have an opportunity to "show." He permits them to go on every Saturday afternoon, and assures immediate bookings in the houses of the Louise Amusement Co., to the offerings that "make good." The Apollo Theatre has sufficient stage room for the average act to be seen to advantage, and the audience is looked upon as one that it is a pleasure to appear before.

PRINCE KARMI, a magician, made practically his first Chicago appearance at the Indiana, Jan. 2, and the offering scored a hit. Walter Meakin directs his tour.

THE Acme Four, an act under the direction of Sternad and Van, has been booked for the Interstate circuit. Celia Bloom, booker for the Southwestern circuit, also secured Gretchen Knorr, a new act that made good on the Claude Humphreys' time in the South.

HAGAR AND SULLIVAN are said to have made very good for the Association, and to be routed up weeks in advance. This act was a Hamburger discovery, it will be remembered. The boys played several weeks for him, before beginning for the W. V. M. A.

TED GIBSON, seen at the Great Northern Hippodrome, last week, in "After the Game," becomes a star of the Interstate Producing Co., Feb. 10, and will be seen in a new rural musical comedy by Wm. B. Friedlander, on Interstate, U. B. O., and Association time.

THE ACME FOUR, an act under the direction Music Hall last week, and have a long route of Association time to follow.

LEONA STATER has been engaged as leading woman for the Vaughan Glaser permanent stock company, playing at Boyd's Theater, Omaha, Nebr. Miss Stater has a charming personality and is endowed with more than an ordinary degree of versatility.

THE HAYMARKET THEATRE, Chicago, will continue to be the home of Yiddish plays, for sometime to come. The Adler Players are doing a splendid business.

### BUILD MAMMOTH HIP.

As exclusively announced in this department of THE CLIPPER, some weeks ago, Jones, Linick & Schaefer will erect a mammoth Hippodrome in Chicago. They have acquired property on State Street, between Jackson Boulevard and Van Buren Street, for a term of ninety-four years, at an annual net ground rental of $68,250 for the first four years, and $80,000 net for the remaining ninety years, the lease starting May 1 next. The total rental for the period is $7,473,000. A modern fireproof theatre and hippodrome building costing approximately $400,000 will be erected, which will have a seating capacity of 3,000. The definite announcement of this gigantic project caused a sensation in realty markets, but a still more profound interest in amusement circles.

Jones, Linick & Schaefer reveal themselves again as the most daring theatrical operators in the West in putting a climax to a series of enterprises, which in five years made them millionaires. It may be safely predicted that even this monumental deal is not their limit, for even before the deed had been recorded they were completing arrangements for still another Loop site (at Randolph and State), and they will not be content till they have Chicago's principal thoroughfares studded with playhouses flying their banner.

### FRANK CLARK MUSIC CO. NOTES.

Estelle Vernon is adopting Frank Clark's new baby song, "I Don't Know Why I Love You," and says it is some baby.

Walter E. Blaufuss is featuring his own "Swanee Ripples," the greatest instrumental rag of the day, at the College Inn, every evening.

$1,000—Frank Clark will bet this sum to anyone that "When I Dream of Old Erin I'm Dreaming of You," will be a bigger hit than "River Shannon Flows."

Dave Lewis' show is making a tremendous hit with "Beautiful Doll, Good-Bye," and "Casey Jones Went Down on the Robert Lee."

Harry Kranz starts riot singing "When I Dream of Old Erin" and "Beautiful Doll, Good-Bye."

Shanley Trio have the New York public in a fit singing the greatest Western hits, "Casey Jones Went Down on the Robert Lee," "Erin," "Beautful Doll, Good-Bye," and "I Don't Know Why I Love You."

## OUT OF TOWN NEWS

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues to big success.

PRINCESS (H. C. Judge, mgr.)—"Ready Money" Jan. 6 and week, "A Butterfly on the Wheel" week of 13.

ORPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of 6: "And They Lived Happy Ever After," Johnson and Kerr, Lyons and Yosco, Klnting's Animals, Earl and Curtis, and Mark Fenton.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 6: Tommy Bateman, Evans and company, King Bros., Pasha and Bingham, and Reddington and Grant.

GAYETY (Mr. Crow, mgr.)—Girls from Happyland 6 and week, the Merry Whirl week of 13.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.) "The Master of the House" week of Jan. 6, "Between the Showers" 13 and week.

ACADEMY (F. E. Henderson, mgr.)—"Young Buffalo," by the Academy Stock company, week of 6: "Deadwood Dick's Last Shot" 13 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—"The Easiest Way," by the Orpheum Stock Co., 6 and week; "Raffles" week of 13.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO.—Variety, moving pictures and songs.

**Hoboken, N. J.**—Gayety (Chas. Franklyn, mgr.) "Regeneration," by the Gayety Stock, week beginning Jan. 6.

EMPIRE (A. M. Bruggemann, mgr.)—Robinson's Crusoe Girls 6-8, College Girls 9-11, Star and Garter Show 13-15, Rose Sydell's London Belles 16-18.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.


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# OBSERVATIONS BY JOE HEPP

**Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.**

ESSIE FAY WITH SELIG.

Essie Fay and her wonderful performing horse, "Arabia," have joined the Selig Polyscope forces, in Chicago, and will pose for pictures for sensational fire films and other feature subjects during the Winter season.

CLARENCE WORTHAM IN CHICAGO.

Clarence Wortham, associate proprietor of the Wortham & Allen Shows, was a CLIPPER caller, in Chicago, last week. Stopping at the Wellington, Clarence sported a mastodonic diamond horse shoe stick pin on his cravat, which prompted one of the carnival boys to remark: "What did you do last season to get a medal?"

Less "good times" in Summer would mean less "hard times" in Winter.

MORE FOR THE CANNERY.

"Just a few more seats left."
"Big crowd waiting."
"Get tickets now and avoid the rush."

I am glad to state that the extra precautions taken to secure the Cannery from further pilfering have had the desired effect. Everything seems safe, for the present, at least.

WALTER K. SIBLEY'S two fat boys, Jack and Jill, are at the Hippodrome, Detroit, Mich.

NEWS ITEM.—Ned Stoughton, the gentleman from Fall City, Neb., is said to be inspecting corn lands in Kansas.

MARTIN T. ROSS, of the Parker Shows, arrived in Chicago for the balance of the Winter.

JOHN B. WARREN, late of the Greater United and Mazeppa Shows, and at present interested in museums and store shows in various parts of this city, positively denied the rumor that he would have the privilege car with the Rice Bros.' Circus the coming season. Mr. Warren is completing plans for a project which will surprise his many friends, but authorizes the statement that it will positively not be in connection with a carnival. Whatever it is, J. B. is capable of making it a success.

KING CARLO, a well known talker, last season with the California Frank Show, is Wintering in New York.

ALL AGENTS, and Nat Reiss and Harry S. Noyes in particular, report at this office not later than Jan. 15.

CHARLEY WILLIAMS, who has the black top and Tiny-mite with K. G. Barkoot, is building a third show.

O. J. BUCKLIN will have the Ferris wheel and merry-go-round with the Greater Metropolitan Shows next season.

ACCORDING to late reports, Frank G. Scott remains as secretary and treasurer with K. G. Barkoot.

JAMES J. FORD, a prominent concessionaire, is in the illuminated sign business at Edmonton, Alberta.

LEON W. MARSHALL is still suffering with "Plant-itis."

JOHN G. MILLER has something big up his sleeve for next year.

BARNEY R. PARKER says "never again, unless I change my mind.

C. B. (BUCK) TURNER, for the past five years general manager with Johnny J. Jones, has been approached by several Western carnival magnates for 1913.

EDDIE BROWN AND FRANK SWEENEY returned to Hot Springs Dec. 25.

IRVING J. POLLACK is runing a novelty and jewelry store at Galveston, Tex.

CAMERONI, who became famous through his quarter mile slide for life at the Pan-American and St. Louis expositions, is in Chicago for the Winter.

HARRY TRIMBLE, last season agent for Rice & Dore, was a C. B. C. on his way from Ft. Worth to Pittsburgh.

JACK HAMPTON is planning a fifteen car show for 1913. J. H. is an able as well as a conscientious worker, and I wish him success.

VAUDEVILLE NOTE.—Open and close in one (day). Floyd Callicutt. Bow wow.

J. W. BEATTY, last season side show manager with the Kit Carson Buffalo Ranch Wild West, is in Chicago. Rumor has it he will manage the Rice Bros. Side Show 1913.

"KID" MINER, last season with the Yankee Robinson Show, is in the Windy City.

H. K. (SLIM) HAVIS will be on the road for Sternard & Van for the Winter.

A DOZEN "DONT'S" FOR PROMOTERS.

Don't transact your business in bar rooms.
Don't sign contracts that you can't fulfill.
Don't misrepresent.
Don't think that you are smarter than the secretary.
Don't stop at second-class hotels.
Don't be penny-wise and pound foolish.
Don't knock the town you are promoting.
Don't write or telephone. Call in person.
Don't haggle; set your figure and stick to it. The Board will think more of you.
Don't knock other carnivals. Say they're all good.
Don't overlook that daily shave and shine.
Don't C. O. D. your show into town.

DEFINITIONS.

The Lot; usually the dumping place for the neighbor's refuse.
Location; a place that everybody wants. (The manager's weekly headache).
Ballyhoo; usually unnecessary noise.
Chump; anybody that buys a ticket. (Usually true).
Jump; the auger that makes the hole in the manager's B. R.
Committee; your boss' boss.
Special policeman; a composition of a balloon and the Czar.

SOME talkers dive deep into an opening, stay under long, and come out dry.

How many of the big ones will have a motordrome next season?

MANY a bum steer has gored the man who turned it loose.

WHICH will be the first among the big Wild West shows to have the "Balkan War" spectacle?

INCONSISTENCY of the circus: The general agent is ahead, the manager who is the head is behind but in front. Sometimes the agent is back with the head in front routing ahead. Again we find a head behind in back before the head and—O, what's the use!

GOOD FOR EDMONTON.

The governing board of the Alberta fair, at Edmonton, Can., is to be complimented on its efforts to improve its midway location, and particularly for securing the services of a thorough carnival man to assist along these lines. From an uneven hole, which the slightest rain converted into a veritable swamp, one of the most beautiful midways in America has been evolved; as level as a billiard table, over a hundred feet between show fronts, sodded and drained, special locations in the centre for rides, roomy boardwalks along either side, added lighting facilities and a beautiful illuminated archway at the entrance.

RICHARD FRAYNE, a balloonist, while making an ascension in Florida, fell to his death. Strange to note, his body landed in a cemetery. Could this be termed economical forethought?

CONFUCIUS said: "There is nothing new under the sun." Must have been carnivals in the days of Con.

TOM ALLEN AND FRED WORRELL, what is the meaning of the lengthy confidential conversations?

JACK AND JILL, how many pennants have you now?

IF some carnival managers whom I know would handle privileges like Jimmy Simpson, Buck Turner or Benny Krause, things would run more smoothly for them.

CARNIVAL MANAGERS.—You are always so anxious to publish your opening date, but why so reticent concerning the closing date?

BARNEY R. PARKER is said to be interested in a hat factory.

WILL Frank L. Albert be general agent for one of the Parker enterprises next season?

JAMES E. FINNEGAN'S letterhead reads "Can handle anything on earth." Evidently Jimmy is single.

A NUMBER of the shows that closed with Wortham & Allen at Galveston, Tex., have joined the Greater Sheesley Carnival Co. This aggregation now consists of nine shows, two rides and thirty-five concessions, and has eighteen weeks booked in Texas.

IT IS rumored that Salvail and Bill Harrington will combine forces in exploiting store shows. Give us some official dope on this, Bill.

UNDERSTAND that Barney R. Parker has been looking over the John G. Robinson equipment at Cincinnati. The thick plottens.

WILBUR S. CHERRY, general agent of the Smith Great Shows is said to be a replica of E. C. Talbot in his metheds. Greater than this, there is no praise.

BABA DELGARIAN, of Delgarian & Zinncy's "Beautiful Orient," refuses to speak of anything but elephants and camels. The big "Streets of Cairo" is now an assured fact, and will in all probability be with the Herbert A. Kline Shows in 1913.

CORINNE WILSON is recovering from a recent attack of tonsilitis.

MIDNIGHT PHILOSOPHY.

I have seen some fellows spending every cent they get for drink. I have seen the season ending with them strictly "on the blink," with a soapbox for a "kelster" and no shoes upon their feet, with a collar that had ceased to give appearance nice and neat. And, me thought, the bad condition should have shown them better ways, that the "hard time" proposition and the hungry Winter days would have made them think it over when the Summer season came and they fairly rolled in clover, but—they do it just the same. Every "blow-off" week you meet it—"can you spare a caser, bo? Otherwise I'll have to beat it to the place I want to go." Now, why don't you take a tumble; be a man and save your dough and you'll never have a rumble. Ride the cushions when you go. Put a front on, buy a benny, crease your strides and fix your heels; get a ild. I'll bet a penny that you'll like the way it feels. Boozing up is bound to crab you. Take a tip and cut it out or old Barleycorn will nab you, then choo, choo, you're up the spout.

ATTENTION SHOWMEN!

I want to hear from Doc. Oyler, Al. West, Jean De Kreko, Col. H. C. Sweeney, Arthur Hoffman, Charles "Chuck" Gammon, Joe "Irish" Geary, Fred Sheldon, Arthur Sheldon, Capt. Phil Brinkerhoff, Walter Payton, Alfred Hamburger, Billy Hammond, Roy McDonnell, Billy Everett, John L. Compton, Al. F. Gorman, Joe Wild, Bill Merrick, P. G. Lowry, Joe "Rubber Neck" Craemer, Joe Callis, "Jeff" Engle, Dan Mahoney, Major Sam Nichols, Louis Lieberman, O. M. Hunt, James Dunleavy, George Hennessey, Eagle Eye, King Carlo, Ed. Hartwig, George Linde, Jack L. Brown, Harry Scott, Ed. Ray, Jolly Trixie, Ed. Reed, Fred Makin, Eddie Beaver, Doc. Sherwood, "Fatty" Mack, Frank Riley, Arthur Nelson, Bob Frankel, James Knight, Bert Cole.

YES, there is only one R. O. Thank Heavings! Bosh.

LOUIS BACKENSTOE is in Chicago for the Winter.

DOC. TURNER has his show on Twelfth Street, in Kansas City, Mo., in the same store formerly occupied by the Edwards Zoo.

MARGUERITE and her five lions, a J. T. Bachman act, is booked with the Gollmar Bros.' Circus for 1913.

D. C. MCDANIELS has closed his Ethiopian Theatre, at Leavenworth, and declares such propositions impossible. Try Jackson, Miss., Mack.

GEO. HOWK, of "The Girl in the Moon" fame, says he can stand one assessment on any poposition, but declines a second offer.

T. J. (TOMMY) WARREN, treasurer of the Great Parker Shows, is in Panama. This country need worry no more concerning the canal, Tommy is on the job.

UNDERSTAND the Bachman Animal Show will not be with the Kennedy outfit next season. Where now, John T.?

JOHN F. MCGRAIL threatens to take out another carnival. 'Ware such towns as St. David and Glassford, Ill., Johnny.

E. C. TALBOTT: Is it cold in Canada?

SO MANY cigarette smokers never have anything but the habit.

MARCELLUS W. MEEK, of the Inter-State Carnival, is in Mobile, Ala.

S. SOLOMON, with Benny Krause, is a general agent some others might do well to pattern after.

PRINCESS VICTORIA, the "Miniature Melba," is appearing in vaudeville in the New England States, on the Poli time.

EDDIE BEAVER, prominent concessionaire, is at his home in Milwaukee, building new outfits for next season.

FRANK L. ALBERT says, in his business, one must be a high flyer. The gentleman spoke the truth.

GEORGE DONOVAN left Chicago for an extended trip East in connection with the Summer tour of Essie Fay and her horse, "Arabia." Mr. Donovan will visit New York, Boston, Montreal and other cities. The crew at the Cannery may now take a short vacation.

ATTENTION, CARNIVAL BOYS!

Don't overlook the Anniversary Number of THE NEW YORK CLIPPER, out Feb. 13, 1913, and don't forget that little ad. Everybody you know is with us. Space going fast. Be represented with a card or your portrait—get on the band wagon. Send copy in quick and mark it "Joe Hepp."

"HE TEMPERS THE WIND, ETC."

No more does the circus and carnival act fear the oncoming Winter, no more does the flurry of snow make the dainty equestrienne tremble, no more does the happy Joey quail at the thought of cold and hunger. A new avenue for Winter employment has been evolved. Spreading its arms from the turbulent Atlantic to the peaceful Pacific, from the snowbound vastness of the land of the aurora borealis to the regions where King Cotton reigns supreme (how's that), every large city boasting of at least one, and the smaller places fast taking it up, the Hippodromes are a godsend to the arenic performer. The "Hips" make the "working all the time" possible for a class that has hitherto been restricted to Summer engagements almost exclusively, and consequently bring joy and happiness to the heart of the performer, and likewise drink and victuals to his stomach.

HARRY S. NOYES, general agent of the Great Patterson Shows, arrived in Chicago from Kansas City, Dec. 31. Hurry to Canada, Harry. Everybody's doing it.

AL. W. MARTIN arrived from Hot Springs, Ark., where he has been renovating at the Maurice steam cleaning establishment. Did you ever see the picture, entitled "Al. W. Martin piping a swell broad?"

REPUTATION is what you make people think you've got.

PAT BOURKE, of the Hagenbeck-Wallace Show, is hibernating at Washington Court House, O. Great place, that.

BIRDIE.—Pay for the telegram next time.

ED. B.—Don't let a little thing like a wire come between you.

W. B. I.—Now I hope you will be able to enjoy a nice broiled steak with French fried potatoes, sweet corn and chicken salad with mayonnaise dressing. Um-um.

HO! FOR THE LAND OF DOUGH.

Agents to right of them,
Agents to left of them,
Northward they thunder;
We know the reason why
They with each other vie,
Into the vale of dough,
After the fairs they go,
But many may blunder.

GEO. ATK.—Try a hobble skirt.

BERT EARLE, of the 101 Ranch Wild West, returned Jan. 1 from a week's hunting near Huntington, W. Va. What's the matter with Milwaukee?

UNDERSTAND that the dapper little gentleman of "Uncle Tom's Cabin" fame prefers dark meat.

CHAS. (CHUCK) GAMMON, of the Al. G. Barnes Show, made a flying trip to Chicago from Venice, Cal., during Christmas week.

H. W. DUNLOP, formerly with the Sells-Floto and other shows, is wintering in Brooklyn, and will probably be identified with one of the Eastern white tops this season.

ADOLPH SEEMAN is navigating a sightseeing yacht in Norfolk Harbor, Va. "Shiver my timbers."

DON STEVENSON, of the Southern Carnival Co., reports business in Texas exceptionally good.

DOLLY DE VINE, last season with the Greater Parker Shows, is wintering at Kansas City, Mo.

W. S. MILLER, owner and manager of the Excelsior Carnival Co., will open his fourteenth season at Morristown, N. J.

JEANETTE MCMAHON, who had the "Strange Girl" with K. G. Barkoot, is putting on "home talents" through Indiana, as a Winter pastime.

H. A. (BALDY) MITCHNER says, "Keeping the stove warm in Winter is better than poling wagons in Summer."

THE SIG SAUTELLE CIRCUS will be a fifteen car R. R. show this season.

THE H. W. Campbell United Shows will consist of fourteen pay attractions, and open at El Paso, Tex., about March 1.

AGAIN WE THANK YOU.

I wish to acknowledge receipt of, and tender thanks for, New Year's greetings from Frank G. Scott, Jack Beach, Billy Maurce, Al. W. Martin, Walter F. Driver, Harry W. Wright, J. B. Warren, Tom Rankine, Harry S. Noyes, Bud Atkinson, C. W. Parker, Con T. Kennedy, E. C. Talbot, Herbert A. Kline, James Patterson, Walter K. Sibley, R. J. Louis, J. D. McCollum, O. M. Hunt, Frank L. Albert, George Donovan, Edw. P. Neumann Jr., H. C. Sweeney, Ed. J. Lamb, W. H. McFarland, Dan Jennings, Bill Rice, Doc Turner, Geo. H. Hines, Tom Allen, "Chuck" Gammon, H. W. Dunlop, and a host of others.

DAN JENNINGS, well known among old time carnival people, has forsaken the amusement field to become an auctioneer. For a long time Dan has been going, going, and now finally has gone.

VEDA, of Veda and Quintarouw, has just arrived in Chicago after a successful season on the road. Mr. Veda reports the loss of a large new suitcase from a street car, immediately upon his arrival in town. Wonder if Herbert A. Kline really is in Michigan.

GEORGE LINDE, for a number of years associated with Walter K. Sibley, is spending the off season at Spiro, Okla.

DOC. SHERWOOD, the vase wheel man, is slowly recovering from a recent illness.

CAPTAIN RINGMAN MACH, the Bohemian-American athlete, of whom *The Chicago Tribune* once said, according to him, "does not know the feeling of pain," was a C. B. C. Jan. 2, and stated that for the time being, at least, he had deserted the outdoor amusement field, and will devote his time exclusively to his own feature film of his remarkable experiences in China during the Boxer uprisings in 1900.

TWENTY good hard knocks do the knockee more good than one lukewarm boost.

FRANK NOETHAN AND DAVE MORRIS left Chicago for Hot Springs, Ark., Christmas week. Bath House Row is being graced by a number of the shining lights of the outdoor amusement world.

LEON W. MARSHALL is promoting one of the biggest carnivals in the history of the Pacific Coast, at Vancouver, B. C.

F. C. COOPER says its ability breaking out. Looks more like strawberries.

HARRY NOYES wants the State of Kansas. That's all.

BUSHEA HOLIDAYS IN CHI.

Harold Bushea, general agent for the new Arlington & Beckman Wild West, was in Chicago last week, on his way from Los Angeles to New York City, to take up his duties for 1913. During a call at THE CLIPPER offices, Mr. Bushea expressed himself as highly pleased with the outlook for next season, and stated that it was his intention to surround himself with an able advance staff. Upon the eve of his departure from Los Angeles, Bushea was tendered a farewell dinner, Christmas night, by Robert E. Kane and Curtis E. Little, at their apartments, which proved a delightful affair. Among the guests were Bob Cavanaugh, G. E. Robinson, Tom W. Kelley, "Buck" Massie, Elva Lagomarsino, Lottie Walker and Emily Harkins.

JOHN R. ANDREW, treasurer of the Hagenbeck-Wallace Show, is Wintering at his new home in Monticello, Ill., and writes that he is very pleasantly situated, enjoying home cooking and fresh country air. He will be back in the wagon next Spring, with the first chirp of the circus robin.

WALTER WILSON, manager of the circus department of the Baker & Lockwood Mfg. Co., Kansas City, Mo., transacted business in Chicago last week, and during a pleasant chat discussed the outlook for next season. Wilson enjoys a wide acquaintance in the tent show field and has made a careful study of its requirements. He believes 1913 will be a prosperous year. He has recently concluded a tour of the country embracing California, Texas and several states in the South, and has found conditions excellent. He left for Cincinnati, Saturday, 4.

IRA GILMORE, of Gibson City, Ills., was one of the first to promote a corn carnival in America. He says that the carnivals should always be held on the streets. He makes the annual event at Gibson City a success.

IRONS RESTING EASY.

Warren B. Irons underwent an operation for stomach trouble at Mercy Hospital, Chicago, New Year's eve. Doctor J. B. Murphy performed the operation. Warren is resting easy and bids fair to be out and around in

*(Continued on page 14.)*

# CIRCUS NEWS

## WHO THEY'RE WITH NEXT SEASON.

Abrahams, Bob—Hagenbeck-Wallace.
Agie, John—Ringling.
Aiken, George.
Albert, Frank L.
Aronson, Lew—Gollmar Bros.
Armstrong, Chas.—Riverview Park.
Atkinson, George—Hagenbeck-Wallace.
Austin, Ben—Gentry Bros.
Bachman, J. T.
Ballinger, T. W.—Chas. Sparks.
Barfield, C. E.—Great Metropolitan.
Barrett, Jack—Barnum-Bailey.
Barry, James—Delgarian-Zinney*.
Bartlett, D. T.—Kit Carson.
Beach, Jack.
Beatty, J.—Hagenbeck-Wallace.
Beatty, J. W.—Rice Bros.
Bejano, John—Patterson.
Bell, Chick—Barnum-Bailey.
Bell, Chas.—Gollmar Bros.
Belmont, Sidney—Young Buffalo.
Bennett, Ted—Greater Sheesley.
Berger, Louis—Great Southern.
Bernard, Fellece—Parker 1*.
Bolton, Nate—Hagenbeck-Wallace.
Bouchee, Harold—Arlington-Beckman.
Bowen, Frank A.—Downie & Wheeler.
Bremer, J. C. M.—Young Buffalo.
Brice, Chas.—Macy's Olympic.
Brown, Jack—Hagenbeck-Wallace.
Brown, Sam.
Brown, Reece—101 Ranch.
Buck, Ted—Barnum-Bailey.
Bucklin, O. J.—Great Metropolitan.
Bunnell, Orville.
Burnes, Denny—Hagenbeck-Wallace.
Callis, Joe—Parker 2.
Cannon, T. J.
Carlos, Don—H. A. Kline.
Carlo, King—Sam Gumpertz.
Carmack, Doc—Clifton-Kelly.
Carr, F. J.—Al. G. Barnes.
Chambers, Geo.—Capt. Sorcho.
Chapman, Chas.—Ringling.
Cherry, Wilbur S.—Smith Greater.
Clare, Geo.—Barnum-Bailey.
Clayton, Jerry.
Cohen, "Butch"—101 Ranch.
Cohn, W. David—Parker.
Cole, Bert—Hagenbeck-Wallace.
Conly, Joe—Rice Bros.
Connors, Geo.—Hagenbeck-Wallace.
Cooper, F. C.—Rice Bros.
Darnaby, J. A.—Parker.
Davis, Arthur—Hagenbeck-Wallace.
Davis, Geo.—Al. G. Barnes.
Davis, Bert—Sparks.
Day, Fred—Barnum-Bailey.
Degnon, Geo. L.—101 Ranch.
De Kreko, Chas.—Patterson.
Delgarian, Baba—H. A. Kline*.
Derrington, S. E.—Anderson's Wild West.
Dix, Dan—101 Ranch.
Donohue, Joe C.—Kit Carson.
Donovan, George—Parker 2*.
Dunleavy, James—H. A. Kline.
Dyer, James—Sells-Floto.
Earle, Bert—101 Ranch.
Earle, Harry—Barnum-Bailey.
Eye, Eagle—C. F. Hafley.
Finney, C. W.—Gentry Bros. 2.
Frink, F. J.—Downie-Wheeler.
Forbes, Bill.
Ford, James J.
Gammon, (Chuck) Chas.—Al. G. Barnes.
Gardner, Dell—H. A. Kline
Geary, (Irish) Joe.
Gill, G. G.—H. A. Kline.
Gill, Roy—101 Ranch.
Gilpin, Ed.—Clifton-Kelly.
Gillette, L. C.—Cole Bros.
Gorman, Al. F.
Gorman, Harry—Young Buffalo.
Graham, Dave—Patterson.
Graham, Lew—Ringling.
Greer, Jim—Nichols-Freed.
Hafley, C. F.—H. A. Kline.
Haight, Chas.—Hagenbeck-Wallace.
Hagaman, Chas.—Hagenbeck-Wallace.
Halke, R. S.—Leonard Amusement Co.
Hammond, Billy.
Harrington, Bill—Stores*.
Harvey, R. M.—Hagenbeck-Wallace.
Hathaway, James.
Havis, H. K.—Rice Bros.
Heaton, H. A.—Sparks.
Hedger, Geo. Jr.—Hagenbeck-Wallace.
Hennesey, Geo.—C. F. Hafley.
Hewitt, William Judkins.
Hoffman, Arthur—Great Scheesley.
Houghton, Ernie—Al. G. Barnes.
Huggins, W. C.—H. A. Kline.
Hunt, O. M.—H. A. Kline.
Hutchins, F. T.—Clifton-Kelly.
Ingalls, Clyde—Barnum-Bailey.
Ingle, Dixie—Sells-Floto.
Irons, Warren B.—Hagenbek-Wallace.
Irvine, Gerald—Hagenbeck-Wallace.
Jackson, E. D.—Klifton-Kelly.
James, Wm.—Gentry Bros.
Jarrett, Dave—Two Bills.
Johnson, J. H.—Parker 1*.
Jones, Homer V.—Parker 2*.
Kearns, Walter E.
Kelley, Chas.—Yankee Robinson.
Kempf, Fred F.—Parker 1*.
Kennedy, Con T.—Parker 1*.
Kline, Ben H.—Greater Sheesley.
Kline, Doc—Howe's Great London.
Lane, Ed.—Young Buffalo.
Lavelle, Col. Wm. A.—Bud Atkinson.
Ledeaux, L.—Eschman.
Lewis, W. L.—Parker 2.
Lieberman, Louis—Cap. Sorcho.
Louis, R. J.—H. A. Kline.
Lowery, P. G.
Lynch, Dan—Two Bills.
Mahoney, Dan.
Marks, Wm.—Sun Bros.
Marr, Geo. S.—Great Southern.
Martin, Al. W.—Hagenbeck-Wallace.
Martin, Ed.—Hagenbeck-Wallace.
Martin, John P.—Wortham-Allen.
Mascott, Al.—Gollmar Bros.
Massey, Al. J.—Hagenbeck-Wallace.
Marshall, Leon W.
Mefford, "Curley"—J. J. Jones.
Merrick, Bill—Hagenbeck-Wallace.
Metz, Harry.
Miller, E. Lester—Gollmar Bros.
Miller, John C.
Miner, "Kid"—Yankee Robinson.
Mongo, Prince—Al. G. Barnes.
Moore, Jack O.—Shipp.
Moore, Lon—Hagenbeck-Wallace.
Morgan, Fred—101 Ranch.
Morgan, Geo.—Hagenbeck-Wallace.
Morgan, Joe—Clifton-Kelly.
Morris, Dave—Parker 1*.
Morris, Lew.
Morrow, Jim—Al. G. Barnes.
Mosley, W. M.—Parker 1.
Murgowen, M.—Rice Bros.
Murphy, J. F.—Smith Greater.
McClintock, C. W.—101 Ranch.
McCoy, Dave—Downie & Wheeler.
McCracken, John—C. F. Hafley.
McCracken, Sam—Barnum-Bailey.
McCrea, Reno—Hagenbeck-Wallace.
McCurren, C. W.—Rice Bros.
McFarland, W. H.
McFarlane, Geo. L.
McIntyre, F. C.—Ringling.
McNew, Tom.
McNulty, Jim—Al. G. Barnes.
McPride, Dan—Ringling.
Nelson, Tom—Hagenbeck-Wallace.
Noethen, F. J.—Worham-Allen.
Nolan, Andy—101 Ranch.
Noyes, Harry S.—Patterson.
O'Brien, Tom—Al. G. Barnes.
Ogden, J. E.—Hagenbeck-Wallace.
Oldnow, Whitey—Hagenbeck-Wallace.
Olifant, Al—Hagenbeck-Wallace.
Oyler, Doc.
Parker, Barney R.—Parker 2.
Parrish, Harry—101 Ranch.
Peck, W. K.—Al. G. Barnes.
Pettit, Nick—Barnum-Bailey.
Pheeney, Chas.—Hagenbeck-Wallace.
Pickett, Bill—101 Ranch.
Pinckney, Dick—Hagenbeck-Wallace.
Pollack, Irving J.
Pollitt, John A.—Parker 2.
Posey, Jake—Yankee Robinson.
Pratt, Barney—Hagenbeck-Wallace.
Prentiss, Park—Sells-Floto.
Rader, Lew—Hagenbeck-Wallace.
Rankine, Tom—Barnum-Bailey.
Reaney, W. H.—Yankee Robinson.
Reed, F. H.—Buckskin Ben.
Rhodes, Maj. Chas.
Rhodes, Jack—Kit Carson.
Richards, Geo.—Clifton-Kelly.
Richards, W. J.—Parker 2.
Robinson, Geo. E.—101 Ranch.
Rosenthal, Joe—Young Buffalo.
Ross, Martin T.—Parker.
Rowe, H. S.—Bud Atkinson.
Rucker, W. L.—Parker 1*.
Salvail—Stores.
Sami, Omar.
Samoya, M. K.—K. G. Barkoot.
Sands, A. L.—Al. G. Barnes.
Sanger, Harry.
Schumate, John—Rice Bros.
Shannon, Walter A.—Arlington-Beckman.
Scott, Frank G.—K. G. Barkoot.
Sharpe, Cap. W. C.—Al. G. Barnes.
Shields, Jack.
Sibley, Walter K.—H. A. Kline.
Sinelton, Geo.—Young Buffalo.
Smith, Chris. M.—Smith Greater Shows.
Smith, E. K.—Smith Greater Shows.
Smith, H. Q.
Smith, Jos. R.—Young Buffalo.
Smith, W. Z.—Patterson.
Sorcho, Cap. Louis—Parks*.
Snell, Jim.—Macy's Olympic.
Soloman, S.—Ben Krause.
Sutton, Jack—Hagenbeck-Wallace.
Snyder, Cap. H.—Downie & Wheeler.
Speer, Orville—Yankee Robinson.
Stanley, Walter—Wortham-Allen.
Stebbins, St.
Stockman, Jake—Clifton-Kelly.
Stouff, Harry—J. J. Jones.
Stoughton, Ned—Parker 2.
Stout, Theo.—Yankee Robinson.
Sweeney, Chas.—Yankee Robinson.
Sweeney, Frank—Hagenbeck-Wallace.
Sweeney, Col. H. C.—Macy's Olympic.
Talbott, E. C.—Parker 1.
Tate, M. P.—Smith Greater.
Thiebaut, Perry.
Thomas, J.—Macy's Olympic.
Thompson, Chas. N.—Two Bills.
Thonet, J. H.—Great Metropolitan.
Towers, Cal—Yankee Robinson.
Trimble, Harry—Rice & Dore.
Turner, August—Kit Carson.
Turner, C. B.—J. J. Jones.
Turner, Doc—Wortham-Allen*.
Warren, Bert—Parker 2.
Warren, J. B.—Rice Bros.*
Warren, T. J.—Parker 1.
Washburn, Leon—Francis Ferari.
Webber, Doc—101 Ranch.
West, Al.—W. H. Williams.
White, Beverly—Gentry Bros.
White, Doc—Macy's Olympic.
Wiedeman, Thomas F.—Kit Carson.
Wilen, H.—K. G. Barkoot.
Williams, Chas.—K. G. Barkoot.
Williams, Lon B.—Gentry Bros.
Wiliams, W. H.—H. A. Kline.
Wingert, H. W.—Cole Bros.
Wilson, "Curley"—J. T. Bachman.
Wilson, J. R.—Howard Amusement Co.
Wilson, H.—Two Bills.
Wilson, Mark—Young Buffalo.
Wise, Solly—Hagenbeck-Wallace.
Woods, Steve A.—Alamo Shows.
Worrell, Fred J.—Ringling.
Wright, Harry W.—Parker*.
Wyatt, W. L.—J. Frank Hatch.
Wyman, George.
Yenney, Bill—Hagenbeck-Wallace.
Zinney, Mike—H. A. Kline*.

Asterisk (*) signifies affiliation is probable.

Where no connection is given matter is in abeyance.

Corrections and additions should be mailed to Joe Hepp, Western Bureau, NEW YORK CLIPPER, 505 Ashland Block, Chicago.

SPARKS' SHOW WINTER QUARTERS.

A visitor to the fair grounds of the Rowan County Fair Association, at Salisbury, N. C., will find the John H. Sparks Shows comfortably housed for the Winter, and just at present work is being rushed in every department.

The Industrial Club of Salisbury was instrumental in inducing Manager Charles Sparks to bring the show to Salisbury for the third successive Winter, and through their efforts also many needed improvements were made during the early Fall. The business men of the city raised by popular subscription a sum in excess of $2,000, and the water system was extended to the park, furnishing a supply of pure water. Standpipes were placed about the grounds, and all of the buildings piped and fitted with a system of automatic sprinklers, guaranteeing absoluate protection in case of fire. The main exhibition building has been fitted up as a zoo, repair and paint shop and dining room. Comfortable sleeping apartments are also located in the building. The street railroad company operates a line to the park, and as the zoo is open daily and Sunday, free to all, it is a boon for the company, it being not an unusual sight to see more than 1,000 people viewing the animals on pleasant days. The main portion of the building forms the zoo. The animals are confined in roomy, shifting dens, and the elephants occupy a raised platform on the left of the main entrance. Large folding doors lead to the paint shop. Here a force of eight men, in charge of Fletcher Smith, assisted by Jack Lorain, is busy repainting and decorating the parade wagons, tableaux and cages. Manager Sparks is having every wagon thoroughly overhauled and re-decorated, and especial attention will be paid to

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Sec'y. WALTER F. DRIVER, Vice-Pres. & Treas.
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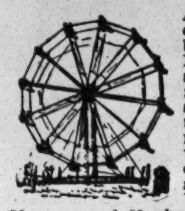
Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

# Amusement Men, Listen



A letter just received from one of our customers that bought his **THIRD BIG ELI WHEEL** this season says: "My first wheel got $9,031.00 the first year. My second wheel got $13,052.00 the first 13 months, and now my third wheel started off with $1,019.00 for the first ten days—$121.00 the first day, and $138.40 for the 10th day." Write for our new catalog, 56 pages and 33 photographs, it tells the whole story. (Above are FACTS worth investigating.)

**ELI BRIDGE COMPANY, Builders**

Box C, ROODHOUSE, ILL., U. S. A.


the parade this season in an endeavor to make it the most beautiful and extensive of any show of its size in the country. From a leading manufacturer a magnificent new tableaux band wagon, and two large tableaux and cages have been ordered, and from the blue prints received they are beauties. The dining room and wardrobe rooms occupy separate spaces at the far end of this building. There are about 100 enclosed box stalls along the Southern end of the grounds, and here the stock is quartered. During the day they have a 140 acre park to romp and play in. James Jacobs is in charge of the stock, and it is even now in the best of condition.

A large building, formerly used as a restaurant and dance hall, is used as a storehouse for the canvas, seats and jacks. The baggage wagons are stored in a large compartment under the main grandstand and are protected from the weather at all times. A spur track runs inside the park from the main line of the Southern Railroad, and the advance sleepers, stock and flat cars occupy every inch of trackage.

The weather thus far has been ideal, and fires have hardly been a necessity.

Manager and Mrs. Sparks are spending the Winter at the Ford Hotel, and the former is busy arranging his program for the ensuing season. The show will be greatly enlarged and improved, if there is really a place for such a proceeding. Contracts have already been sent out to the several feature acts, and the arenic performance the coming season bids fair to be the strongest yet presented by the show.

The show will open early in the Spring and traverse almost the same territory as last season, its reception and succession of uniform good business, especially in New England and along the Atlantic sea-coast, making it a lucrative field for early Spring operations, particularly in New Jersey and Maine, where the show has firmly established a reputation for general excellence.

Christmas was a day long to be remembered by the twenty-odd men in quarters. Manager Sparks provided a special spread, with turkey, plum pudding, ice cream and cake, and each man was given a liberal supply of cigars, tobacco and cigarettes. In the evening the men attended the local theatres as his guests. Salisbury people look upon the Sparks Show with a feeling of pride, and consider it a permanent local institution. In return Mr. Sparks is, as far as possible, patronizing the local firms exclusively, and the merchants profit extensively in consequence.

As far as climatic conditions and accommodations are concerned Salisbury affords an ideal Winter home, and its people have long since learned to look upon the circus people with respect, and they are accorded on every hand real Southern hospitality.

CARLISLE'S WILD WEST SHOW, at the New York Hippodrome, in "Under Many Flags," still remains an attractive feature in the scene of "Arizona." This pleasing Western act continues to receive the friendly comment of the daily papers. It seems the popularity of our Western cowboys can always find a warm spot amongst our theatregoers' hearts. The applause given them is well deserved, for they give an excellent exhibition of daring riding, including their amusements, such as fancy and trick riding, throwing the lariat in true Western style, forgetting they are on a stage, and enjoying themselves as if they were on the plains. The lady riders are just as fearless as the cowboys. They take part in the quadrille on horseback, give an exhibition of Cossack riding and fast riding. It is easily seen they are at home in a saddle. The roping of the horses running at full speed is performed by R. C. Carlisle, the lariat and hip expert. The show will go out enlarged this coming season, Manager R. C. Carlisle having had several offers from well known people in the field of outdoor amusements.


**FOR SALE**

# CIRCUS PROPERTY

Of all kinds. Sleepers, Advance, Privilege, Baggage, Stock and Flat Cars; Tents, Seats, etc.; Wagons of all kinds; Shetland Ponies and Trained Animal Acts. Will buy, sell or trade. DOWNIE & WHEELER, Oxford, Pa.

30 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW CANVAS**

BLACK **TENTS** CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.


### A. G. MARRIOTT RETURNS.

A. G. Marriott, of the Marriott Twins, returned from Buenos Aires, South America, after a thirty-five days' trip. The Twins opened with the Frank Brown Circus for one month and were retained for three months, with good success. They report that Mr. Brown has closed the Buenos Aires Amphitheatre and is now touring the country. The Marriotts closed with the show at Rosario, A. R., and returned, with the exception of A. G. Marriott, who is to come back by way of Europe, where he expects to close contracts with a circus in Spain.

Tony Lowande, who is touring the Argentine Republic with his fine show at present, is highly spoken of by Mr. Marriott as a great friend to performers. Mr. Lowande's show was formerly combined with the Brown outfit, but is working independently at present.

### B. & B. SHOW FOR LONDON.

After the close of next season the Barnum & Bailey Show will go to London. Already the big steamship companies are putting in their bids for the transportation of the big show.

JACK PHILLIPS will have the band with the Sparks World Famous Shows next season. He is spending the Winter at his home in Columbus, O.

ANDREW DOWNIE, of the Downie & Wheeler Show, was in New York last week. He reports things well under way for the big opening on April 19, with half of the parade wagons ready for the engine to back up. He will be in Oxford, Pa., until Spring.

CHARLES HAGEMAN, official adjuster for the Hagenbeck-Wallace Shows, was in Chicago, Sunday, 5, on his way from Kansas City, Mo., to Peru, Ind., where he is in conference this week with Col. B. E. Wallace.

# Summer Parks and Fairs

## FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.
TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
TEXAS—Dallas, Oct. 18-Nov. 2.
TRI-STATE—Memphis, Sept. 22-27.
WISCONSIN—Milwaukee, Retail Grocers' Exposition. M. Slattery, secy., 328 E. Water Street. April 21-28.
WISCONSIN—Milwaukee, Sept. 8-13.

### "DION O'DARE."

Bernard Daly is starring in the new Irish drama, supported by a company including: Warren H. Townsend, Herbert White, John Watson, William Currier, George Costen, Leo Gladstone, Peter Gray, Lawrence Cassiday, Hazel Harroun, Diane Vigneron, Mrs. Mort Emerson, Edith Norman, Grace Norman.

### HORACE MITCHELL RESIGNS.

Horace Mitchell has resigned as general stage director of the American Theatre, Philadelphia, Pa., after holding down the job for fifty-four weeks.

J. ALDRICH LIBBEY AND KATHARINE TRAYER, after a most successful tour of the South, are back again in New York City. They report great success with their songs, "The Palace of Dreams," "My Sweetheart's Favorite Waltz," "Not Till Then Will I Cease to Love You," all published by Chas. K. Harris, and their own composition, "Grace, My Sweetheart, Grace."

BIRTINE FARNWORTH received from her dancing partner, Ed. Kennedy, on the stroke of twelve, New Year's Eve, a beautiful gold bracelet, set with ten diamonds and three rubies.

ROBERT REILLY, infant son of Mr. and Mrs. Jack Reilly, died on Tuesday, Dec. 31, at the Lutheran Hospital, Cleveland, O.

WASHER BROS., comedy boxing midgets, have a few dates to fill for the U. B. O. agents before they leave for England in March, to fill a number of dates already contracted for over there.

JOHN MASON was obliged to omit the last two performances of "The Attack," in Boston, last week, on account of throat trouble.


FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

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# OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

the near future. For the past fourteen years his sole sustenance has been malted milk.

♣

### BARKOOT BUNCH IN VALDOSTA.

A communication from the K. G. Barkoot, Valdosta, Ga., Winter quarters, conveys the information that among the show folks passing the Winter there are: Ralph Smith, Mr. and Mrs. C. E. Williams, Mr. and Mrs. B. Barkoot, Mike Smith, K. M. Nassar, B. T. Lydo, Abdo Abdellnour, I. Benyakar, Anna Benyakar, Mr. and Mrs. Chester R. Fisher, Mr. and Mrs. Robert Burns, E. A. Potter, and Mr. and Mrs. K. G. Barkoot. There will be at least four cars added to last season's equipment, and preparatory work is well under way. Manager Barkoot will change all the fronts, and will put on at least two new shows of his own creation. It is rumored that I. Benyakar may be the general agent next season, which will pobably open in Valdosta early in the Spring. H. Wlien and F. H. Scott will probably continue as general promoters. Quite a number of the Barkoot bunch spent New Year's Day in Jacksonville, Fla., where 1913 was ushered in with much *eclat*.

♣

### 101 RANCH WILL OPEN EARLY.

J. C. Miller is passing the Winter at the 101 Ranch, Bliss, Okla. The live stock of the 101 Ranch Wild West is being Wintered in Oklahoma, while the show equipment is being made ready at the Hot Springs Winter quarters. The 101 Ranch Wild West will open early next Spring, and play the East. It is more than probable that it will make Chicago along about the middle of next Summer, as the show did not exhibit here last season.

♣

AN INTERESTING bit of information reaches me that Homer V. Jones is in line for one of the C. W. Parker enterprises.

CARNIVAL KING NOTE.—An excellent thing to make the Y. M. C. A. your headquarters, but you should be careful and not let your jewelry lay around loose in the wash room.

JAMES DYER is rapidly coming to the front as an animal showman, and his outfit, now with the Lachman Carnival Co., in Texas, is one of the neatest in the business.

SIDNEY WIRE.—You must have been down as far as Twenty-eighth Street.

JOHN P. MARTIN is making his headquarters at the Cotter Hotel, Kansas City, where you will always find him when he is not in Leavenworth. Are you going with Parker, John?

J. PERRY (SLIM SUTTLE), several seasons ago with the Great Patterson Shows, says he cannot resist the call and will be back in the carnival ranks this coming season. Slim is a talker and not a squawker.

### ROBBINS-BOWERS-ROBINSON.

A decidedly interesting rumor reached us Saturday, 4, that Frank A. Robbins, Bert Bowers and John G. Robinson may be associated together next season in a new circus venture. The story (unconfirmed) has it that the Frank A. Robbins Circus equipment, now in Winter quarters at St. Louis, Mo., may be the nucleus of the new organization, Bowers and Robinson adding considerable paraphernalia, and the making ready for the coming tour will soon be under way.

♣

GEORGE O. JOHNSON is taking the waters at Hot Springs.

GUSKY REIMAN AND FRED ASHLEY, of the Two Bills' Show, were welcome callers at the Western Bureau of THE CLIPPER Saturday, 4. Reiman is stopping at the Saratoga, and Ashley at the New Morton. They will spend a month in Chicago, mingling with their circus friends.

RHODA ROYAL, the "prince of horse trainers," was at the Wellington last week.

"BRONCHO JOHN" SULLIVAN spent the holidays in Chicago.

### LUKEN GOES WITH KLINE.

It is definitely announced that one of the many surprises with the Herbert A. Kline Shows this coming season will be the Luken's Trained Animal Show. Harry Luken will combine his various animal acts, both trained and domestic, now playing vaudeville, as a nucleus for his new show. Messrs. Kline and Luken are both to be complimented upon their association.

♣

STEVE WOODS, owner and manager of Woods' Alamo Shows, was a welcome C. B. C. Saturday, 4. (By the way, W. H. Godfrey, C. B. C. means THE CLIPPER Bureau Caller). Mr. Woods expressed himself well pleased with the outlook for the coming season and the results of the past. Steve is a hustler and handles the game in a manner that is bound to make it please.

### S. B. ANDERSON WRITES.

S. B. Anderson, of the Anderson Wild West, Dog and Pony Show, writes from Marble Corner, Ind., under date of Jan. 2: "Made the Southwestern part of Indiana last season, making three night stands. Will make Indiana and Illinois in 1913, well pleased with last year's results." Mr. Anderson is a newcomer in the show business, but is endowed with that keen foresight and perception that is necessary to the successful showman. He has a four wagon show, and is featuring a Morgan Messenger colt which is said to be an animal of almost human intelligence. He closes his letter with wishes of success for all showmen.

♣

CAPT. JOHN WHITE, of the Gollmar Bros.' Show, says: "A hair on the head is worth three in the brush."

JAMES PATTERSON says: "Every little bit helps, but a little bit more sounds good to me."

IT ISN'T what you used to do, it's who are you doing now.

JACK SUTTON, *en route* to the Coast with the Tasmanian Vandleman Troupe, writes from Portland, Ore., under date of Dec. 27, that the present tour is proving a most pleasing one in every way. It is probable that Jack and his troupe will be with the H. & W. show again next season.

SAM C. HALLER must be a busy boy in 'Frisco these days. I understand the big aviation meet was a great success, and that Sam is soon to start on a horse show, and then will come a society "kirmess," which promises to be an elaborate event. It would seem that Haller has become a prominent fixture on the Pacific Coast.

### HOMER UNKNOWN IN STICKS.

A. H. Barkley has resigned the position as general agent of the Homer's Odyssey Troupe. It would appear that people throughout Missouri and the sticks in general are not personally acquainted with either Homer or the Odyssey, and so Barkley quit his job. Understand he will be identified with one of the Western circuses this Summer.

♣

W. E. FRANKLIN renewed acquaintances in Chicago, Saturday, 4.

YOU MAY SCOFF at the man who doesn't drink, but down deep in your heart you respect him.

SOME MEN haven't nerve enough to pass a Canadian dime.

TOM RANKINE is lecturing on John B. Warren's Manatee.

R. J. LOUIS' SAMAR TWINS are still playing Hip. engagements. At this writing at Toledo, O.

### THE MANATEE.

For the benefit of you doubting Thomases who seem to think that this sea cow thing is a joke, I will quote the Encyclopedia Britannica, eleventh edition, Vol. XVII: "Manati or Manatee, commonly called 'sea cow.'" The name is from the Carib (Manatoui), and was given to a small group of herbivorous aquatic mammals by the early Spanish colonists of the West Indies. The body is porpoise-like, but flattened, and ends in a broad, flat, shovel-like tail. External ears are missing. The skin is of dark grayish color and finely wrinkled.

The animal now exhibited by Johnny Warren, in Chicago, is about 11½ feet in length, and is said to weigh in the neighborhood of 1,100 pounds. It was captured July 4, 1912, at Point Isabel, Tex., and is estimated by the Smithsonian Institute to be over two hundred years old.

♣

THERE is always room at the top, particularly in the case of the water wagon.

W. H. GODFREY writes from Milwaukee that he is being kept busy regulating the demand to the supply. Milwaukee is the only place in the world I would care to do this. Thanks for the good wishes, W. H

### THE IMMORTALS.

Michael E. Joint runs a flat on Perry Avenue, Chicago.

Tom Midgett lives on S. Dearborn Street.

Fuller Bull is a lawyer in Newark, N. J.

Al. Lott is a Chicago tailor.

Geo. Freak resides on 42 Place, Chicago.

J. Hepp is connected with a horse thief catchers' association in Indiana. (No, not related.)

Ben Top holds out on Hastings Street, Chicago.

James H. Keester keeps his trunk at 1439 S. Hamlin Avenue.

O. Hicks is a builder on Saginaw Avenue. (Glad at last to find out where that guy lives.)

Geo. Boos is a saloon keeper on Fulton Street, Chicago.

C. F. Heal lives in Oak Park, runs down into town every day.

B. Tisch holds out at 2237 N. Haisted Street.

Ike Broad is a Fifth Avenue drink dispenser.

Solly Wise, the Peruvian bird fancier. (You all know him.)

♣

A WHEEZE, forsooth, is far better than a sigh.

### BOYER BACK IN HARNESS.

Archie Boyer, one of the "old timers," having been for the past twenty-five years identified with various white top organizations, will be back with one of the big ones after a season's rest. Boyer is one of the real ones and should be a valuable acquisition to any of the traveling aggregations.

♣

### THE SEED BEARS FRUIT.

I am glad to note that the continued references I have been making concerning portable motordromes is having effect. Jay W. Coghlin, for the past eight years with the Great Patterson Carnival, will have one of these mints with that outfit this coming season. Coghlin is a wide awake showman, and has embraced opportunity with a strangle hold.

♣

BOB CANE is to manage the Al. G. Barnes "kid-top" this season. If my memory does not play me false, Bob used to be in the carnival game with a couple of real wild men.

JAMES MORROW.—Several inquires about you. Where are you?

AL. LATTO, when asked who he will be with next season invariably replies *a la* Eva, "I don't care."

L. J. HEATH, a well known concession man, is Wintering in Chicago.

BORN to Mr. and Mrs. W. L. Backenstoe (*nee* Woodward), Dec. 24, a seven pound son. Another general agent—the Mazeppa Kid.

ED. CUMMINGS, manager of the Wellington, has divided the lobby of that hostelry into sections as follows: to cut up millions, three chairs adjoining the smoking room; to plans for next season, the cigar counter; to promoters, immediately in front of the grand stairway; to managers, the North column; to miscellaneous, the South column; to general agents, a roving location, and to Al. W. Martin, the softest chair in the place.

FRANK LEONARD, of the Chicago Press and Publicity Bueau, last season treasurer with Rice and Dore, will be back with these two Dromios in 1913.

JOE CONLY has sufficiently recovered from a recent attack of blood-poisoning to enable him to travel New Yorkward, where he will act as stage director for the Rice and Dore water vaudeville act.

DOC. NOLAN, who has been identified with the Buffalo Bill Wild West, acknowledges Washington Court House, O., as his home. So, Pat Bourke, you are not the oliniest.

BEN POWELL, of the Ringling Show, is in town, and when last seen was telling Doc. Nolan why he ought to join the Elks. Good for you, Ben. We would like to have the "Doctor" with us.

### CLIPPER TIPS PAY.

Walter K. Sibley writes from Detroit, Mich.: "Will be here until further notice. The fat boys, 'Jack and Jill,' are a tremendous hit here." Walter has said that it was in THE CLIPPER office that the Detroit Hip. was first suggested to him as a possible engagement for this laughable act of his. Moral: Call at this office.

♣

A. L. SALVAIL AND FRANK A. ROBBINS were welcome callers at the Western Bureau of THE CLIPPER, Thursday, 2. Robbins has a complete file of THE OLD RELIABLE covering over twenty-five years, which he prizes very highly.

JAMES W. BEATTIE, one of America's best known side show managers and circus orators, was a C. B. C. in Chicago Friday, 3. He is stopping at the Wellington.


FOR BIG FAIRS AND CELEBRATIONS

**The Herbert A. Kline Shows**

P. O. Box 68, Flint, Michigan


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### NO SHILLS NEED APPLY.

Mike Bodkin piloted a party of "shills" over to Johnny Warren's Sea Cow Show on State Street, Friday afternoon, 3, but they were not needed. The manatee is some feature, believe me, and Warren has a splendid store frame-up. What an uptown wagon show that sea cow would make! Don't all speak at once.

♣

### "BLUE-JAY" A FARMER.

John Durham, better known to show folks as "Blue-jay," has retired to private life as the landed proprietor of a fancy stock farm, known as the "Blue-joy," near Fairbault, Minn. John says he has a copyright on the word Blue-jay. The corn and bunion plaster people had better watch out.

WE ARE GRIEVED to announce that Mrs. Thomas Rankine is quite ill.

"CHICAGO" IKY GAUL will travel from coast to coast this Summer. He is one of the fastest little travelers, at times, in the business. Not even a wire will catch him.

### TOM ALLEN A BENEDICT.

Tom W. Allen, one of America's leading carnival proprietors, and Gertrude Parker, eldest daughter of Col. Charles W. Parker, were married at the Savoy Hotel, in Kansas City, Mo., on New Year's Eve. David Cohn was the best man, and Mary E. Hassett was lady of honor. The news of Tom's marriage was flashed to all parts of showdom, and was received with surprise by many, who had been led to believe that Allen was a confirmed bachelor. But you never can tell where Eros will land his dart! Needless to say that Mr. and Mrs. Allen, who are now enjoying the first days of their honeymoon under the bride's parental roof in Leavenworth, are heartily felicitated by all enjoying their acquaintance. Advices from Leavenworth inform us that hundreds of telegrams of congratulation were received on New Year's Day. I join in hoping that Tom Allen and his charming wife may have naught but joys strewn along their pathway—a continuous season of unalloyed bliss.

♣

### BARNEY PARKER GOES HOME.

Barney Parker returned to Leavenworth Friday, 3, after a very pleasant sojourn in the Windy City. We may expect a definite announcement from him in the near future covering his carnival plans for next season.

### J. J. CONLEY IN NEW YORK.

J. J. Conley, a well known carnival man, is visiting New York. He is making his headquarters at the Friars' Club, where he is the guest of William H. (Bill) Rice, of Rice and Dore.

MORRIS AND SHERWOOD'S "Imperial Lady Minstrels" have been booked by Con T. Kennedy as special feature with C. W. Parker's Big Shows for season 1913-14. Billy Morris produces the show, carrying fourteen people. The show opens about the middle of April at Leavenworth, Kan., playing all the principal cities in the United States and Canada. The show will travel in a special train of thirty-five cars.

DAN R. ROBINSON was arrested at Cincinnati, last week, for the alleged uttering of worthless checks. He secured his release on a writ of habeus corpus, and claimed that the checks were issued by another well known showman attached to his carnival company. Mr. Robinson will return to Shelbyville, Ind., and face the charges.

# SAN FRANCISCO.

*(Special dispatch to* THE NEW YORK CLIPPER.)

Attractions for the current week:

COLUMBIA.—Monday, Jan. 6, marked the beginning of two weeks season of "Ben-Hur."

CORT.—Monday, 6, saw the commencement of a fortnight's engagement of Maeterlinck's "The Blue Bird."

SAVOY.—Monday, 6, Kolb and Dill and company and Maude Lillian Berri, in "The Motor Girl."

ALCAZAR.—Monday, 6, Evelyn Vaughan and Bert Lytell, supported by stock company of the house, in "Paid in Full."

ORPHEUM.—Bill opening Sunday (matinee), 5: Constance Crawley and company, with Arthur Maud; the Harvey Family, Chris. Richards, Lola Merrill and Frank Otto, Hopkins and Axtell, Walter C. Kelly, the Schmettans, Mr. and Mrs. Jimmie Barry, Winona Winter, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 5: "Fun in a Cabaret," Jacobs' Dogs, Pauline Fletcher and company, Don Carney, Virginia Grant, De Vere and Lewis, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 5: Tasmania Van Dieman Troupe, Daly's Minstrels, the Gabbert Two, Tiebor's Seals, Ponte and Christopher, Nevins and Gordon, Arthur Don, and Sunlight pictures.

NATIONAL.—Opening Monday, "Dr. Jekyll and Mr. Hyde."

AMERICAN.—Armstrong Revue Co., in "The Suffragette."

IMPERIAL.—Tabloid opera and photoplays.

NOTES.

THE seventh symphony concert by the San Francisco Orchestra took place in the Cort Theatre, Friday afternoon, 3.

GODOWSKY, the pianist, will give a concert in the Columbia Theatre for Sunday afternoon, 5.

SEMBRICH is announced for two concerts in the Columbia Theatre for Sunday afternoons, 18 and 26.

IT IS rumored that the Lambardi Opera Co. will give a special season of four weeks at the Valencia Theatre, beginning the end of this month.

**Clarksdale, Miss.**—New Clarksdale (Crawley Bros., mgrs.) "Freckles" Jan. 6, "The Goose Girl" 9, "The White Squaw" 13, Primrose & Dockstader's Minstrels 17, Adelaide Thurston 21, "Introduce Me" 24.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.


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# STOCK NEWS

### CHRISTMAS WITH MAE LA PORTE.

Christmas week with this company was spent in Elkhart, Ind., where we played to big business all week, with the exception of the night before Christmas.

Many handsome and useful presents were exchanged by the members of the company, as most of the company have been together for the past three Christmases.

Manager McEnroe entertained the entire company at the Bucklan Hotel for Christmas dinner, where a menu was served that would be hard to beat.

The company has been out since Aug. 5 and we have only had two bad weeks, which is a record to be proud of.

### A. T. DOLEN AT NORTH ADAMS, MASS.

Addison T. Dolen has been engaged by Lewis J. Cody for the stock company at the Bijou, North Adams, Mass., where he also fills the position of assistant stage manager.

Mr. Dolen met with considerable success last year as Bud, in "Wildfire," which he played on tour; the office boy in "The Fourth Estate," and Billy, in "Sherlock Holmes." He has also filled positions in stock companies in Washington, Baltimore, Rochester, Stamford and Mt. Vernon, his best efforts being put forth in boy roles.

### RETURN MONEY PAID FOR ROYALTY.

Another unusual occurance took place last week. Franklin Clifford had secured from Sanger & Jordan, the play brokers, the right to present for a week Joseph Conyer's successful play, "The New Minister," at the Princess Theatre, Fort Worth, Tex. Before the week had expired the house (as already has been printed in THE CLIPPER) was destroyed by fire. In view of the circumstances both the author and the playbrokers returned to Mr. Clifford the money paid by him to them.

### TRIES TO KILL HUSBAND.

Frank F. Gleason, of the Frank North Stock Co., playing at the Savoy Theatre, Fort Worth, Tex., was shot at twice by his wife on New Year's Eve. Fortunately for him, she proved a bad shot. She was released on bond. The trouble is supposed to be a domestic one.

### "VALUE RECEIVED" PRODUCED.

Augustin McHugh, who came into theatrical prominence as author of "Officer 666," had his new play, "Value Received," produced by the stock company at Hathaway's, New Bedford, Mass., on Monday, Jan. 6. It is a play of New York life.

SANGER & JORDAN have leased the rest of the floor on which their offices are now located, and after the first of the year will occupy the entire first floor of the building.


WINIFRED ST. CLAIRE AND HER OWN COMPANY


### CARLETON SISTERS' CO. NOTES.

The members of the Carleton Sisters' Co. celebrated Christmas Eve in a pleasant and joyous way, Hazel and Daisy Carleton getting a large tree, which was taken to their room at the Monroe Hotel, Parkersburg, W. Va., where it was beautifully decorated and lighted with numerous colored electric lights, and an abundance of presents being suspended from the tree aside from those adorning the floor space around it.

At the conclusion of the performance at the Auditorium, the entire company, at the invitation of the sisters, assembled in their rooms for a good time. Some fine and costly presents were exchanged, Daisy Carleton receiving a beautiful diamond ring from her husband, J. N. Montgomery, who is managing the company. Hazel Carleton also received many fine presents, as did every member of the show.

After the exchange of gifts a "Dutch lunch" was heartily enjoyed by all, and a general good time being indulged in until the "wee" small hours of morning, when the party broke up, all voting the Misses Carleton excellent entertainers, and extending Christmas greetings.

Those present were: The Carelton Sisters, Nelly Lyons Healy, Mrs. Test, of Pittsburgh, Pa., who was visiting her son; J. N. Montgomery, Edwin Varney, Russell L. Test, Edmund Moses, C. Fred Bryant, J. J. Flynn, Theo. M. Bixler, and Ed. C. McClure, the advance agent. Business still continues good with these popular players.

### WHITNEY STOCK'S CHRISTMAS.

The Whitney Stock Co., Welsh & Walbourn, managers, surely spread themselves to entertain the members of their company Christmas night, after performance at Ludington, Mich. One of the most enjoyable times ever experienced, was the unanimous verdict of each and every one of the company. Mr. Oakley was Santa Claus, as he has been for the past five years with the company. There were over three hundred presents on the tree. Miss Whitney was the recipient of many valuable presents, and every member of the company carried home armfuls of presents that Santa gave them. Our roster remains the same—J. C. Welsh, Billy Walbourn, Ralph Barton, W. C. Hodges, Thomas Oakley, M. E. Beckwith, Reta Radcliffe, Rachel Travis, Master Thomas Oakley, "Happy" Lou Whitney and "Gypsy."

### IN THE SAGE BRUSH.

A supper was given to the members of the Maude Henderson Stock Co., at Nampa, Ida., on New Year's Eve. Old times were discussed, and all the absent ones that had been present on former similar occasions, were mentioned.

The company has been in the West for the past three years, and has become a big favorite with the Western people. It makes its headquarters at Harlem, Mont., where it has homesteads amounting to thirty-six hundred acres of land.

The following members participated at the supper: Irene Barrymore, N. E. Primrose, Maude Henderson, Anna Hughes, Geo. P. Gray, Jack Mansfield, Sylvia Allen, J. A. Litcher, Harry E. Willard, Agnes M. Jarvis, Joseph Cicotte and Robert C. Jarvis.

MABEL GRIFFITH, leading woman of the Broad Street Theatre Stock Co. at Trenton, N. J., retired from the cast on Saturday night, Jan. 4, after an engagement of nineteen weeks, because of extreme illness. On Sunday, Jan. 5, she was taken to the Maryland General Hospital, at Baltimore, Md., where on Monday she underwent a most critical operation by Dr. W. B. Perry. Her father and mother, Mr. and Mrs. Thomas Griffith, came on from their home at Seattle, Wash., to be with her during the ordeal. Her husband, Willard Dashiell, continues his engagement as stage director of the Broad Street Theatre Stock Co.

PERCY HASWELL will be seen in stock again next season, at Toronto, Can.

THE JOLLY DELLA PRINGLE STOCK CO. is making good at the Grand, Winnipeg, Man.

THE MABEL LA MONAIE MUSICAL COMEDY STOCK is playing at the Star, Saskatoon, Can.

THE MAJESTIC, Edmonton, Can., stock, has closed.

STANHOPE WHEATCROFT has joined the Orpheum Stock, at the Chestnut Street Theatre, Philadelphia.

LLOYD NEAL and wife (May Eyre), who recently closed with the May Bell Marks Co., have been engaged by Manager W. L. Stewart, for his Princess Stock Co., at London, Ont.

SHERMAN BROWN, of the Davidson Theatre, Milwaukee, Wis., will open his stock season much earlier this year. Meta Miller has contracted for practically a season's plays. Manager Brown writes that he will inaugurate his stock season soon after the first of the year.

BERT LYTELL AND EVELYN VAUGHAN sent out their Christmas cards from San Francisco this year. They are playing a joint starring engagement at the Alcazar Theatre.

ROBERT CONNESS has opened stock at the Avenue Theatre, Wilmington, Del. James Durkin is playing the leads.

EDWARD LYNCH AND ROSE KING are planing to stay indefinitely at the New Park Theatre, Manchester, N. H. They have the only theatre in town under lease, and are giving such good plays and excellent performances that the King-Lynch Company bid fair to become a permanent institution in Manchester.

OLIVER D. BAILEY is planing to build several stock houses on the Pacific Coast in new fields. He is the only stock manager that has made a success in Seattle in the past several years.

THREE DIXIE GIRLS scored the hit of the bill at the Majestic Theatre, Birmingham, Ala., week of Dec. 30.

## Deaths in the Profession.

### Billy Carter.

Edw. Le Roy Rice sends us the following:

Billy Carter, master of the banjo, and practically the last exponent of the old school of banjoists, died at his late residence in Brooklyn, N. Y., on Dec. 27. Mr. Carter was not eighty-two years of age, as given in the press reports. He had but recently celebrated his seventy-eighth birthday, having been born at Parish St. Bernard, near New Orleans, La., Dec. 16, 1834.

He made his first professional appearance in the Crescent City in the early '60s, appearin in black and white face.

His first minstrel engagement was with the Louisiana Serenaders, in 1865, shortly after the close of the war, in which he served.

He came East about 1870 and made his initial appearance here with Hooley's Minstrels, in Brooklyn, where he was a big hit.

He subsequently was with Simmons & Slocum's Minstrels in Philadelphia, opening there Feb. 16, 1874. He was with Haverly's Minstrels in 1878, prior to the organization of the Mastodons, and was engaged by Haverly to open in London with the company in July, 1880, but backed out, and his place was filled by the late Sam Devere.

He was with the famous San Francisco Minstrels, in New York, in 1876; other prominent minstrel engagements were with Thatcher, Primrose & West's, and Barlow, Wilson & Co.'s.

For a generation or more, Billy Carter was best known to the patrons of all the famous variety and vaudeville theatres of the country, where he was recognized as a star of the first magnitude.

He also was a very popular member of the great Harrigan & Hart organization in the metropolis, where he remained for a period of about three years. The famous "Skidmore Guards," as well as many other clever conceptions, was a creation of Billy Carter's fertile brain.

Mr. Carter had not appeared professionally for two or three years, owing to failing health and partial blindness. He was a regular visitor on Broadway up to a few months ago.

**William Swain Andrews,** commissioner of records of New York, died in the Rebeau Sanitarium, at No. 156 West Seventy-fourth Street, Dec. 29, from a complication of diseases. He was seventy-one years old. Mr. Andrews was taken ill last July at the Democratic Convention in Baltimore. On his recovery he went to Europe. When he returned a month ago he again became ill and then entered the sanitarium. Mr. Andrews was born in Houston, Tex., the son of Stephen Pearl Andrews, a noted abolitionist, who was one of the first shorthand experts in this country. The Andrews family came to this city in the early forties. After graduation from school Wm. S. Andrews began a many-sided career, in which he was successively an actor, a soldier, legislator, lawyer, reporter, editor and orator. He appeared with Edwin Booth at the Winter Garden. At the start of the Civil War he enlisted. At the close he returned to the stage. He forsook the stage for law. In 1868 he was elected to the Assembly. In 1886 he was made editor-in-chief of *The New York Star*. Previous to this he had been a reporter. In 1896 he was appointed commissioner of records. He was a member of the Manhattan, National Democratic, Players', Press and Lotos clubs. He was also a member of the Loyal Legion. He leaves a widow, three children and a brother.

**Mina Doerge,** an actress, died Dec. 22, at her home in New York, from cerebral hemorrhage. Miss Doerge, who in private life was Mrs. J. E. Finn, was thirty-three years of age, and had been in the theatrical profession from childhood. Her last engagement was with Mrs. Leslie Carter, last season. She was a sister of Alma and Ida Doerge.

DAVID R. DANA, Dec. 29.
MRS. EMILY SAWYER, Jan. 2.
SAM BALDWIN, Dec. 31.
HAZEL LINDSAY, —.
ARTHUR CARLTON, Jan. 3.
ARTHUR WELLS, Dec. 27.

### SUES FOR DAMAGES.

Remains of a knee, consisting of white splinters in a bottle of alcohol, composed exhibit A, Jan. 6, in a suit for $50,000 which Edith V. Watson brought against the Mason-Seaman Transportation Co., in the Supreme Court, before Justice Dugro. The action was based on a ride Miss Watson took in one of the defendant's taxicabs which, she said, tossed her twice against its roof and then let her down so hard on the edge of an extra seat that her left knee was "pulverized." She sat in court in an invalid chair.

### FIFTH AVENUE LOWE BANKRUPT.

A petition has been filed against Lowe's Fifth Avenue Amusement Co., lessees of a vaudeville and motion picture theatre, Fifth Avenue and One Hundred and Tenth Street, New York, by these creditors: Alberto Buccini, $200; William Camph, $224, and Israel Andacht, $180. The assets are said to be worth $10,000.

### JIMMY O'BRIEN TRIO BOOKED.

Martin Sampter has booked the Jimmy O'Brien Trio (all men) over the Poli Circuit. The act was a favorite one on the Pacific Coast.

### FATHER AND SON.

James McIntyre and Heath, and Wm. J. McIntyre and Groves are on the same bill at the Majestic, Chicago, this week. A grand reunion is the result.

## FLASHES AND DASHES.

SPRINGER AND CHURCH have recently purchased a new act from Barry Gray. The act is said to be a "big surprise novelty," and they are confident of its success. They will order a special drop for it.

BERNARD THORNTON, who has been temporarily loaned by the Shuberts from the Winter Garden company to A. H. Woods, is playing Griggs, the English crook, in "Within the Law" company.

VIOLET ROMER, who appeared in "Kismet" and "The Daughter of Heaven," will appear in "Joseph and His Brethren," and will do three dances, besides reciting the first lines she has ever spoken on the stage.

LIONEL E. LAWRENCE has engaged for the production of "The Strange Witness," in vaudeville, by Marion Leonard. Hershal Mayll, a California actor, will be her leading man.

ARTHUR HAMMERSTEIN signed a contract with Audrey Maple, now appearing in "The Firefly," at the Casino, whereby she remains under his management for five years.

MAETERLINCK'S "BLUE BIRD" received its first performance in Berlin during Christmas week.

ACCORDING to club gossip, for a wager of $10,000, made at the Lambs' Club, on Sunday night, Dec. 29, Douglas Fairbanks and Raymond Hitchcock will race around the world, starting from New York in May or June.

MIRIAM CLEMENTS, who has been playing the lead in "Everywoman," returns to England on Jan. 11.

DOROTHY DESMOND returns to England Jan. 11, after a three months' visit to the States.

ANNA HELD applied to Supreme Court Justice Amend on Dec. 31, through her attorney, to grant her a final decree of divorce from Florenz Ziegfeld, since the three months' interval necessary between the interlocutory and final decrees had expired. The court decided that the application belonged in another part of the court.

CHARLES CHERRY, an actor, filed an answer in the Supreme Court Dec. 31, to a suit by the Shubert Theatrical Company to collect on notes alleged to have been executed by the defendant.

ERNST ROWAN, formerly associated with the Coburn Players, has been added to the cast of "Hamlet," which John E. Kellerd is presenting at the Garden Theatre.

A SECOND PERFORMANCE, after the regular evening one, was given night of Dec. 31 at B. F. Keith's Union Square Theatre and at the Fifth Avenue Theatre. At the former house the curtain rose at 11 o'clock, and at the latter at 11.30.

THAT burlesque pool game which delighted many in the old Weber & Fields' Music Hall was revived night of Dec. 31 in the new playhouse, as a feature of "Roly Poly."

CHEVALIER IRISTODEMO GEOGINI, a tenor, who is on his way to join the Chicago Opera Company, arrived Jan. 1 on board the Adriatic, of the White Star Line.

SOUVENIRS will be presented to all the women attending the one hundred and fiftieth New York performance of "Fanny's First Play," at the Comedy Theatre, on Wednesday evening, Jan. 15.

MRS. FISKE will end her engagement in "The High Road" at the Hudson Theatre with the performance of Jan. 18. She will then start on a road tour lasting until May 1.

THERE is a move on the part of certain stockholders of the Century Theatre, which was the New Theatre, to petition the directors of that institution to give performances of lighter opera there.

THE New York production of "Turandot," which was scheduled for Maxine Elliott's Theatre, Jan. 4, has been postponed.

THEODORE ROBERTS, who has been playing the Ghost in "Hamlet," at the Garden Theatre, withdrew from the cast Jan. 2, and went to the Ludlow Street Jail because the ghost didn't walk when alimony was due his wife, Mrs. Lucy E. Roberts, who recently got a decree of separation.

AT RENO, Nev., Judge Moran could not see his way clear to grant a divorce to Rosetta La Gorce, the young actress wife of John Oliver La Gorce, owner and publisher of *The National Geographic Magazine*, of Washington, D. C. He ordered the case submitted.

FOLLOWING the closing of Daly's Theatre by the Bureau of Fire Prevention, on New Year's Eve, and the statement that four other theatres had been found to be violating the fire regulations, it was reported that a campaign was being waged by the Fire Department to do away with unsafe exits and apparatus in the older theatres. This was denied, however, by Fire Commissioner Johnson.

MINNIE TRACEY, the American prima donna, will spend the Winter in New York. She will give one recital here.

ORVILLE HARROLD will give a song recital at the Casino Theatre, Sunday night, Jan. 12, under the direction of Arthur Hammerstein.

EDWARD J. BOWES has arranged for the production, late this month, of a new play by Thompson Buchanan, in which Ann Murdock will have the leading feminine role.

ANOTHER portrait of a star appearing under the direction of Charles Frohman, has been added to the collection in the lobby of the Empire Theatre. It is a large oil painting of Billie Burke, by Sigismund de Ivanowski, whose portraits of Maude Adams and Ethel Barrymore hang near by.

THE parcels post system is taking hold throughout the country. In New York City seventy-five clerks had to be added after a four days' trial. Thirty thousand six hundred and fourteen packages were handled in New York City on the first day.

JAMES R. KEENE, the noted turfman, who died last week, held the record for the largest amount won in one season by any individual. The amount, $406,591, was gathered in during 1907, by the victories of the following horses: Ballot, Besom, Cabochon, Celt, Citizen, Colin, Court Dress, Earl's Court, Frivette, Gretna Green, Grimaldi, Incognito, Masks and Faces, Masque, Masquerade, Megg's Hill, Peter Pan, Peter Quince, Philander, Red Bonnett, Restigouche, Sandal, Sepoy, Suffrage, Summer Cloud, Superman, Transvaal, Veil, Zambesi. Do you remember these names?

MARC KLAW, of Klaw & Erlanger, sailed Jan. 4, on the George Washington. He will be absent about five weeks, and will visit London and the continent.

THE COLONIAL AMUSEMENT CO. has been incorporated at Albany, by O. H. Stacy, O. J. Perrin and Wm. H. Keller. The company operates the Colonial Theatre at Albany.

THE LOEW-EZEL CO., of New York, has been incorporated at Albany by Arnold Ezel, Ernest Ezel and Nathan Lieberman.

THE SUNDRINGHAM AMUSEMENT CORPORATION, of Brooklyn, has been formed by Charles Dempster, David Benjamin and Emanuel Schaul.

THE GILBOURNE-HARTSTALL CO., of Brooklyn, is a newcomer, formed by Sol. Brown, I. N. Hartstall and Edwin H. Suiger.

SEVERAL changes in the show at the New York Hippodrome are contemplated by the management in the near future, especially in the circus acts.

FIFTEEN miles an hour is to be the speed limit for autos in New York City, with some exceptions, according to a new ordinance passed Jan. 6.

ETHEL BARRYMORE will be seen in moving picture plays to be presented by the Famous Players Film Co. Mrs. Fiske will also pose for the movies.

MIZZI HAJOS leaves the "Spring Maid" Co. to star in "The Rose Maid."

ARRANGEMENTS have been completed between Charles Dillingham and Marx & Gottlob, managers of the Columbia Theatre, San Francisco, for the appearance of Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," during the entire Summer of 1915, at the time of the Panama Exposition.

THE eighth annual Hippodrome ball will be given Jan. 14, at the Palm Garden, Fifty-eighth Street, near Lexington Avenue, New York.

PEDRO DE CORDOBA and Charles Rogers have been added to the cast of "Joseph and His Brethren," which opens at the Century.

ROGER BRESNAHAN has signed with the Chicago Baseball Club.

## LAUDER TO PLAY THE GARDEN THEATRE?

It was whispered along Broadway on Monday night, Jan. 6, that William Morris intended to play his star, Harry Lauder, again in New York, at the conclusion of the present whirlwind tour. As no other playhouse was available the Garden Theatre is reported to have been rented, and the Scotch comedian will begin an engagement there during the week of Washington's Birthday. By that time John E. Kellerd will have played "Hamlet" there for one hundred times, which has been his ambition.

Whether Mr. Morris intends to present Lauder at the Garden for an indefinite engagement could not be learned at this writing, but if that should be the plan there will be a weekly change in the vaudeville acts that are on the bill with the Scotchman.

### LADIES' NIGHTS A HIT.

At the meeting of the Vaudeville Comedy Club it was decided to have quarterly ladies' nights. At the control meeting, held Jan. 7, a schedule was to be arranged.

KARA, the European juggler, has returned from Havana, where he made a great success at the Payret Theatre, and sailed Jan. 8 for Europe, where he is engaged for a long tour.

NEW amusement devices are being erected at Woodside Park, Philadelphia. The buildings are to cost $2,000, and the Pitt Amusement Co. and the Keystone Amusement Co. are responsible for the enterprises.

A. BRAFF, the London agent, arrived in New York last week.

ANNIE HART, who has been spending the holidays at her home in Fairhaven, N. J., is filling this week at Binghamton, N. Y. She writes that only a few of the actor colony are at home, the rest all being busy.

FRANK E. MCNISH, who has been at his home in St. James, L. I., for several weeks, after playing a successful Western tour, visited Broadway on Monday. He is considering offers for Eastern time for his act with Frank McNish Jr.

WARD, KLARE AND COMPANY have finished the S. & C. time, and are now in New York.

BEN AND GLADYS DAWSON are playing the U. B. O. family department time.

SAM GUMPERTZ returned from Europe last week.

# NEW YORK CITY.

*(Continued from page 7.)*

## "ALIBI BILL."

**Weber's** (Joseph M. Weber, mgr.)—*Alibi Bill*, a play in three acts, by Joseph Byron Totten, produced Tuesday night, Dec. 31, by the Joe Weber Company, Inc., with this cast:

Jack Thomas ("Gunner Jack"), Harold Hartsell
Dick Eaton ("Slippery Dick"), Frank Allworth
Jake Samuels ("Stick-up Jake").J. H. Doyle
G. Fouler Carlton.....Lionel Adams
Peggy Thomas.....Winifred Voorhees
Bill Harrison ("Alibi Bill"), afterwards Montgomery Vanderhoff.....Ralph Stuart
Anna Greene.....Eleanore Lawson
Elsie Davis.....Millicent Evans
Theodore Davis.....Matt Snyder
Oyura.....Y. Amemiya
Miss Dunn.....Celene Kirk
Jack Hogan.....Neil Pratt
Bull Donnelly.....Myron Paulson
Casey.....Richard Carlyle
Mr. Lattimer.....Pickering Brown
Captain Hargraves.....Bernard Craney

Another "crook" play, the direct suggestion for which came from the recent trials resulting from the Rosenthal murder and the incentive the success which had attended the production of several of its class. But in this case the author has not been so fortunate as his predecessors. First, he let the psychological moment pass unheeded, and, second, he didn't put the requisite "punch" in his play.

Then, too, while his work is not entirely without merit, he has, either consciously or unconsciously, taken many of his ideas from another play now running in New York, and has fashioned his very like it.

Alibi Bill is a crook who protects Elsie Davis, a society girl, from Bull Donnelly, another crook, and gives him a sound thrashing. With Alibi Bill it is love at first sight, and he determines to reform and lead a straight life.

His pals, "Gunner Jack," "Slippery Dick" and "Stick-Up Jake," and he are visited by G. Fouler Carlton, an acting district attorney, and threatened with "frame-ups" unless Bill agrees to see Elsie no more, as he (Carlton) wants to marry her. Carlton is himself "crooked," and Bill and his pals know it, but Bill defies him. Before Carlton has a chance to "frame-up" Bill, the latter meets Anna Greene, of the secret service, and a friend of Elsie. Miss Greene, to get Bill out Carlton's way, takes him to Washington as a federal prisoner. Bill enters the secret service and becomes one of its best and most trusted men. He has caused it to be published that Alibi Bill died in the federal prison at Atlanta, and he assumes the name of Montgomery Vanderhoff.

Jack, Dick and Jake, having been hounded by Carlton, are forced to leave the city (presumably New York), and arrive in Washington, where they attempt to burglarize Bill's house. They are caught in the act by Oyura, Bill's Japanese assistant, and confronted by Bill. They recognize him, but he denies his identity.

Carlton has at last been trapped by Bill, and is summoned to Washington and forced to promise to make good his peculations, amounting to $180,000, and resign. Of course, he tries to outwit Bill. He brings Jack, Dick and Jake to his office and bargains with them to "croak" Bill, but instead he is killed by Jack, who uses a pistol with smokeless powder cartridges and a Maxim silencer.

A rather stupid and illogical police captain endeavors to place the blame on Alibi, in spite of the latter being a Secret Service officer, but Jack confesses and the curtain falls with Elsie in the arms of Bill.

The lack of originality in the story and scenes of this play are obvious, but the characters are fairly well drawn. The scene in which Alibi Bill denies his identity to his pals is poorly conceived and utterly valueless. It has no purpose other than the leading up to a dramatic purpose in which a revolver is supposed to be noiselessly discharged. Its improbability is so apparent that it is absurd, and the scene is only saved from causing laughter by the excellent work of the actors in it.

Of the members of the company there is, with one exception, naught but praise.

Ralph Stuart was manly and forceful as Alibi Bill. In the scene where Bill denies his identity to his pals, his work was particularly good, and while the improbability of the situation made it impossible for his work to be convincing, he nevertheless merited the applause accorded him.

Harold Hartsell shared first honors with Mr. Stuart, and made "Gunner Jack" a real character.

Lionel Adams failed in his interpretation of Carlton. Not only was he uncertain in his lines, but he had the wrong conception of the role, and in the scene where he is given three minutes to live he failed to show that fear which a character like Carlton would show under similar circumstances.

Eleanor Lawson did good work as Anna Greene, of the Secret Service, and Y. Amemiya gave a clever portrayal of Oyura. The others did well all that was required of them.

The play proved a failure and was withdrawn after the performance Jan. 2. *Whit.*

### GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)

For the last three days last week, good entertainment was provided by the shopping district bill.

Seymour and Robinson, a comedy made up acrobat and his lady partner, put forward a chipper line of acrobatics with funny trimmings. The neck falls were well done by the male party, and the lady was all there when it came to doing flip-flaps, etc. They were well rewarded.

Gaines and Brown, two colored comedians—one very black, the other brown—had a little talk about a telephone booth, but their singing and funny dancing scored best.

Owley and Randall, the comedy manipulator and his lady partner, exercised juggling in a restaurant, and handled all the articles equally well, including a number of new and old tricks.

Rhoda and Crampton had an enjoyable operatic sketch, opening in front of a picture show, where they were filling in after their operatic venture had collapsed. They go home for lunch between shows. The baritone goes to sleep to dream of his operatic success, and with the lady in the Carmen costume, he sings duets from "Carmen" and "La Boheme," until he is awakened to be hustled back to the five cent show. Both have excellent voices and scored a big hit by their singing.

Jimmy Britt delivered his monologue, first in full dress, then stripping to fighting togs, reciting "The Kid," with good success.

The Three Leap Year Girls scored again in their laughable adventure with the sprained ankle, and the piano tuner. The three girls are lively persons, and the "doctor's" work is in thorough keeping.

Port and De Lacy, a showy couple, in full dress, did "In the Good Old Days," showing the difference in the costumes of then and now. A conversation song, "Don't You Think So?" went well. Miss De Lacy had several pretty gowns.

Deltorelli and Glissando showed their well known comedy musical clown act, finishing with the foot work on the sleigh bells.

The feature picture was "Romeo and Juliet," in two reels. "Not Till Then Will I Cease to Love You" was sung with illustrations. *Mill.*

## "ALL FOR THE LADIES."

**Lyric** (Sol Manheimer, mgr.)—*All for the Ladies*, a comedy, with music, in a prologue and two acts, book and lyrics by Henry Blossom, music by Alfred G. Robyn. Produced on Monday night, Dec. 30, with this cast:

Marie.....Louise Meyers
Alphonse Clemente.....George A. Schiller
Georgette Clemente.....Alice Gentle
Ernest Panturel.....Teddy Webb
Nancy Panturel.....Adele Ritchie
Charles.....Max d'Arcy
Hector Renaud.....Stewart Baird
Leon von Laubenheim.....Sam Bernard
Mme. Suzette, Leo's assistant.Margery Pearon
Finette.....Lillie Lesile
Blanche.....Marta Spears
Augusta.....Marie MacDonald
Baroness des Herbettes.....Amy Leicester
Marquis de Calvados.....Edna Caruthers
Gen. Villefranche.....Jerome Uhl
Gaston Le Blanc.....Arthur Wehner
Grand Duchess Alexia of Russia.Lena Robinson
Francois, a valet.....Henry Holt

Scenes — Prologue — Offices of Panturel, Clemente & Co., in the Rue Vigon. Act I—"The Fitting Parlors," in the Rue de la Paix. Act. II—Living Room in Leo's Home. (Six Weeks Elapse Between the Prologue and Act I). Time—Present.

First presented on any stage at the Alvin Theatre, Pittsburgh, Pa., on Monday, Nov. 18, 1912.

If "All for the Ladies" did not have a clever book, good music and a genuinely funny comedian, the gowns alone worn in it would attract women by the hundreds, for no more beautiful or costly costumes have been seen on the local stage in many a long day. They were all made in America, and prove conclusively that we need not go to Paris any longer for the unique, the beautiful, and the distinctiveness in dress for women. They were all designed by Melville Ellis, and he may well place a feather or two in his hat.

Mr. Robyn's music is not the best he has written for our stage, but it is nevertheless very pleasant to the ear. There are twelve numbers in all, but only a half dozen of them bear the earmarks of popularity. Very melodious is "In Dreams Alone," and to hear Alice Gentle sing it is a real musical treat, for she possesses one of the sweeest soprano voice in light opera today. She is also a capable actress.

Another song rendered by the baritone of the company and the men chorus is "Women, Women."

Mr. Blossom's story is adapted from a French farce, by Hennequin, entitled "Almo des Femmes," and he has succeeded in turning out a clever vehicle for Sam Bernard. Indeed, not since he played the role of Hoggenheimer, in "The Girl from Kay's," has this excellent comedian had a role that affords him such splendid opportunities for fun making as the part of Leo von Laubenheim, the head fitter in the dressmaking establishment of Panturel, Clemente & Co. It is a real Sam Bernard part, and it took Sam Bernard to get the humor out of it. He has a new catch phrase to take the place of "sufficiency." It is "It's permissible," and the way the comedian renders it is one of the funniest things in the play. A rather funny song has been written around this phrase, and Sam sings it cleverly in the first act.

Adele Richie, after a long season in vaudeville, returns to musical comedy in this piece.

Stewart Baird, as the silent partner in the dressmaking firm, handled his role with skill, and sang his songs in a fine baritone voice. He looks well on the stage, and dances skillfully.

Louise Meyers was a stranger to Broadway, but she had no trouble in "making good." She has a lot of magnetism, sings charmingly and dances with much grace. She is a distinct find for musical comedy. (She was formerly in vaudeville.)

Margery Pearon, as Madame Suzette, made her small role a most important one, and gave proof that she is worthy of better work.

All of the other players did their share in making the evening a most pleasant one for the large audience present.

The chorus girls, of which there are many, are all tall and most of them would be declared beauties by any jury. They have rather an easy time of it in "All for the Ladies." No dancing, very little singing; in fact, nothing to do but wear beautiful dresses, stand around and look pretty.

"All for the Ladies" will afford the theatre-goer a very pleasant evening's entertainment. The second week began Monday, Jan. 6, 1913. *Kelcey.*

### ACADEMY OF MUSIC.

(SAMUEL F. KINGSTON, MGR.)

The bill for Jan. 2-4 included the usual vaudeville acts and pictures.

"Bill Jenks, Crook," is the sketch, where a burglar and his affinity, a burglaress, meet while robbing a flat. They fool a policeman, who suspects a robbery, also a detective, who has them cornered for a while, by a series of pretenses, and they make their escape, to start an honest life together.

The Clayton Drew Players presented a burlesque on "Othello," which kept the house laughing with its humor, broad at times, but good burlesque, bringing out the important parts of the play, introducing a pair of ridiculously costumed bodyguards, and concluding with the three principal characters, which were all well played, dead on the floor.

Marie Russell made a big hit in her chocolate impersonations, her singing improving with every performance.

Harry Tighe and Mabel Clifford had a good spot on the bill, and the lady's Hebrew and coon songs went over nicely, also Harry's easy way of putting his songs and his piano work made them well liked.

The Two Singing Girls blended voices nicely in a routine, opening with "When I Waltz With You," "I'm Going Back to Memphis" and "Ragtime Melodies." They dress neatly.

The Three Wills had a mingled act of bicycle trick riding, comedy riding by a "bum," a Scotch dance by the lady with bagpipe accompaniment by a big piper; a Lauder imitation on the wheel, a veil dance by the lady, also a sword dance, which in turn is burlesqued by the comedian. A somersault over the table with the bike is the finisher. All goes well. Palfrey seems to be the boss.

The Reed Sisters, in white, with some gayety dances, showed nothing new, but livened up at the finish with comedy misses, which took nicely and applauded them off.

Oland and Moore, a natty couple, took to singing from the start with "Good-Bye, My Love, Good-Bye." The lady came back with "Row, Row, Row," well put, and they coupled up in "When I Get You Alone To-night." For a finish they used a parlor set, fireplace and lamp all aglow, in a dream song about a "Girl from Home, Sweet Home," showing the lady in a dream picture. She then joins him at the fireplace for a tuneful duet chorus.

The Three Pacemakers are clever entertainers, nattily dressed. "On the Mississippi," "Sail On, Silvery Moon," a solo dance, "Joshua," "Rosemarie," "Chiribiri Bi" and "The Green Grass Grew All 'Round" went over nicely, and they received several recalls.

The pictures included: "Requited Love," "A Loyal Deserter" and "Spring Gardening."

### MASON CANCELS IN BOSTON.

(*Special to* THE NEW YORK CLIPPER.)

John Mason was compelled to cancel both performances of "The Attack," on Saturday, Jan. 4, due to severe throat trouble. He was playing at the Hollis.

# ROUTE LIST.

**Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.**

### DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Empire, New York, 6-11, Detroit, Mich., 13-18.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 6-11.
"'Affairs' of Anatol, The" — Winthrop Ames'—Maxine Elliott, New York, 6-18.
"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 6, indefinite.
"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Grand Opera House, Philadelphia, 6-11, Paterson, N. J., 13-18.
Billie Burke—Charles Frohman's—Broad, Philadelphia, 6-25.
Brian, Donald—Charles Frohman's—San Antonio, Tex., 9, Austin 10, 11, Waco 13, Fort Worth 14, Dallas 15, 16, Oklahoma, Okla., 17, 18.
Bernard, Sam—Messrs. Shubert—Lyric, New York, 6, indefinite.
Blair, Eugenie—Nicolai & French's—Imperial and National, Chicago, 6-18.
Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 6, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Orangeburg, S. C., 9, Columbia 10, Greenville 11, Spartanburg 13, Asheville, N. C., 14, Charlotte 15, Florence, S. C., 16, Wilmington, N. C., 17, Fayetteville 18.
"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Quincy, Ill., 9, Hannibal, Mo., 10, St. Joseph 11, Kansas City 12-18.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 6, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 6, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Memphis, Tenn., 6-11, Louisville, Ky., 13-18.
"Bird of Paradise, The" — Oliver Morosco's—West End, New York, 6-11, Newark, N. J., 13-18.
"Blackbirds" — Henry Miller's — Lyceum, New York, 6, indefinite.
"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 6, indefinite.
"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Houston, Tex., 9-11, Austin 13, San Antonio 14, 15, Waco 16, Ft. Worth 17, 18.
"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Pittsburgh, Pa., 6-11, Cincinnati, O., 12-18.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Upper Sandusky, O., 9, Bucyrus 10, Sandusky 11, Lorain 13, Norwalk 14, Tiffin 15, Fremont 16, Bowling Green 17, Findlay 18.
"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Birmingham, Ala., 6-11, Memphis, Tenn., 12-18.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Brunswick, Ga., 10, Jacksonville, Fla., 11, 12, St. Augustine 13, Daytona 14, New Smyrna 15, De Land 16, Orlanda 17, Mulberry 18.
"Beverly of Graustark" (A. G. Delamater, mgr.)—Ottawa, Kan., 9, Topeka 10, Wamego 11, Manhattan 12, 13, Holton 14, Horton 15, St. Joseph, Mo., 16-18.
"Blue Bird"—Messrs. Shubert — San Francisco, Cal., 6-18.
"Ben Hur"—Klaw & Erlanger's—San Francisco, Cal., 6-18.
"Butterfly on the Wheel"—Lewis Waller's—Rochester, N. Y., 9-11, Montreal, Can., 13-18.
"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Dunkirk, N. Y., 13, Warren, Pa., 14, Erie 15, Warren, O., 16, Akron 17, 18.
"Between the Showers"—Jersey City, N. J., 13-18.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Adair, Ia., 11, Plattsmouth, Nebr., 14, Corning, Ia., 15, Bedford 16, Greenfield 17.
"Bell Hop" (Maple & Norris, mgrs.)—Beeville, Tex., 9, Victoria 10, Cuero 11.
Charles Cherry — Charles Frohman's — Atlantic City, N. J., 16-18.
Collier, Wm.—Lew Fields'—Forty-eighth Street, New York, 6, indefinite.
Crane, Wm. H. (Joseph Brooks, mgr.)—Memphis, Tenn., 13-15.
Carle, Richard, and Hattie Williams—Chas. Frohman's—Waterbury, Conn., 9, Hartford 10, 11, Forrest, Philadelphia, 13-25.
Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 6, indefinite.
Clark, Della—Louis Werba's—Huntsville, Ala., 9, Columbia, Tenn., 10, Fayetteville 11, Pulaski 13, Decatur 14, Florence 15, Jackson 16, Tupelo, Miss., 17, Statesville 18.
Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 6, indefinite.
"Count of Luxembourg, The"—Klaw & Erlanger's—Illinois, Chicago, 6-18.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 6, indefinite.
"Concert, The"—David Belasco's — Indianapolis, Ind., 9, Dayton, O., 10, Columbus 11, Cleveland 13-18.
"Country Boy, The"—Henry B. Harris' Estate—Youngstown, O., 9-11, Toronto, Can., 13-18.
"Cheer Up"—Cecil De Mille's—Harris, New York, 6, indefinite.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Cincinnati, O., 12-18.
"City, The"—United Play Co.'s, Inc.—Clifton, Ariz., 9, Safford 10, Globe 11, 12, Miami 13, Lordsburg, N. Mex., 14, Silver City 15, El Paso, Tex., 17-19.
"Call of the Heart"—Cincinnati, O., 12-18.
"Confession, The"—Buffalo, N. Y., 13-18.
"Countess Coquette, The"—St. Louis, Mo., 5-11.
"Chocolate Soldier, The"—F. C. Whitney's—St. Louis, Mo., 6-18.
"County Sheriff, The"—Wee & Lambert's (M. C. Jenkins, mgr.)—Denison, Tex., 10, Bonham 11.
Drew, John—Charles Frohman's—Hollis, Boston, 6-18.
Daly, Bernard (Starr L. Pixley, mgr.)—Rochester, N. Y., 9-11, Washington, D. C., 13-18.
De Haven, Carter—A. H. Woods'—Grand Opera House, Chicago, 6, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—Milwaukee, Wis., 9-11.
"Divorce Question, The"—Rowland & Clifford's, Inc.—McVicker's, Chicago, 6, indefinite.
"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Norton, Kan., 9, Mankato 10, Concordia 11, Belleville 13, Clay Center 14, Abilene 15, Salina 16, McPherson 17, Hutchinson 18.
"Daughter of Heaven"—Liebler Co.'s—St. Louis, Mo., 12-18.
"Everywoman"—Henry W. Savage's—Washington, D. C., 6-11, Richmond, Va., 13-16, Norfolk 17, 18.
"Everywoman" — Henry W. Savage's — New Orleans, La., 6-11, Jackson, Miss., 13, 14, Shreveport, La., 15, 16, Beaumont, Tex., 17, 18.
"Eva" — Klaw & Erlanger's — New Amsterdam, New York, 6, indefinite.
"Excuse Me"—Henry W. Savage's—Harrisburg, Pa., 9, Reading 10, Allentown 11, Brooklyn, N. Y., 13-18.
"Excuse Me"—Henry W. Savage's—Los Angeles, Cal., 6-11, Riverside 13, San Diego 14, 15, Pasadena 16, Fresno 17, San Jose 18.
Faversham, William (L. L. Gallagher, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 6-18.
Fairbanks, Douglas—Cohan & Harris—Grand Opera House, New York, 6-11.
Foy, Eddie—Werba & Luescher's—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Ferguson, Elsie—Klaw & Erlanger's—Blackstone, Chicago, 6-18.
Farnum, William—A. H. Woods'—Rochester, N. Y., 6-11.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 6, indefinite.
"Fanny's First Play"—Messrs. Shubert—Milwaukee, Wis., 12-18.
"Fine Feathers"—H. H. Frazee's—Astor, New York, 7, indefinite.
"Forty-five Minutes from Broadway" (E. J. Lasserre, mgr.)—Crowley, La., 9, Lake Charles 11, Beaumont, Tex., 13, Galveston 14, Houston 15, Victoria 18.
"Fortune Hunter"—Cohan & Harris'—Cincinnati, O., 6-11.
"Fortune Hunter" (Ernest Schnabel, mgr.)—Clifton Forge, Va., 9, Lynchburg 10, Bluefield, W. Va., 11, Roanoke, Va., 13, Pulaski 14, Bristol, Tenn., 15, Johnson City 16, Asheville, N. C., 17, Greenville, S. C., 18.
"Faust"—Manley & Campbell's (C. W. Eckhardt, bus. mgr.)—Madison, Ind., 14, North Vernon 15, Bedford 17.
"Fool There Was, A"—Akron, O., 9-11.
Gilbert & Sullivan's Comic Opera (Messrs. Shubert, mgrs.)—Cincinnati, O., 6-11.
Genee, Adeline—Park, New York, 6-11.
"Governor's Lady, The"—David Belasco's—Brooklyn, N. Y., 6-11, Grand Opera House, New York, 13-18.
"Garden of Allah, The"—Liebler Co.'s—Forrest, Philadelphia, 6-11, Boston Theatre, Boston, 13, indefinite.
"Good Little Devil"—David Belasco's—Republic, New York, 6, indefinite.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Toronto, Can., 6-11, Detroit, Mich., 13-18.
"Get Rich Quick Wallingford," Western — Cohan & Harris'—Indianapolis, Ind., 9-11.
"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Clarksdale, Miss., 9, Lexington 10, Yazoo City 11, Brookhaven 13, Port Gibson 14, Natchez 15, Jackson 16, Kentwood, La., 17, Amite City 18.
"Graustark"—United Play Co.'s, Inc. — Klowa, Kan., 9, Alva, Okla., 10, Tulia, Tex., 11, Plainview 13, Amarillo 14, Clovis, N. Mex., 15, Albuquerque 17, Gallup 18.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Keeseville, N. Y., 10, Westport 11, Plattsburg 13.
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 6, indefinite.
"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Buffalo, N. Y., 6-11, Cleveland, O., 13-18.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Holdrege, Nebr., 9, Hastings 10, Kearney 13, Central City 14, Aurora 15.
"Girl of the Mountains, A"—Wee & Lambert's (Harry Myers, mgr.) — Farmington, Me., 9, Pawtucket, R. I., 11.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Hastings, Okla., 9, Apache 10, Geary 11, Cordell 13.
"Gamblers, The" (Will T. Smith, mgr.)—Hamilton, Ont., Can., 10, 11.
"Girl of the Underworld"—Wee & Lambert's (B. F. Clinton, mgr.)—Sidney, O., 9, Richmond, Ind., 11.
"Girl and the Drummer, The"—Frey Byers'—Jackson, Mich., 9, Kalamazoo 10, Pontiac 11, St. Thomas, Ont., Can., 13.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 6, indefinite.
Hitchcock, Raymond—Cohan & Harris'—Tremont, Boston, 6-11, Lawrence 13, Salem 14, Haverhill 15, Lewiston, Me., 16, Portland 17, 18.
Hajos, Mizzi—Werba & Luescher's—Terre Haute, Ind., 9, Danville, Ill., 10, Quincy 11, Alton 12, Jefferson City, Mo., 13, Sedalia 14, Springfield 15, Joplin 16, Pittsburg, Kan., 17, Wichita 18.
Hawtrey, William (A. G. Delamater, mgr.) — St. Paul, Minn., 12-18.
Hackett, Norman—Stair & Nicolai's—Richmond, Va., 6-11, Norfolk 13-18.
"Hindle Wakes"—Wm. A. Brady's, Ltd.—West End, New York, 13-18.
"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Bowling Green, Ky., 8, Owensboro 9, Henderson 10, Evansville, Ind., 11, 12, Boonville 13, Linton 14, Robinson, Ill., 15, Paris 16, Charleston 17, Urbana 18.
"Hearts Adrift"—Jos. Wright's—Hanover, Pa., 9, Columbia 10, Scranton 11.
"Hanky Panky"—Lew Fields'—Majestic, Boston, 6-18.
"Happy Hooligan" — Gus Hill's—Victoria and Crown, Chicago, 6-18.
Illington, Margaret (Edward J. Bowes, mgr.)—Macon, Ga., 9, Columbus 10, Birmingham, Ala., 11, Atlanta, Ga., 13, 14, Chattanooga, Tenn., 15, Memphis 16, 17, Nashville 18.
Irwin, Mrs.—Liebler Co.'s—Springfield, Mass., 9.
"In Old Kentucky" (D. Consadine, mgr.)—Atlanta, Ga., 6-11, Birmingham, Ala., 12-18.
"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 6, indefinite.
Kellerd, John E., and Players—Garden, New York, 6, indefinite.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 6, indefinite.
"Kindling" — United Play Co.'s — Junction City, Kan., 11, Hastings, Nebr., 13, Holdrege 14, Mankato, Kan., 15, Norton 16, Concordia 17, Beatrice, Nebr., 18.
Loraine, Robert—Liebler Co.'s—Toronto, Ont., Can., 6-11.
Luneska, Gene—Werba & Luescher's—Showhegan, Me., 9, Bangor 10, 11, Dover, N. H., 13, Portsmouth 14, Nashua 15, Gloucester, Mass., 16, New Bedford 17, Newport, R. I., 18.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Syracuse, N. Y., 9-11, Schenectady 13-15, Albany 16-18.
"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 6, indefinite.
"Little Miss Brown"—A. S. Stern & Co.'s— (W. G. Tisdale, mgr.)—Fayetteville, N. C., 9, Wilmington 10, Charlotte 11, Asheville 13, Spartanburg, S. C., 14, Greenville 15, Columbia 16, Charleston 17, Savannah, Ga., 18.
"Lottery Man, The"—Merle H. Norton's—Yuma, Ariz., 9, Phœnix 10, Tucson 11, Bisbee 12, Douglas 13, Globe 18, 19.
"Light, The" (Schubering & Lamb, mgrs.)—Utica, N. Y., 9-11.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—St. Louis, Mo., 12-18.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Gettysburg, Pa., 9, Waynesboro 10, Cumberland, Md., 11, Huntingdon, Pa., 13, Lock Haven 14, Bellefont 15, Barnesville 16, Latrobe 17, Johnstown 18.
"Louisiana Lou"—Harry Askin's—Denver, Colo., 6-11, Keokuk, Ia., 14.
Mason, John—Charles Frohman's—Newark, N. J., 6-11, Pittsburgh, Pa., 13-18.
Miller, Henry—Klaw & Erlanger's—Garrick, Philadelphia, 6-18.
Mann, Louis—Werba & Luescher's—Chicago Opera House, Chicago, 6-25.
Mantell, Robert B.—Wm. A. Brady's—Buffalo, N. Y., 6-11, Rochester 13-18.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 6, indefinite.
MacDonald, Christie—Werba & Luescher's—Brooklyn, N. Y., 6-11.
Metropolitan Grand Opera (Guilio Gatti Casazza, mgr.)—Metropolitan Opera House, New York, 6, indefinite.
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 6-Feb. 1.
"Million, The"—Henry W. Savage's—St. Louis, Mo., 6-11, Belleville, Ill., 12, Springfield 13, Decatur 14, Danville 15, Bloomington 16, Galesburg 17, Peoria 18.
"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 6, indefinite.
"Milestones, The"—Klaw & Erlanger's—Tremont, Boston, 13-25.
"Merry Widow, The"—Henry W. Savage's—Norfolk, Va., 9, Raleigh, N. C., 10, Durham 11, Wilmington 13, Fayetteville 14, Winston-Salem 15, Charlotte 16, Spartanburg, S. C., 17, Asheville, N. C., 18.
"Merry Widow, The"—Henry W. Savage's—Connellsville, Pa., 9, Fairmont, W. Va., 10, Parkersburg 11, Cambridge, O., 13, New Philadelphia 14, Coshocton 15, Ironton 16, Ashland, Ky., 17, Mt. Sterling 18.
"Man With Three Wives, The"—Messrs. Shubert—New Haven, Conn., 9-11.
"Master of the House" (Messrs. Shubert, mgrs.)—Jersey City, N. J., 6-11, Buffalo, N. Y., 13-18.
"Modern Eve, A" — Mort H. Singer's (Henry Pierson, mgr.)—Portland, Ore., 6-11, Seattle, Wash., 12-18.
"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—Dayton, O., 6, Springfield 7, Zanesville 8, New Philadelphia 9, Coshocton 10, Newark 11, Marietta 13, Parkersburg, W. Va., 14, Charleston 15, Huntington 16, Portsmouth, O., 17, Lexington, Ky., 18.
"Merry Countess, The"—Messrs. Shubert—Shubert, Boston, 6-18.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Albia, Ia., 9, Centerville 10, Ottumwa 11, Creston 12, Red Oak 13, Atlantic 14, Carroll 15, Ames 16, Perry 17, Des Moines 18.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Huntington, Ind., 6, Van Wert, O., 7, Findlay 8, Fremont 9, Sandusky 10, Tiffin 11, Bucyrus 13, Mansfield 14, Ashland 15, Salem 16, Alliance 17, East Liverpool 18.
"Missouri Girl, The," Eastern—Merle H. Norton's—Lake Preston, S. Dak., 9, Bristol 10, Webster 11, Waubay 13, Groton 14, Langford 15, Britton 16, Havana, N. Dak., 17, Ligerwood 18.
"Missouri Girl, The," Western—Norton & Rith's—Lovelocks, Nev., 9, Carson City 10, Virginia City 11, Reno 12, Auburn, Cal., 14, Marysville 15, Chico 17.
"Mutt and Jeff," A—Gus Hill's—Boulder, Colo., 6, Greeley 7, Cheyenne, Wyo., 8, Laramie 9, Rock Springs 10, Evanston 11, Ogden, U., 12, Salt Lake City 13-15, Provo 16, San Bernardino, Cal., 18.
"Mutt and Jeff," B—Gus Hill's—St. Louis, Mo., 6-11, Kansas City 12-18.
"Mutt and Jeff," C—Gus Hill's—Wellston, O., 6, Lancaster 7, Circleville 8, Chillicothe 9, Washington Court House 10, Springfield 11, Middletown 12, Piqua 13, Urbana 14, Bellefontaine 15, Kenton 16, Mansfield 17, Bucyrus 18.
"Mutt and Jeff," D—Gus Hill's—Bellows Falls, Vt., 6, Keene, N. H., 7, Nashua 8, Woonsocket, R. I., 9, Taunton, Mass., 10, Westerly, R. I., 11, Providence 13-18.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Alexandria, La., 9, Marshall, Tex., 10, Palestine 11, Corsicana 13, Greenville 14, Paris 15, Bonham 16, Sherman 17, Denison 18.
"Mutt and Jeff," F—Gus Hill's—Auburn, Ind., 6, Decatur 7, Wapakoneta, O., 8, Hartford City, Ind., 9, Union City 10, New Castle 11, West Baden 12.
"McFadden's Flats" (Jack Glines, mgr.)—Zanesville, O., 11, Akron 13-15, Youngstown 16-18.
Nazimova, Mme.—Charles Frohman's—Wallack's, New York, 6-11, Baltimore, Md., 13-18.
Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Wellington, N. Zealand, 6-11, Christchurch 13-26, Timaru 27, Oamaru 28, Dunedin 29-Feb. 3, Invercargill 4, 5, Masterton 8, Hastings 10, Napier 11, 12, Dannevirke 13, Palmerston Nth 14, 15, Wauganui 17, 18, Hawera 19, Stratford 21, New Plymouth 22, Auckland 24-March 8, Sydney, N. S. W., 15, indefinite.
"Newlyweds and Their Baby" (Leffler-Bratton Co., mgrs.)—Grand Rapids, Mich., 12-18.
O'Hara, Fiske (A. J. Pitou, mgr.)—Superior, Wis., 9, Stillwater, Minn., 10, Red Wing 11, Eau Claire, Wis., 12, Fond du Lac 13, Appleton 14, Manitowoc 15, Madison 16, Kenosha 17, Racine 18.
Olcott, Chauncey — Henry Miller's — Baltimore, Md., 6-11, Newark, N. J., 13-18.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 6, indefinite.
"Our Wives"—Jos. M. Gaites'—Cort, Chicago, 6, indefinite.
"Officer 666," Galety—Cohan & Harris'—Cincinnati, O., 6-11, Columbus 13-15, Rochester, N. Y., 16-18.
"Officer 666"—Cohan & Harris'—Globe, London, 6, indefinite.
"Officer 666," Western—Cohan & Harris'—Lincoln, Nebr., 9, St. Joseph, Mo., 10, 11, Kansas City 12-18.
"Officer 666," Middle—Cohan & Harris'—Tiffin, O., 9, Findlay 10, Lima 11, Van Wert 13, St. Marys 14, Piqua 15, Sidney 16, Connerville, Ind., 17, Richmond 18.
"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Denver, Colo., 6-11.
Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 6, indefinite.
Poynter, Beulah—Burt & Nicolai's—Cleveland, O., 6-11, Detroit, Mich., 12-18.
Pillard's Juvenile Opera—Portland, Me., 13-16.
"Prince of Pilsen, The"—Henry W. Savage's—Augusta, Ga., 9, Atlanta 10, 11, Albany 13, Columbus 14, Montgomery, Ala., 15, Selma 16, Birmingham 17, Memphis, Tenn., 18.
"Pink Lady, The"—Klaw & Erlanger's—Louisville, Ky., 9-11.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Chicago, 6, indefinite.


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"Poor Little Rich Girl, The"—Arthur Hopkins' —Walnut, Philadelphia, 6-18.
"Prince of To-night"—Le Comte & Flesher's—Manhattan, Kan., 9, Lawrence 10, Paola 11, Joplin, Mo., 12, Scammon, Kan., 13, Parsons 14, Iola 15, Ottawa 16, Chanute 17, Columbus 18.
"Passing Show of 1912" — Messrs. Shubert—Cleveland, O., 13-18.
"Paid in Full," Western—C. S. Primrose's—Victoria, Tex., 9.
"Quaker Girl, The," A—Henry B. Harris' Estate—Chestnut Street Opera House, Philadelphia, 6-18.
"Quaker Girl, The," B—Henry B. Harris' Estate —Vancouver, B. C., Can., 9-11, Bellingham, Wash., 13, Everett 14, Ellensburg 15, Yakima 16, Spokane 17, 18.
Russell, Annie, Old English Comedy—Thirty-ninth Street, New York, 6-11.
Ring, Blanche—Frederic McKay's — Minneapolis, Minn., 9-11, Duluth 12, 13, La Crosse, Wis., 14, Madison 15, South Bend, Ind., 16, Toledo, O., 17 18.
Ring, Julia (J. P. Goring & Co., mgrs.)—Lynchburg, Va., 9, Charlottesville 10, Annapolis, Md., 11.
"Rose Maid, The," A—Werba & Luescher's—Cleveland, O., 6-11, Indianapolis, Ind., 13-18.
"Rose Maid, The," B—Werba & Luescher's—Lancaster, Pa., 9, Hanover 10, Hagerstown, Md., 11, Danville, Va., 13, Durham, N. C., 14, Raleigh 15, Wilmington 16, Darlirgton, S. C., 17, Charleston 18.
"Rose Maid, The," C—Werba & Luescher's—San Diego, Cal., 9-11, Los Angeles 13-25.
"Ready Money"—H. H. Frazee's—Montreal, Can., 6-11.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 6, indefinite.
"Rose of Panama"—John Cort's—Winnipeg, Man., Can., 6-11, Grand Forks, N. Dak., 13, Crookston, Minn., 14, Fargo, N. Dak., 15, St. Paul, Minn., 16-18.
"Racketty Packetty House"—Liebler Co.'s—Century Roof, New York—Matinee—6, indefinite.
"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., 6-11.
"Rutherford and Son"—Winthrop Ames'—Little Theatre, New York, 6, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Buffalo, N. Y., 13-18.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Lebanon, Ind., 10, Muncie 11.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David Ramage, mgr.)—East Prairie, Mo., 9, Malden 10, Kennett 11, Caruthersville 12.
"Rosary, The," Southern—Rowland & Clifford's, Inc (Gus Henderson, mgr.)—Salisbury, N. C., 9, Greensboro 10, Mt. Airy 11, Winston-Salem 13, Durham 15, Raleigh 16, Henderson 17, Graham 18.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Dayton, O., 9-11, Hamilton, Ind., 12, Indianapolis 13-18.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Eugene, Ore., 9, Albany 10, Corvallis 11, Salem 13, Kalama, Wash., 14, Aberdeen 15, Hoquiam 16, Alma 17, Olympia 18.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Groveton, Tex., 9, Lufkin 10, Rusk 11, Mineola 13, Terrell 14, Bowie 15, Henrietta 16, Vernon 17, Quannah 18.
"Round-Up" — Klaw & Erlanger's — St. Louis, Mo., 6-11, Cincinnati, O., 13-18.
"Royal Slave" (Geo. H. Bubb, mgr.)—Freeport, Ill., 11, Dixon 12, Polo 13, Milledgeville 14, Chadwick 15, Mt. Carroll 16, Lanark 17.
Sothern, E. H., and Julia Marlowe—Garrick, Chicago, 6-18.
Skinner, Otis—Klaw & Erlanger's—Buffalo, N. Y., 6-11, Washington, D. C., 13-18.
Stahl, Rose—Henry B. Harris' Estate—Washington, D. C., 6-11, Baltimore, Md., 13-18.
Starr, Frances—David Belasco's—Newburgh, N. Y., 6, Poughkeepsie 7, Schenectady 8, Gloversville 9, Amsterdam 10, Albany 11, Brooklyn 13-18.
Simone, Mme., and Arnold Daly—Liebler Co.'s—Powers', Chicago, 6, indefinite.
Shea, Thos. E.—A. H. Woods'—Washington, D. C., 6-11, Pittsburgh, Pa., 13-18.
Sidney, George (A. W. Herman, mgr.)—Columbus, Nebr., 9, York 10, Hastings 11, Grand Island 12, Gothemberg 13, North Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16, Longmont 17, Boulder 18.
Scheff, Fritzi—Jos. M. Galtes'—Omaha, Nebr., 12, 13.
Sheehan Grand Opera—Joseph Sheehan's—Springfield, O., 9, 10.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 6, indefinite.
"Somewhere Else"—Henry W. Savage's—Lyric, Philadelphia, 6-18.
"Spy, The"—Charles Frohman's — Empire, New York, 13, indefinite.
"Sun Dodgers"—Lew Fields' — American Music Hall, Chicago, 6, indefinite.
"Snow White"—Winthrop Ames'—Little Theatre, New York—Matinees—6, indefinite.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Albany, N. Y., 9, Kingston 10, Grand Opera House, Philadelphia, 13-18.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Bay City, Tex., 9, Galveston 10, Beaumont 11, Lake Charles, La., 12, Jennings 13, Crowley 14, La Fayette 15, New Iberia 16, Franklin 17, Morgan City 18.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Corning, Ia., 9, Creston 10, Centerville 11, Oskaloosa 12, Albia 13, Ottumwa 14, What Cheer 15, Brooklyn 16, West Liberty 17, Davenport 18.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Wheeling, W. Va., 9-11, Washington, Pa., 13, Beaver Falls 14, Greenville 15, Erie 16-18.
"Servant in the House, The"—Merle H. Norton's —Shelby, N. C., 9, Charlotte 10, Spartanburg, S. C., 11, Greenville 13, Anderson 14, Abbeville 15, Newberry 16, Sumter 17, Columbia 18.
"Stumbling Block, The" (Oscar Graham, mgr.)—Rockport, Tex., 9, Goliad 10, Beeville 11, Moulton 12, Runge 13, Floresville 14, Boerne 15, Comfort 16, Kerrville 17, Fredricksburg 18, 19.
"Sweetest Girl in Paris"—Terre Haute, Ind., 11, Logansport 14.
"Sunny South" (J. C. Rockwell, mgr.)—Essex, Ont., Can., 9, Fenton, Mich., 11, Davison 13, Perry 14, Charlotte 14, Marcellus 16, La Porte, Ind. 17 Woodstock, Ill., 18.
Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 6, indefinite.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 6, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Crown, Victoria, National and Imperial (in order named), Chicago, 6-Feb. 1.
"Top o' the Mornin' "—Henry W. Savage's—Rutland, Vt., 9, Burlington 10, Plattsburg, N. Y., 11, Columbus, O., 13, Indianapolis, Ind., 14-16.
"Traveling Salesman, The"—Henry B. Harris' Estate—Toronto, Ont., Can., 6-11, Rochester, N. Y., 13-18.
"Three Twins" (Philip H. Niven, mgr.)—Atlanta, Ga., 6-11, New Orleans, La., 12-18.
"Third Degree, The"—United Play Co.'s, Inc.—Kewanee, Ill., 9, Dixon 10, Morrison 11, Davenport, Ia., 12, Muscatine 13, Canton, Ill., 14, Streator 15, Homer 16, Vincennes, Ind., 18.
"Thelma"—Link & Elliott's—McComb, Ill., 10, Hannibal, Mo., 11, Quincy, Ill., 12, Milan, Mo., 14, Unionville 15, Lancaster 16, Moberly 18.
"Town Fool, The" (Harry Green, mgr.)—Ellsworth, Minn., 9, Larchwood, Ia., 10, Alvord 11, George 13, Sanborn 14, Pringhar 15, Peterson 16, Sutherland 17, Marathon 18.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Wabash, Ind., 9, Fort Wayne 10, 11, Findlay, O., 13, Elyria 14, Youngstown 15, Greensburg, Pa., 16, Johnstown 17, Altoona 18.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Cincinnati, O., 6-11.
"Unwritten Law, The"—Olympic, Chicago, 6-18.
Van, Billy B.—Stair & Havlin's—Indianapolis, Ind., 6-11, Crown, Victoria, National and Imperial (in order named), Chicago, 12-Feb. 8.
Warfield, David — David Belasco's — Seattle, Wash., 6-11, Tacoma 13, 14, Bellingham 15, Victoria, B. C., Can., 16, Vancouver 17, 18.
Ward and Vokes—Stair & Nicolai's—Norfolk, Va., 6-11, Richmond 13-18.
"Women, The," Eastern—David Belasco's—Park, Boston, 6-Feb. 22.
"Woman, The," Western—David Belasco's—New Orleans, La., 6-11, Baton Rouge 12, Natchez, Miss., 13, Vicksburg 14, Greenville 15, Yazoo City 16, Jackson 17, Meridian 18.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 6, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 6, indefinite.
"Woman of It, The"—Wm. A. Brady's—Thirty-ninth Street, New York, 14, indefinite.
"White Squaw"—Louis Werba's—Henderson, N. C., 9, Wilson 10, Goldsboro 11, Raleigh 13, Rocky Mount 14, Tarboro 15, Newburn 16, Fayetteville 17, Lumberton 18.
"'Way Down East"—Wm. A. Brady's—Broadway, New York, 6-18.
"White Sister, The" (Albert Patterson, mgr.)—Waterloo, Ia., 10, Cedar Rapids 11, Davenport 13, Moline, Ill., 14, Rock Island 15, Washington, Ia., 17, Ottumwa 18.
"Whirl of Society" and Gaby Deslys—Messrs. Shubert—Toronto, Ont., Can., 6-11, Buffalo, N. Y., 13-15.
"White Slave, The"—Grand Rapids, Mich., 6-11.
"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, bus. mgr.)—Nashville, Tenn., 6-11, Hopkinsville, Ky., 13, Madisonville 14, Evansville, Ind., 15, Vincennes 16, Terre Haute 17, 18.
"Years of Discretion"—David Belasco's — Belasco, New York, 6, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—Fulton, New York, 6-11.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Boston, 6-Feb. 1.

### STOCK AND REPERTOIRE.
#### Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 6, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia 6, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 6, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Paducah, Ky., 6, indefinite.
Allen Stock (N. Appell, mgr.)—Latrobe, Pa., 6-11.
Arvine Stock (Geo. Arvine, mgr.)—Standard, Philadelphia, 6, indefinite.
Angell's Comedians (A. E. Welting, mgr.)—Alverada, Tex., 13-18.
Adair & Dawn Musical Comedy (Ray Adair, mgr.) —Knightstown, Ind., 9-11, Greensburg 13-15, Cambridge City 16-18.
Allen Musical Comedy (Billy Allen, mgr.)—Catskill, N. Y., 6-11, Amsterdam 13-18.
Brown, Kirk (J. T. Macauley, mgr.)—Cortland, N. Y., 6-11, Williamsport, Pa., 13-18.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Olean, N. Y., 6-18.
Bessey, Jack (J. D. Proudlove, mgr.)—Hammond, Ind., 6-11.
Belgarde Stock—Fulton, N. Y., 6-11, Carthage 13-18.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 6, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 6, indefinite.
Barrett, Edward, and Players—Vincennes, Ind., 12, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia 6, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 6, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.) — Salamanca, N. Y., 6-11, Perry 13-18.
Chatterdon, Arthur (N. Appell, mgr.) — Carbondale, Pa., 6-11.
Carleton Sisters (Varney & Montgomery, mgrs.)—Portsmouth, O., 6-11, Spencer, W. Va., 13-18.
Cornell-Price Players (Cornell & Price, mgrs.)—Harrisburg, Ill., 6-11, Paducah, Ky., 13, indefinite.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 6, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 6, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 6, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 6, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 6, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 6, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 6, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 6, indefinite.
Earle Stock (L. A. Earle, mgr.)—Donora, Pa., 6-11, Monongahela 13-18.
Elkhardt's Ideals (Oliver J. Elkhardt, mgr.)—Battleford, Sask., Can., 9-11, Prince Albert 13-18.
Empire Stock (Jas. W. Winter, mgr.)—London, Ont., Can., 6, indefinite.
Frank, John E., Players (C. Auskings, mgr.)—Rapid City, S. Dak., 6-11, Pierre 13-18.
Franklin Stock (Edwin Weever, mgr.)—Leroy, N. Y., 6-11.
Grayce, Helen (N. Appell, mgr.)—Danville, Va., 6-11.
Grayce Stock (N. Appell, mgr.)—Southbridge, Mass., 6-11.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 6, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 6, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 6, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 6, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 6, indefinite.
Garside Stock (J. S. Garside, mgr.)—Owensboro, Ky., 6-18.
Grand Opera House Stock—Brooklyn, N. Y., 6, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 6, indefinite.
Glaser Players (Vaughan Glaser, mgr.)—Omaha, Nebr., 6, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 6, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Lockport, N. Y., 6-11, Corning 13-18.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Axtell, Kan., 9-11, Wymore, Nebr., 13-15, Humboldt 16-18.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Clyde, Kan., 9-11, Barnes 13-15, Frankfort 16-18.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Miltonvale, Kan., 9-11, Superior, Nebr., 13.
Harlem Opera House Stock—E. F. Albee's—New York 6, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 6, indefinite.
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 6, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 6, indefinite.
Holden, Rollin, and Players—Camden, N. J., 6, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 6, indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 6, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 6, indefinite.
Keyes Sisters' Stock (C. A. Keyes, mgr.)—Hart's, Philadelphia, 6-11.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 6, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 6, indefinite.
Kelley Stock (Jewell Kelley, mgr.) — Meridian, Miss., 6, indefinite.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.) —Superior, Wis., 6, indefinite.
Knickerbocker Stock—Chatham, N. Y., 6-11.
Long Stock (Frank E. Long, mgr.)—Carrollton, Mo., 6-11, Columbia 13-18.
La Porte, Mae (Joe McEnroe, mgr.)—Jackson, Mich., 6-11, Lima, O., 13-18.
Locke's, The (Will H. Locke, mgr.)—Comanche, Okla., 9, Ryan 10, 11, Terral 13-15.
Lynn Stock (Jack Lynn, mgr.)—Rutland, Vt., 16-18.
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 6, indefinite.
Lewis Stock (C. H. Lewis, mgr.) —Great Falls, Mont., 6, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 6, indefinite.
Lyceum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 6, indefinite.
May A. Bell Marks (R. W. Murks, mgr.)—Belleville, Ont., Can., 6-11, Oshawa 13-18.
Morgan Stock (J. D. Morgan, mgr.)—Hugo, Okla., 6-11.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 6, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 6, indefinite.
Malley & Dennison Stock—Fall River, Mass., 6, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 6, indefinite.
Maher Stock (Phil Maher, mgr.)—Waverly, N. Y., 6-11.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 6, indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 6, indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — Millbank, S. Dak., 9-11, Benson, Minn., 13-15, Litchfield 16-18.
Orpheum Players (T. L. Seely, mgr.)—Jersey City, N. J., 6, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 6, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 6, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 6, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 6, indefinite.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—New Orleans, La., 6, indefinite.
Paige, Mabel, Stock—Savannah, Ga., 6-11.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 6, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, New York, 6, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 6, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 6, indefinite.
Perry, Augustus, Stock (Walter Downing, mgr.)—Newburyport, Mass., 6-11.
Pickerts, Four (Willis Pickert, mgr.) — Gainesville, Fla., 9-11, Ocala 13-15, Palatka 16-18.
Robbins, "Bobby" (F. E. Clayton, mgr.)—Shelbyville, Ind., 6-11, Marion 13-18.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 6, indefinite.
Rusk-Bisbee Players (J. W. Rusk, mgr.)—Pottstown, Pa., 6-11.
Red Raven Musical Comedy (Len Gordon, mgr.)—Uniontown, Pa., 6-11.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) —Metropolis, Bronx, New York, 6, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Vandergrift, Pa., 6-11, Monongahela 13-18.
St. Clair Stock (Harry St. Clair, mgr.)—Portage la Prairie, Man., Can., 6-11, Virden 13-18.
Todd Stock (Wilson R. Todd, mgr.)—Lansing, Mich., 6, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Royersford, Pa., 6-11, Newark, Del., 13-18.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Pensacola, Fla., 6-11.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.) —Milwaukee, Wis., 13, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.) —Toledo, O., 6, indefinite.
Weber-Fields' Stock (Weber & Fields, mgrs.)—New Music Hall, New York, 6, indefinite.
Wilbur-Sacray Stock—Ayrshire, Ia., 9-11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 6, indefinite.
West Chester Stock—Stalnach-Hards'—Mt. Vernon, N. Y., 6, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 6, indefinite.

### WHEEL BURLESQUE SHOWS.
#### Empire—Western.

Americans (Ed. E. Daley, mgr.)—People's, New York, 6-11, Empire, Philadelphia, 13-18.
Auto Girls (Teddy Simonds, mgr.)—Lay off week 6-11, Krug, Omaha, 12-18.
Big Review (Henry P. Dixon, mgr.)—Avenue, Detroit, 6-11, Star, Toronto, 13-18.
Bohemians (Al. Lubin, mgr.)—Orpheum, Paterson, 6-8, Columbia, Scranton, 9-11, Trocadero, Philadelphia, 13-18.
Century Girls (Walter Greaves, mgr.)—Eighth Avenue, New York, 6-11, Howard, Boston, 13-18.
Cherry Blossoms (Max Armstrong, mgr.)—Lafayette, Buffalo, 6-11, Columbia, Scranton, 13-15, Orpheum, Paterson, 16-18.
Daffydills (Arthur Muller, mgr.)—Grand Opera House, Boston, 6-11, Bronx, New York, 13-18.
Dandy Girls (Chas. F. Cromwell, mgr.)—Casino, Brooklyn, 6-11, Eighth Avenue, New York, 13-18.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Chicago, 6-11, Gayety, Milwaukee, 12-18.
Follies of the Day (Jack McNamara, mgr.)—Howard, Boston, 6-11, Grand Opera House, Boston, 13-18.
Gay Widows (Louis Oberworth, mgr.)—Star, Toronto, 6-11, Lafayette, Buffalo, 13-18.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Philadelphia, 6-11, Casino, Brooklyn, 13-18.
Girls From Reno (James Madison, mgr.)—Mishler, Altoona, 9 Cambria, Johnstown, 10, White's Opera House, McKeesport, 11, Star, Cleveland, 13-18.
Girls From Joyland (Sim Williams, mgr.)—People's, Cincinnati, 6-11, Empire, Chicago, 12-18.
High Life in Burlesque (Chas. Falke, mgr.)—Grand Opera House, St. Paul, 6-11, lay off week 12-18.
Jardin de Paris Girls (Morris Wainstock, mgr.) —Trocadero, Philadelphia, 6-11, Empire, Baltimore, 13-18.
Lady Buccaneers (H. M. Strouse, mgr.)—Gayety, Milwaukee, 6-11, Gaiety, Minneapolis, 12-18.
Merry Maidens (Edw. Schaefer, mgr.)—Gaiety, Minneapolis, 6-11, Grand Opera House, St. Paul, 12-18.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Indianapolis, 6-11, Folly, Chicago, 12-18.
Monte Carlo Girls (Tom Sullivan, mgr.)—Star, Cleveland, 6-11 People's, Cincinnati, 12-18.
Moulin Rouge—Standard, St. Louis, 6-11, Buckingham, Louisville, 13-18.
Orientals (Wm. C. Cameron, mgr.) — Lyceum, Washington, 6-11, Lyric, Allentown, 13, Academy, Reading, 14, Majestic, Harrisburg, 15, Mishler, Altoona, 16, Cambria, Johnstown, 17, White's Opera House, McKeesport, 18.
Pace Makers (R. E. Patton, mgr.) — Krug, Omaha, 6-11, Century, Kansas City, 12-18.
Queens of the Folies Bergere—Counihan & Shannon's—Empire, Newark, 6-11, Orpheum, Paterson, 13-15, Columbia, Scranton, 16-18.
Rose Buds (Lew Livingston, mgr.)—Columbia, Scranton, 6-8, Orpheum, Paterson, 9-11, People's, New York, 13-18.
Stars of Stageland (Wm. Dunn, mgr.)—Century, Kansas City, 6-11, Standard, St. Louis, 12-18.
Tiger Lilies (James Weedon, mgr.)—Folly, Chicago, 6-11, Avenue, Detroit, 12-18.
Watson's Burlesquers (Dan Guggenheimer, mgr.) —Empire, Brooklyn, 6-11, Empire, Newark, 13-18.
Whirl of Mirth (Robert Gordon, mgr.)—Buckingham, Louisville, 6-11, Empire, Indianapolis, 13-18.
Yankee Doodle Girls (Max Gorman, mgr.)—Bronx, New York, 6-11, Empire, Brooklyn, 13-18.
Zallah's Own (Harry Thompson, mgr.) — Empire, Baltimore, 6-11, Lyceum, Washington, 13-18.

### Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Park, Bridgeport, 9-11, Westminster, Providence, 13-18.
American Beauties (Dave Guran, mgr.)—Columbia, New York, 6-11, Star, Brooklyn, 13-18.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Murray Hill, New York, 6-11, Park, Bridgeport, 16-18.
Behman Show (Jack Singer, mgr.)—Gayety, Brooklyn, 6-11, Olympic, New York, 13-18.
Bon Tons (Frank McAller, mgr.)—Empire, Cleveland, 6-11, Empire, Toledo, 12-18.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburgh, 13-18.
College Girls (H. H. Hedges, mgr.)—Empire, Paterson, 6-8, Empire, Hoboken, 9-11, Casino, Philadelphia, 13-18.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Philadelphia, 6-11, Gayety, Baltimore, 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Toledo, 6-11, Columbia, Chicago, 12-18.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, St. Louis, 6-11, Gayety, Kansas City, 12-18.
Dreamland Burlesquers (E. Travers, mgr.)—Columbia, Chicago, 6-11, Standard, Cincinnati, 12-18.
Gaiety Girls (Bob Simons, mgr.)—Lay off week 6-11, Star and Garter, Chicago, 12-18.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Pittsburgh, 6-11, Empire, Cleveland, 13-18.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Omaha, 6-11, lay off week 12-18.
Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Boston, 6-11, Columbia, New York, 13-18.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Montreal, 6-11, Empire, Albany, 13-15, Franklin Square, Worcester, 16-18.
Golden Crook (Jas. C. Fulton, mgr.)—Standard, Cincinnati, 6-11, Gayety, Louisville, 12-18.
Hastings' Show (Harry Hastings, mgr.)—Empire, Albany, 6-8, Franklin Square, Worcester, 9-11, Casino, Boston, 13-18.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Kansas City, 6-11, Gayety, Omaha, 12-18.
Knickerbockers (Louis Robie, mgr.) — Casino, Philadelphia, 6-11, Hurtig & Seamon's, New York, 13-18.
Love Makers (Ira Miller, mgr.)—Gayety, Newark, 6-11, Gayety, Philadelphia, 13-18.
Merry-Go-Rounders (Lefler-Bratton Co., mgrs.)—Casino, Boston, 6-11, Gilmore, Springeld, 13-15, Empire, Albany, 16-18.
Merry Whirl (Louis Epstein, mgr.)—Bastable, Syracuse, 6-8, Lumberg, Utica, 9-11, Gayety, Montreal, 13-18.
Midnight Maidens (Wm. S. Clark, mgr.)—Gilmore, Springfield, 6-8, Empire, Albany, 9-11, Gayety, Brooklyn, 13-18.
Mollie Williams (Phil Isaacs, mgr.) — Gayety, Louisville, 6-11, Gayety, St. Louis, 12-18.
Queens of Paris (Joseph Howard, mgr.)—Garden, Buffalo, 6-11, Corinthian, Rochester, 13-18.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Hoboken, 6-8, Empire, Paterson, 9-11, Gayety, Newark, 13-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Olympic, New York, 6-11, Empire, Paterson, 13-15, Empire, Hoboken, 16-18.
Runaway Girls (Peter S. Clark, mgr.)—Westminster, Providence, 6-11, Gayety, Boston, 13-18.
Social Maids (Robert Cohn, mgr.)—Gayety, Toronto, 6-11, Garden, Buffalo, 13-18.
Star and Garter Show (Frank Weisberg, mgr.)—Star, Brooklyn, 6-11, Empire, Hoboken, 13-15, Empire, Paterson, 16-18.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Detroit, 6-11, Gayety, Toronto, 13-18.
Trocaderos (Frank Burns, mgr.)—Hurtig & Seamon's, New York, 6-11, Murray Hill, New York, 13-18.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Corinthian, Rochester, 6-11, Bastable, Syracuse, 13-15, Lumberg, Utica, 16-18.
Winning Widow (Jacob Goldenberg, mgr.)—Star and Garter, Chicago, 6-11, Gayety, Detroit, 12-18.
World of Pleasure (Dave Gordon, mgr.)—Gayety, Baltimore, 6-11, Gayety, Washington, 13-18.

### VAUDEVILLE SHOWS.

Lauder, Harry, & Co. (Wm. Morris, mgr.)—Portland, Me., 9.
Murdock Bros.' Comedians (Al. Murdock, mgr.) —Bristol, N. H., 9-11, Plymouth 13-15.

### MINSTRELS.

Big City—John W. Vogel's—Granville, N. Y., 9, Rutland, Vt., 10, Burlington 11, Barre 13, St. Albans 14, Plattsburg, N. Y., 15, Seneca Lake 16, Little Falls 17.
Coburn's (J. A. Coburn, mgr.)—Wauchula, Fla., 9, Mulberry 10, Inverness 11, St. Petersburg 13.
Field's, Al. G. (Edward Conard, mgr.)—Reading, Pa., 9, Easton 10, Plainfield, N. J., 11, Wilmington, Del., 14, Elizabeth, N. J., 15, Allentown, Pa., 16, Wilkes-Barre 17, Scranton 18.
O'Brien's, Nell—Portland, Me., 10.
Primrose & Dockstader's (Earl Burgess, mgr.)—Indianapolis, Ind., 9-11.

### BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Battle Creek, Mich., 9, Kalamazoo 10-12, Sturgis 13, Burr Oak 14, Kalamazoo 15, Battle Creek 16, Lansing 17, East Lansing 18.

### CIRCUSES.

Sun Bros.'—Palatka, Fla., 9, Lake Butler 10, White Springs 11, season ends.
Shipp & Feltus'—Talca, Chili, 9-14, Chillan 15-19, Conception 20-Feb. 2, Valdevia 3-9, Talcahuana 10-16.

### COMPANIES PLAYING MOVIES.

Flaig Stock (A. H. Flaig, mgr.)—Palace Theatre, Memphis, Tenn., 6, indefinite.
Gennell, Minna, Musical Comedy (V. C. Minnelli, mgr.)—Zanesville, O., 13-26.

### FILM SHOWS.

Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Urban-Smith's—Carnegie Lyceum, New York, 6, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Temple, Boston, 6, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 6, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Paul, Minn., 9-11.
Rainey's, Paul J., African Jungle, in Moving Pictures—Battle Creek, Mich., 9-11.
Rule's Moving Pictures (F. E. Rule, mgr.)—Coleridge, Nebr., 9-11, Bancroft 13-15, Avoca 16-18.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Serena, Ill., 9-12, Sheridan 13, 14, Somonauk 15-17.

### MISCELLANEOUS.

Combination Show—United Play Co.'s, Inc. — Phœnix, Ariz., 9, Tempe 10, Mesa 11, Tucson 13, Douglas 14, Bisbee 15, Safford 16, Globe 17, 18.
Great Raymond (Maurice F. Raymond, mgr.)—Jackson, Miss., 9, Monroe, La., 10, Alexandria 11, New Orleans 12-18.
Knowles', R. G., Travel Talks (John Graham, mgr.)—Atlantic City, N. J., 6-11, Philadelphia 13-18.
Mysterious Smith (Albert P. Smith, mgr.)—Gravity, Ia., 9, New Market 10, Blanchard 11, Logan 13, Dow City 14, Lake View 15, Early 16, Holstein 17, Kingsley 18.
Morphets, The, Magicians—Polk, O., 9, Monroe, Mich., 10, Salem 11.
Ricton Show (R. Ricton, mgr.)—Wakarusa, Ind., 6-11, Waterloo 13-18.
Wright's Combination Show (C. A. Wright, mgr.) —Patterson, N. Y., 9-11.

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(WHO IS WAITING TO BE SHOWN)
Novelty March Song with Counter Melody of Famous Anvil Chorus.

Orchestrations in Any Key to Legitimate Performers
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**The Stratton Players**
Supporting CAMPBELL STRATTON
COMEDIAN, SOUBRETTE, JUVENILE MAN AND INGENUE
Must be thoroughly experienced Repertoire people, good appearance and swell wardrobe. State all particulars. Send photos, which we always return. Address W. D. REED, Mgr., Ogdensburg, N. Y. Geneva, N. Y.. Jan. 13 to 18; Penn Yan, N. Y., Jan. 20 to 25.

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MAN for Light Comedy and Juveniles, A1 LEADING WOMAN, SCENIC ARTIST that Plays Bits, PROPERTY MAN
Name lowest, first letter. People with specialties preferred. Write or wire.
LOFTUS STOCK CO., FRANK LOFTUS, Mgr., Jan. 6, 7, 8, Nyack; 9, 10, 11, Cornwall, N. Y.

**MUSICAL COMEDY PEOPLE WANTED**
For Big Act booked solid by Western Vaudeville Managers' Association
Opening February 6, Singing and Dancing Light Comedian, Ingenue with operatic voice, clever Character Woman, Musical Director, Pianist, twelve Chorus Girls not over 5 ft. 2½ in. in height. Will pay experienced girls with good voices twenty dollars. Full length photos, complete description and particulars in first letter. Address HERBERT CARTER, General Delivery, Indianapolis, Ind.

**AT LIBERTY**
**NICK A. BAKER**
Height 5 feet 10½ in.; weight 152 lbs. Heavies and Characters. Experienced versatile stock actor. First class stock preferred. Address
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THREE NEW PARODIES—"Like the Small Boy Love's His Lunch," "Then He Would Row, Row, Row," "Like the Hobo Loves the Bath. tub." 10c each, three for 25c. J. F. PARSONS, 62 Livingston Street, New Haven, Conn.

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Playing to packed houses. Wanted good sister team and three single women that can sing and dance, suitable for school act. Address
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Week Jan. 6, Rosedale Theatre, Chambersburg, Pa. Week Jan. 13, Colonial Theatre, Anapolis, Md.; Week Jan. 20, Academy, Hagerstown, Md.

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General Business Man with specialties. Soubrette who can sing. General Business Woman, Agent who can "wild cat." This show plays 3-night stands. State lowest; pay own. AITON & STODDARD, "Girl from Broadway" Co., Somerset, Pa.

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SISTER TEAMS and SINGLE WOMEN
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**A YOUNG LADY,** Colored, wants to join a SNOW WHITE SHOW. Vaudeville, Minstrel and Spanish Dancing with LIMMEY BROKES
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**WANTED**
INGENUE OR SMALL JUVENILE WOMAN
One with specialty preferred, for "Along the Kennebec" Co. Address N. E. TUCKER, Mgr., Sandpoint, Idaho, Jan. 11; after that General Delivery, Spokane, Wash.


# OUT OF TOWN NEWS

## WASHINGTON.

A week of beautiful weather marked the closing of the old and the entrance of the new year. Fine business ruled.

ACADEMY (J. W. Lyons, mgr.)—Norman Hackett and company, in "Satan Sanderson," pleased large audiences week of Dec. 30. Thomas E. Shea will appear in "A Man and His Wife," "The Bells," Dr. Jekyll and Mr. Hyde" and "The Vendetta," week of 6. Bernard Daly, in "Dion O'Dare," week of 13.

BELASCO (L. Stoddard Taylor, mgr.)—"The Merry Widow" pleased large audiences week of Dec. 30. "Every Woman" week of 6, William Faversham, in "Julius Cæsar," week of 13.

COLUMBIA (Fred T. Berger, mgr.)—"The Grain of Dust," with J. K. Hackett and company, was well received by good sized audiences week of Dec. 30. "Milestones" week of 6, Eddie Foy, in "Over the River" 13; Alice Nielson and Gabriel Ysaye (son of Eugene Ysaye) matinee Friday, 10. Newman's Travel Talks open series Sunday, 12.

NATIONAL (Wm. H. Rapley, mgr.)—"A Good Little Devil" pleased large audiences week of Dec. 30. Rose Stahl, in "Maggie Pepper," week of Jan. 6; Otis Skinner, in "Kismet," week of 13. Mme. Clara Butt and Mr. Kennerley Rumford, in concert, Sunday evening, 12.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 6: Niblo's talking birds, Three Edisons, Hamilton and Deane, Jeannette Spellman, Bradley and Tapper, Eddie Rawley, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 6: Jesse L. Lasky's "The Earl and the Girls," Daniel Frohman's "Detective Keen," Dolly Connelly and Percy Wenrich, Kitty Traney, Tony Hunting and Corinne Francis, the Three Morls, the grand pipe organ recitals, "Lake Garda, the Most Beautiful of Italian Lakes," by the Kinemacolor pictures.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 6: "My Lady's Fan," Held and Sloan, Wilson and Gallagher, Hing and Hing, Ruth Chandler, Johnny Russell, and new pictures.

GAYETY (George Peck, mgr.)—The Gay Masqueraders pleased large audiences week of Dec. 30. The Bowery Burlesquers Jan. 6, the World of Pleasure 13.

LYCEUM (A. C. Mayer, mgr.)—The Girls from Reno had good business week of Dec. 30. The Orientals Jan. 6, Zallah's Own Company 13.

POLI'S (James Thatcher, mgr.)—Bill week of 6: Charles Leonard Fletcher, Prosit Duo, John P. Cook and company, Herbert Germaine and company, the Four Baldwins, the Wilson Brothers, Meehan's Famous Dogs, and new Poli photoplays.

NOTES.

WASHINGTON was well supplied with the name of Hackett during the past week. Both good actors, yet no kin, did well and made many friends. Norman Hackett addressed the pupils of Central High School, his subject being "Shakespeare and the Drama," which was mighty interesting to the pupils. In closing, his earnest appeal for the use of pure English was a good and sound point.

JAMES K. HACKETT, who is a great favorite here, has not been seen here for nearly five years, and his reception shows he is still a favorite. Mr. Hackett gave a performance Jan. 3 in society's exclusive playhouse of "The Bishop's Candlestick."

ANOTHER Washington favorite will soon pay us a visit—Miss Percy Haswell.

"THE GRAIN OF DUST" Co. will enjoy two weeks of idleness while J. K. Hackett makes his trip to Florida to complete his motion picture contract for "The Prisoner of Zenda." After the completion of this trip "The Grain of Dust" will be seen in the West.

**Pittsburgh, Pa.**—Alvin (John B. Reynolds, mgr.) "Bunty Pulls the Strings," Jan. 6-11, will be presented for one week. "The Red Petticoat" 13. Business capacity.

DUQUESNE (Dennis Harris, mgr.)—Harry Davis Stock Co. will present "Seven Days" 6-11. "A Doll's House" 13. Business capacity.

GRAND (John P. Harris, mgr.)—Bill week of 6: "In the Barracks," Winslow and Shryker, Thurber and Madison, Wm. H. Thompson and company, Conlin, Steele and Carr, Joe Welch, Martinetti and Sylvester, Boudini Brothers, Fred K. Tolman, moving pictures. Business good.

HARRIS (John P. Hill, mgr.)—Bill 6-11: Ten Bobker Arabs, Bruce Duffett and company, Bigelow, Campbell and Hayden, Four Sweet Sixteen Girls, Young Bros., Valentine Vox Jr., Broad and Thinn, and Marie May. Business capacity.

KENYON.—Margaret May and company, Russell's Minstrels, Harris Twins, Lincoln Trio, Flo and Wynne, Davies and James.

KENYON OPERA HOUSE. — Pierra Sextette, the Four Casters, "Derelict," the Seymours, Cevene Troupe, Douglas and Flint and company, "Vondella," Fay and Overholt. Business good.

GAYETY (Henry Kurtzman, mgr.)—The Gay Masqueraders 6-11, with Geo. B. Scanlon and Mark Adams. "O Diva" is the added feature. Bowery Burlesquers 13. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—"The Confession" 6-11, Thos. E. Shea, in repertoire, 13. Business capacity.

NIXON (Thos. F. Kirk, mgr.)—Wm. Hodge, in "The Man from Home," 6-11. Monday will be Mr. Hodge's 1,854th performance in his present role. John Mason, in "The Attack," 13. Business capacity.

NOTES.

THE BENEFIT given by the T. M. A., No. 37, on New Year's Eve, at midnight, was a great success, the large Gayety Theatre being packed. Otis Skinner opened the show, wishing everybody a Happy New Year. Twenty-four acts volunteered their services. Many thanks are due Thos. F. Kirk Jr., John P. Harris, Cliff Wilson, Denny Harris, Henry Kurtzman and John P. Hill, local managers, who did everything possible to help in its success.

**Scranton, Pa.**—Lyceum (T. M. Gibbons, mgr.) is dark week of Jan. 6.

POLI (John H. Docking, mgr.)—Bill for week of 6: Henry E. Dixey, the Five Martels, Porter J. White and company, Joe Whitehead, Charles Weber, Muriel and Frances, Ben Deeley and company, and electrograph. Business continues fine.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily. Special features: Tuesday nights for amateurs, and the Country Store on Wednesday evenings.

COLUMBIA (T. Nelson Teets, mgr.)—Rose Buds 6-8, Miner's Bohemians 9-11.

MANHATTAN, BIJOU DREAM, WONDERLAND, WONDER'S ORPHEUM, AND VICTORIA all report good returns presenting moving pictures.

**Williamsport, Pa.**—Lycoming (W. G. Lamade, mgr.) pictures of "The Durbar," in Kinemacolor, drew big business Jan. 2-6. Homer's "Odyssey," pictures, 9-11.

FAMILY (E. G. Johnson, mgr.)—Big business rules here. Bill for 6-8 included: Moffet, Lorraine and company, Florence Timpany, Alexander Canaris, Madame Cleo, Goff Philips, Smeadley, and Jesse Hayward and company. For 9-11: Ravie Troy and dog, Mabelle Sheffer and company, Gates and Blake, Manning and Ford, Aldro and Mitchell, and Four Harmony Friends.

**St. Louis, Mo.**—Olympic (Walter Sanford, mgr.) "The Round Up" week of Jan. 5. "The Daughter of Heaven," with Viola Allen, week of 13.

CENTURY (W. D. Cave, mgr.)—"Countess Coquette" week of 5. Aborn English Opera Co., in "The Chimes of Normandy," week of 12.

SHUBERT (Melville Stotlz, mgr.)—"The Million" week of 5. "Little Miss Brown" week of 12.

GARRICK (Melville Stotlz, mgr.)—"The Chocolate Soldier" weeks of 5 and 12.

AMERICAN (Harry Wallace, mgr.)—"Mutt and Jeff" week of 5. "Get-Rich-Quick Wallingford" week of 12.

LA SALLE (Oppenheimer Bros., mgrs.) — "Ten Nights in a Bar Room" week of 5. "The Gambler and the Police" week of 12.

COLUMBIA (Harry Buckley, mgr.)—Bill week of 6: John J. McGraw, Frank Milton and De Long Sisters, Chick Sale, the Le Grohs, Newbold and Gribbin, Ralph Erroll, Two Alfreds, and Mme. Lorette and Bud.

HIPPODROME (Frank L. Talbot, mgr.) — Bill week of 6: "The Huntress," Nan Aker, the Four Victors, Wright and Lawrence, Four Baltis Bros., Great Fredrick, Santuzzi, Three Julian Sisters and Ty Bell, Haney and Long, Carletta, and John and Emma Correa.

STANDARD (Leo Reichenbach, mgr.) — Moulin Rouge Burlesquers week of 5, Stars of Stageland week of 12.

GAYETY (C. L. Walters, mgr.)—The Dazzlers week of 5, Mollie Williams' company week of 12.

**St. Joseph, Mo.**—Lyceum (C. U. Philley, mgr.) "Freckles" Jan. 5, "Gypsy Love" 9, "Officer 666" 10, 11.

TOOTLE (P. M. Cooley, mgr.)—"The Bohemian Girl" 11.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures, to large business.

PANTAGES (Harry Beaumont, mgr.) — First class vaudeville and pictures, to large business.

ORPHEUM (M. E. Fields, mgr.) — Illustrated songs and pictures, to big business.

ROYAL (F. L. Newman, mgr.)—Pictures and songs, to good business.

**Louisville, Ky.**—Macauley's (John T. Macauley, mgr.) "The Concert" Jan. 6-8, "The Pink Lady" 9-11.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Primrose & Dockstader's Minstrels 7, 8. "Bought and Paid For" week of 13.

WALNUT STREET (C. A. Shaw, mgr.)—"Madame Sherry" 5 and week.

# ROUTE LIST.

**Supplemental List—Received Too Late for Classification.**

"Angelus, The"—Lawrence, Mass., 15.
"Butterfly on the Wheel, A"—Lewis Waller's—Hamilton, Ont., Can., 9.
"Balkan Princess, The"—Messrs. Shubert—Altoona, Pa., 11.
Chase-Lister Stock—Charlton, Ia., 6-11.
"Divorce Question, The"—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Elwood, Ind., 9, Tipton 10, Anderson 11, Peru 13, Kokomo 14, Logansport 15, La Fayette 16, Crawfordsville 17.
Farnum, William—A. H. Woods' — Syracuse, N. Y., 13-18.
"Family, The"—Bruno & Chatterton's — Elgin, Ia., 9, Elkader 10, Postville 11, Boscobel, Wis., 13, Mcgregor, Ia., 14, Waukon 15, Caledonia, Minn., 17.
"Fool There Was, A"—Akron, O., 9-11.
"Gypsy Love"—A. H. Woods'—St. Joseph, Mo., 9, Omaha, Nebr., 14-16.
"Great Divide, The"—Cedar Rapids, Ia., 12.
"Gamblers, The" (Ed. McDowell, mgr.)—Hamilton, Ont., Can., 10, 11.
Homer's Odyssy, in Moving Pictures—Williamsport, Pa., 9-14.
"House of a Thousand Candles, The" (F. A. Brown, mgr.)—Uvalde, Tex., 13, New Braunfels 17, San Marcos 18.
Irwin, May—Liebler Co.'s—Toronto, Ont., Can., 13-18.
Knowles, R. G., in Illustrated Rambles in Foreign Lands (John Granam, mgr.)—Correction—Atlantic City, N. J., 9-15.
Kelley Colored Minstrels (Thos. P. Kelley, mgr.)—Owessaning, Mich., 9, Flushing 10, Lapeer 11, Flint 12, Croswell 13, Sandusky 14, Bad Axe 15, Sebewaing 16, Elkton 17, Capac 18.
Loraine, Robert—Liebler Co.'s—Hamilton, Ont., Can., 13, 14.
Lillian Lyons Stock—Evart, Mich., 6-11.
Lauder, Harry, & Co. (Wm. Morris, mgr.)—Albany, N. Y., 13.
Lee's Glass Blowers (Jack Lee, mgr.)—Williamstown, Pa., 6-11.
"Littlest Rebel, The"—A. H. Woods'—Cedar Rapids, Ia., 15.
"Madame Sherry" (Mademe Sherry Co., mgrs.)—Omaha, Nebr., 9-11.
"Maid and the Minister, The" (Deane & Scoville, mgrs.)—Bancroft, Ia., 13, Ringsted 14, Bode 15, West Bend 16.
"Price, The" (Clarence Bennett, mgr.)—Clinton, Ia., 9, Vinton 10, Waterloo 11, Marshalltown 12, Boone 13, Ogden 14, Perry 15, Newton 17, Grinnell 18.
"Pearl of Holland"—Altoona, Pa., 13.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Syracuse, N. Y., 9-11.
"Ready Money"—H. H. Frazee's—Toronto, Ont., Can., 13-18.
Stratton Players (W. D. Reed, mgr.)—Ogdensburg, N. Y., 6-11, Geneva 13-18.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Mobile, Ala., 13-15, Pascagoula, Miss., 16-18.
Waldmann, Eduard (E. E. Johnson, mgr.)—Lancaster, O., 11, Alliance 13, Amsterdam 14, Nelsonville 15, Corning 17, Athens 18.
"Whirl of Society" and Gaby Deslys—Messrs. Shubert—Albany, N. Y., 18.
"Where the Trail Divides"—Memphis, Tenn., 6-11.

GAYETY (E. C. Taylor, mgr.)—Mollie Williams' Co. week of 5, Golden Crook week of 12.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Whirl of Mirth week of 5, Moulin Rouge Burlesquers week of 12.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 6 includes: "Don," talking dog; Wilfred Clarke and company, Burns and Fulton, A. Seymour Brown, Prof. Ota Gygi, Max Wilson Troupe, and Bradshaw Bros.

HOPKINS (E. W. Dustin, mgr.)—This house continues to good business with Natiello's Band and motion pictures.

MAJESTIC (L. Dittmar, mgr.)—"Duty and the Man" features the pictures for week of 5.

CASINO (I. Simon, mgr.)—"The Wood Industry of Jura" features week of 5.

COLUMBIA (I. Simon, mgr.)—"Beauty Spots in South Wales" features week of 5.

ORPHEUM (I. Simon, mgr.)—"Nora the Cook" features week of 5.

HIPPODROME (Max L. Simon, mgr.)—"The Natural Son" features week of 5.

OLYMPIC (Max L. Simon, mgr.)—"One Day" features week of 5.

NOVELTY (S. Levenson, mgr.) — "Hogan versus Schmidt" features week of 5.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

**Paducah, Ky.**—Kentucky (W. A. Finney, mgr.) "Bought and Paid For" Jan. 4, "The Pink Lady" 7, "Officer 666" 9, "Kirmess" (local) 10.

ARCADE (Joseph Desberger, mgr.)—The Garside Stock Co. opened an indefinite engagement 6.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

**Fall River, Mass.**—Savoy (L. M. Boas, mgr.) the Malley-Dennison Stock Co. presents "A Woman's Way" for week of Jan. 6.

ACADEMY (L. M. Boas, mgr.)—Bill for 6-8 included: Roland West Players, in "Trapping Santa Claus;" Knight Bros. and Sawtelle, George Darling, and Lowe and Edwards. Bill for 9-11: Richard Malloy and company, Gertie Van Dyck, and the Melnotte Twins.

PURITAN (L. M. Boas, mgr.)—Bill for 6-8 included Durkins' animals, Jerge and Hamilton, and Ira Kessner. Bill for 9-11: Ralph Connors, Joseph M. Schenck, and others.

BIJOU (M. H. Goodhue, mgr.)—Vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

**Petersburg, Va.**—Academy (M. L. Hofheimer, mgr.) Helen Grayce, in repertoire, played to good business, week of Dec. 30.

COCKADE (Roy B. Holstein, mgr.) — Excellent business with motion pictures.

# Vaudeville Route List.

**NOTICE**—When no date is given, the week of Jan. 6-11 is represented.

Abbott & Curtis, Orpheum, Kansas City, Mo.
Abdallahs (6), Victoria, Baltimore.
Adler & Arline, Keith's, Boston.
Aeroplane Ladies, Empress, Cincinnati.
Aitken-Whitman Trio, Orpheum, Sioux City, Ia.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Aker, Nan, Hipp., St. Louis.
Alvin, Jack, Vogel's Minstrels.
Alpine Troupe, Keith's, Boston; Keith's, Providence, 13-18.
Alvin & Nulty, Star, St. Thomas, Ont., Can.
"Alice Teddy" (Bear), Pantages, Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 13-18.
Allen, Minnie, Orpheum, Duluth, Minn.
Alfreds (2), Columbia, St. Louis.
Alfredo, Proctor's, Newark, N. J.; Colonial, N. Y. C., 13-18.
Alber's Bears, Empress, Milwaukee.
Alexander & Belding, Hipp., Omaha.
American Newsboys Quartette, Lyric, Indianapolis; Broadway, Muskogee, Okla., 13-18.
Amoros Sisters, Orpheum, Portland, Ore.
"And They Lived Happy Ever After," Orpheum, Montreal, Can.
Apollo Trio, Poli's, Hartford, Conn.
"Apple of Paris," Keith's, Syracuse.
Armanis (5), Garrick, Burlington, Ia.; Gaiety, Galesburg, Ill., 13-18.
Armstrongs (4), Queens of Folies Bergert Co.
Armstrong & Clark, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 13-18.
Ardell, Franklyn, & Co., Majestic, Chicago.
Armstrong Troupe, Keith's, Boston.
Armstrong, Harrison, Players, Colonial, Norfolk, Va.
"Arcadia," Poli's, New Haven, Conn.
Arthur, Richards & Arthur, Columbia, Grand Rapids, Mich.
Ashton, Margaret, Orpheum, Memphis, Tenn.
Ashley & Lee, Majestic, Milwaukee.
Athletas (4), Alhambra, N. Y. C.
Augarde, Adrienne, & Co., Orpheum, Salt Lake City, U.
Avolos, The, Pantages', San Fran., Cal., 6-18.
Barnes & Crawford, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 20-25.
Barrett, Edward, & Co., Walker's, Shelbyville, Ind., indefinite.
Bartholdi's Birds, Orpheum, Brooklyn.
Barry, Lydia, Orpheum, Omaha, Neb.
Baxter, Sydney, & Co., Orpheum, Omaha, Neb.
Baker, Belle, Orpheum, Memphis, Tenn.
Barry, Mr. & Mrs. Jimmy, Orpheum, San Fran., Cal.
Barry & Wolford, Orpheum, Seattle, Wash.
Ball, Rae Elinore, Orpheum, New Orleans.
Barker, Ethel May, Orpheum, Spokane, Wash.
Ballet Classique, Orpheum, Kansas City, Mo.
Barto & Clark, Wm. Penn, Phila.
Barrymore, Ethel, & Co., Keith's, Boston.
Barry & Mildred, National, Boston.
Bartholomew, Chas., Portland, Me.
Bateman, Tommy, Francais, Montreal, Can.
Barry & Nelson, Orpheum, Cincinnati.
Barnes, Field, Family, Rochester.
Baltus (4), Hipp., St. Louis.
Baldwins (4), Poli's, Washington.
"Battle of Bay Rum," Empress, St. Paul.
Barley's Dogs, Grand, Syracuse.
Besse's Cockatoos, Empress, Kansas City, Mo.
Berends, The, Kilbourn City, Wis., indefinite.
Berg Bros., Keith's, Indianapolis; Keith's, Cincinnati, 13-18.
Bernhardt, Sarah, & Co., Orpheum, Winnipeg, Can.
Bertisch, Palace, Chicago.
Bell, Digby, & Co., Orpheum, Kansas City, Mo.
Bensel, Duryea, Proctor's, Newark, N. J.
Berlin Mudcaps (8), Keith's, Cincinnati.
Beckwith, Linden, Poli's, New Haven, Conn.
Benway & Dayton, Empire, Ironton, O.
Bell Family, Poli's, Hartford, Conn.
Benormok Arabs (7), Broadway, Columbus, O.
Bereseny, Irene, Grand, Syracuse.
Bernivici Bros., Maryland, Baltimore.
Bergere, Valerie, & Co., 5th Ave., N. Y. C., 13-18.
Big City Four, Hammerstein's, N. Y. C., 13-18.
Bixley & Lerner, Alhambra, N. Y. C.
Bison City Four, Orpheum, Bkln.
Bingham, Amelia, & Co., Orpheum, Sioux City, Ia.
Billy, Little, Orpheum, Los Angeles, Col.
Blanche, Belle, Union Sq., N. Y. C.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Apollo, Nuremberg, Germany, 6-31; Hansa, Hamburg, Feb. 1-28.
Bowers, Fred. V., Liberty, Phila.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bradna & Derrick, Bronx, N. Y. C.
Brenner & Ratliff, Bushwick, Bkln.
Briscoe, Olive, Proctor's, Newark, N. J.
Brown & Newman, Proctor's, Newark.
Bragdons (5), Lyric, Newark, N. J., 9-11.
Bradley, Chas., Howard, Boston.
Bryan, Etta, Savoy, Atlantic City.
Bradley & Tappen, Casino, Washington.
Brehany & Ambrose, Union Sq., N. Y. C.
Brown, A. Seymour, Keith's, Louisville.
Bradshaw Bros., Keith's, Louisville.
Brown, Harris & Brown, Grand, Syracuse.
Brown, Betsy, & Co., Victoria, Baltimore.
Burley & Burley, 5th Ave., N. Y. C.
Busley, Jessie, & Co., Keith's, Cincinnati.
Burns & Fulton, Keith's, Louisville.
Burke, John P., People's, Cincinnati; Empire, Chicago, 13-18.
Buckley's Animals, Maryland, Baltimore.
Canton, Al, Klark-Urban Co.
Carter, Suzann, & Minstrel Maids, Majestic, Athens, Ga.
"Cabaret Review of 1912," Pantages', Oakland, Cal.
Castrillons (6), Pantages', San Fran., Cal.; Pantages', Oakland, 20-25.
Cartmell & Harris, Alhambra, N. Y. C.; Colonial, N. Y. C., 13-18.
Casselli's Dogs, Keith's, Phila.
Carrays, The, Lyric, Orisfield, Md., 9-11.
Cameron, Grace, Palace, Chicago.
"California," Orpheum, Denver, Col.
Castrillons, The, Lyric, Newark, N. J., 9-11.
Carroll-Gillette Trio, Keith's, Lowell, Mass.
Cates Bros., Crystal, Milwaukee.
Campbell & Brady, Keith's, Boston.
Calans, The, Howard, Boston.
Cabaret Trio, Empress, Cincinnati.
Carney, Don, Empress, San Fran., Cal.
Carbano Duo, Poli's, New Haven, Conn.
Carson & Willard, Columbia, Grand Rapids, Mich.
Carletta, Hipp., St. Louis.
Chunns (4), Touring Europe.

**STOP—LOOK—LISTEN**
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100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Chester, Ida, Walter McMillan Co.
Ching Ling Foo, Hammerstein's, N. Y. C.
Chandler, Ruth, Cosmos, Washington.
Clipper Quartette, Orpheum, Champaign, Ill., 9-11; Lyric, Danville, 13-15; Casino, Chicago, 16-19.
Clarke & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Bushwick, Bkln.
Cliftons (4), Keith's, Phila.
Claudius & Scarlet, Orpheum, Des Moines, Ia.
Clark, Owen, Orpheum, Omaha, Neb.
Clark & Hamilton, Orpheum, Oakland, Cal.
Clayton, Una, & Co., Proctor's, Newark.
Clark & McCullough, National, Boston; Hammerstein's, N. Y. C., 13-18.
Clarke, Wilfred, & Co., Keith's, Louisville.
Coghlan, Rosalind, & Co., Keith's, Boston, 13-18.
Colben, Jennie, Billy (Swede) Hall Co.
Corelli & Gillette, Colonial, N. Y. C.
Conroy & Le Maire, Bronx, N. Y. C.
Cotton, Lolo, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 13-18.
Collegians (3), Orpheum, Duluth, Minn.
Cooper, Lew, Orpheum, Salt Lake City, U.
Conchas, Paul, Wm. Penn, Phila.; 5th Ave., N. Y. C., 13-15.
Colonial Septette, Orpheum, Altoona, Pa.
Cook & Stevens, Keith's, Lowell, Mass.
Connery & Le Gault, Keith's, Lowell, Mass.
Collins, Hilda, & Co., Portland, Me.
Cole & Castle, Savoy, Atlantic City.
Correas, The, Hipp., St. Louis.
Courtenay Sisters, Hammerstein's, N. Y. C., 13-18.
Connelly & Wenrich, Chase's, Washington.
Cook, John P., & Co., Poli's, Washington.
Cooper & Robinson, Shea's, Buffalo.
Cook & Oaks, New, Baltimore.
Conboy & Willsea, Victoria, Baltimore.
Craig & Williams, Empire, Calgary, Can.
Cross & Josephine, Temple, Hamilton, Can; Grand, Syracuse, N. Y., 13-18.
Cressy & Dayne, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 13-18.
Crawford & Delancey, O. H., Mt. Sterling, Ky.
Crawley, Constance, & Co., Orpheum, San Fran., Cal.
Crane, Mr. & Mrs. Gardner, Co., Union Sq., N. Y. C.
Cumings & Thornton, Wilson, Chicago, 9-12.
Cunningham & Marion, Bronx, N. Y. C.
Cullen, Jas. H., Orpheum, Spokane, Wash.
Cummins & Gladys, Chicago.
Dazie, Mlle., "The Merry Countess" Co.
Davis, Mark, Princess, Ft. Dodge, Ia.; Orpheum, So. Bend, Ind., 13-18.
Dancing Violinist, The, Keith's, Providence; Union Sq., N. Y. C., 13-18.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Dare Bros., Union Sq., N. Y. C.
Darts, Daring, Orpheum, Spokane, Wash.; Orpheum, Seattle, 13-18.
Davies, Tom, Trio, Keith's, Cincinnati.
Daly's Minstrels, Pantages', San Fran., Cal.
Darrow, Stuart, & Co., Park, Youngstown, O., 13-15; Colonial, Akron, 16-18.
"Detective Keen," Chase's, Washington.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Marlo, Harry, Rickards' Tour, Australia, 6-June 9
De Koe Troupe, Union Sq., N. Y. C.
De Velde & Zelda, Orpheum, Green Bay, Wis.; Ashland, Chicago, 13-18.
De Coe, Harry, 5th Ave., N. Y. C.
Delmar & Delmar, Orpheum, Denver; Orpheum, Sioux City, Ia., 20-25.
De Grohs, The, Columbia, St. Louis.
De Armo, Proctor's, Newark.
De Lay Bros., Academy, Lowell, Mass.
Demar, Ruth, Orpheum, Cincinnati.
De Vere & Lewis Empress, San Fran., Cal.
Durkin's Animals, Orpheum, Boston.
Devine & Williams, Poli's, Hartford, Conn.
Deely, Ben, & Co., Poli, Scranton, Pa.
De Gray Comedy Four, Broadway, Columbus, O.
"Dinkelspiel's Christmas," Bushwick, Bkln.
Diamond & Brennan, Orpheum, Minneapolis, Minn.
Dillon, Will, Orpheum, Omaha, Neb.
Dixon, Geo., Keith's, Lowell, Mass.
Diero, Hammerstein's, N. Y. C., 13-18.
Dixey, Henry E., Poli, Scranton, Pa.
Dolly Twins "The Merry Countess" Co.
Dolce Sisters (3), Alhambra, N. Y. C.
Don Fulano, Orpheum, Memphis, Tenn.
Dow & Dow, Empress, Milwaukee
Donovan & McDonald, Dominion, Ottawa, Can.
Don, Arthur, Pantages', San Fran., Cal.
"Don" (Dog), Keith's, Louisville.
Dolan & Lenharr, Shea's, Buffalo.
Dolan, Eddie, Lyric, Indianapolis.
Dollar Troupe, Colonial, N. Y. C., 13-18.
"Drums of Oude," Keith's, Phila.
Drew, Sidney, & Co., Orpheum, New Orleans.
Drew, Chas., & Co., Union Sq., N. Y. C.
Dresdener & Prince, Liberty, Phila.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 6-March 1.
Duncan, Dan H., Colonial, Athens, Ga.
Dupree, Minnie, & Co., Orpheum, Portland, Ore.
Duprez, Savoy, Atlantic City.
Du Callon, Keith's, Columbus, O.
Earle, Paul, New Sun, Springfield, O.
"Earl and the Girls," Chase's, Washington; Hammerstein's, N. Y. C., 13-18.
Edna & Albert, O. H., Salamanca, N. Y.; O. H., Perry, 13-18.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards, Mae, & Co., Savoy, Beaver Falls, Pa.; Lyric, Butler, 13-18.
Edwards, Ryan & Tierney, Orpheum, Minneapolis, Minn.
Edisons, Casino, Washington.
Elias, Harry, Stetson's "U. T. C." Co.
Elizabeth, Mary, Orpheum, Sioux City, Ia.
Elinore & Williams, Majestic, Chicago.
Empire Comedy Four, Keith's, Phila.
Emmett, Gracie, & Co., Orpheum, Des Moines, Ia.
Emmy, Karl, Proctor's, Newark, N. J.; 5th Ave., N. Y. C.
Engfords, Orpheum, Grand Rapids, Mich.
Entertainers (4), Shea's, Buffalo.
Ernos, (3), Orpheum, Budapest, Hungary, 6-31; Apollo, Vienna, Austria, Feb. 1-28.
Erroll, Ralph, Columbia, St. Louis.
Estairs, The, Orpheum, Sioux City, Ia.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans & Co., Francais, Montreal, Can.
Excelle & Franks, Hipp., Omaha, Neb.
Falardaux, Camille, Trocadero Burlesquers.
Fay & Miller, Macon, Ga.; Mobile, Ala., 13-18.
Farley & Morrison, Lyric, Newark, N. J., 9-11.
Farber Sisters, Poli's, New Haven, Conn.
Ferguson & Northlane, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Kan., 13-18.
Fein, Lew, Auto Girls Co.
Fenton, Rae, & Yankee Lads, Bronx, N. Y. C.
Felix, George, & Barry Girls, Orpheum, Denver, Colo.
Fenton, Marie, Orpheum, Montreal, Can.
Fisher, Mr. & Mrs. Perkins, Keith's, Louisville, 20-25.
Fields, W. C., Orpheum, New Orleans.
Fiske, Rebe, Olympia, Boston.
Fisher, Bud, Colonial, Norfolk, Va.
Fisher, Harry, & Co., Broadway, Columbus, O.
Florentine Singers, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 13-18.
Fletcher, Pauline, & Co., Empress, San Fran., Cal.
Fletcher, C. L., Poli's, Washington.
Fox & Lawrence, American, East Liverpool, O.; Orpheum, Canton, 13-18.
Ford, Edwin, & Co., Colonial, Norfolk, Va.
Forer, Eddie, Hipp., Omaha, Neb.
Frosini, 5th Ave., N. Y. C.
Francis, Emma, & Arabs, Orpheum, Boston.
Friseary, Hipp., Omaha, Neb.
Frederick, Great, Hipp., St. Louis.
"Fun in a Cabaret," Empress, San Fran., Cal.
Fulgora, Poli's, New Haven, Conn.
Galvin, Johnny & Ella, Orpheum, Racine, Wis., 13-18.

**NOTICE TO ALL**
FASTEST TIME TO PHILADELPHIA
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One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
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Gautier's Toy Shop, Majestic, Chicago.
Galloway, Kaufman Co., Orpheum, Los Angeles, Cal.
Galletti's Monkeys, Orpheum, Los Angeles, Cal.
Gasch Sisters, Orpheum, Salt Lake City, U.
Gabberts (2), Pantages', San Fran., Cal.
Georgia Coon Shouters (10), Savoy, Flint, Mich; Orpheum, Muskegon, 13-18.
Geiger, John, Alhambra, N. Y. C.
George, Edwin, Orpheum, Des Moines, Ia.
Germaine, Herbert, & Co., Poli's, Washington.
Gee Jays, The, Maryland, Baltimore.
Gere & Delaney, Keith's, Indianapolis.
Georgette, Poli's, Hartford, Conn.
Gilfoil, Harry, Orpheum, Ogden, U.
Gibson Bros., Cincinnati, O.; Springfield, 13-18.
Gibson & Ranney, Bowdoin Sq., Boston.
Girard & Gardner, Olympia, Boston.
Gladdenbecks (3), Alhambra, N. Y. C.
Glendower, Manion & Co., Empress, Milwaukee.
Glaser, Lulu, & Co., Keith's, Indianapolis.
Gordone, Robbie, Keith's, Columbus, O.
Gossans, Bobby, Jackson, Heber Springs, Ark.; O. H., Newport, 13-18.
Golden, Claude, Orpheum, Madison, Wis.; Orpheum, Duluth, Minn., 13-18.
Goldsmith & Hoppe, Orpheum, Kansas City, Mo., 13-18.
Gougets, Les, 5th Ave., N. Y. C.
Gordon, Cliff, Palace, Chicago.
Gormans (5), Palace, Chicago.
Gordon & Kinley, Orpheum, Portland, Ore.
Gordon Boys, Orpheum, Seattle, Wash.
Gordons, Musical (2), Star, Cherokee, Kan., 9-11; Bijou, Lamar, Mo., 13-15; Family, Nevada, 16-18.
Gordons, Bounding, Bowdoin Sq., Boston.
Gould & Ashlyn, Keith's, Cincinnati.
Gordon & Warren Family, Rochester.
Goodrich, Edna, & Co., Maryland, Baltimore.
Gross & Jackson, Linden, Chicago; Majestic, Belvidere, 13-18.
Green, Ethel, Orpheum, Salt Lake City, U.; Orpheum, Denver, 13-18.
Grace, Frank & Lizzie, Auto Girls Co.
Gray & Graham, Columbia, St. Louis.
Gruber & Kew, Wall, Fremont, Neb.; Happy Hour, Cherokee, Ia., 13-18.
Granville, Pierpont & Co., Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., 13-18.
Gregoria-Elmina Co., Hammerstein's, N. Y. C.
Green, John, Harry Crandall & Co.
Gravetta & La Vondre, Orpheum, Sioux City, Ia.
Gray & Graham, Majestic, Milwaukee; Kedzie, Chicago, 13-18.
Grady, Jere, & Co., Orpheum, Los Angeles, Cal.
Grant, Virginia, Empress, San Fran., Cal.
Granville & Mack, Family, Rochester.
Guerro & Carmen, Orpheum, St. Paul, Minn.
Gultini, Kathl, Orpheum, Memphis, Tenn.
Guy Bros., Orpheum, Boston.
Grant & Hoag, Union Sq., N. Y. C.
Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Shows.

THE LITTLE COMEDIAN
**BILLY HALL**
WITH BILLY B. VAN CO.

Harned, Virginia, & Co., Bushwick, Bkln.; Union Sq., N. Y. C., 13-18.
Hawley, E. Frederick, & Co., Orpheum, Sioux City, Ia.
Hall & Francis, Orpheum, Minneapolis, Minn.
Hawthorne, Hilda, Orpheum, Duluth, Minn.
Haswell, Percy, & Co., Orpheum, Memphis, Tenn.
Hayes, Edmund, & Co., Orpheum, Memphis, Tenn.
Harveys (4), Orpheum, San Fran., Cal.
Hassans (3), Orpheum, Oakland, Cal.
Harrison, Marion, Liberty, Phila.
Hart, Annie, Binghamton, N. Y.
Handers & Milliss, Orpheum, Altona, Pa., 9-11.
Hays & Hays, Hipp., New Orleans.
Harvard & Cornell, Keith's, Lowell, Mass.
Harris, Sam, Keith's, Lowell, Mass.
Hazard, Jack, Keith's, Indianapolis.
Haney & Long, Hipp., St. Louis.
Hamilton & Deane, Casino, Washington.
Hallagan & Sykes, Keith's, Columbus, O.
Hanlon, Alice, Victoria, Baltimore.
Hayward & Co., Victoria, Baltimore.
Hazzard, Jack, Keith's, Indianapolis.
Heim, Bud & Nellie, Shea's, Buffalo.
Healy, Jeff & La Vern, Orpheum, So. Omaha, Neb., 9-11; Glonc, Kansas City, Mo., 13-15; Leanders, Springfield, 16-18.
Heather, Josie, Orpheum, Winnipeg, Can.
Herbert & Goldsmith, Orpheum, Ogden, U.
Herz, Ralph, Orpheum, Portland, Ore.
Hess Sisters, Orpheum, Spokane, Wash.

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**BABY HELEN**
WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Hennings, The, Orpheum, Spokane, Wash.
Herrmann, Adelaide, & Co., Union Sq., N. Y. C.
Herbert, J., & Co., Nickel, Lawrence, Mass., 9-11.
Heuman Trio, Orpheum, Boston.
Healy & Adams, Family, Rochester.
Herbert's Dogs, Orpheum, Omaha, Neb.
Held & Sloan, Cosmos, Washington.
Hill & Ackerman, Moss Tour, England.
Hipple, Clifford, & Co., Liberty, Phila.
Higgins, John, Grand, Syracuse.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Gaiety, Bombay, India, 6-31.
Holmen Bros., Pantages', Oakland, Cal.; Pantages', Los Angeles, 13-18.
Howard Bros., Hipp., Alton, Ill., 13-15; Orpheum, Peoria, 16-18.
How & Ramsdell, Fred Elzar's Shows.
Hopkins & Axtell, Orpheum, San Fran., Cal., 6-18
Hoey & Lee, Orpheum, Bkln.; Colonial, N. Y. C., 13-18.
"Honey Girls" (Von Tilzer's), Hammerstein's, N. Y. C.
Howard & Snow, Orpheum, St. Paul, Minn.
Howard, Great, Orpheum, Des Moines, Ia.
Howard's Animals, Majestic, Milwaukee.
Honors & Le Prince, Quebec, Can.
Hobos (6), Orpheum, Cincinnati.
Hoffman, Maryland, Baltimore.
Howe, Chas., & Co., New, Baltimore.
Howe, [illegible], The, Gordon & Wallace Comedy Co,
Hunt & Simpson, Alhambra, N. Y. C.
Huntings (4), Orpheum, Lincoln, Neb.
Huntress, Hipp., St. Louis.
Hunting & Francis, Chase's, Washington.
Hyatt & Lenore, Victoria, Baltimore.
Ingraham, Leo Dale, Harry Linwood Co.
Inge, Clara, 5th Ave., N. Y. C.
"In 1999," Orpheum, Minneapolis, Minn.
"Indian Romance, An," Palace, Chicago.
"In the Subway," Lyric, Newark, N. J., 9-11.
Inza & Lorella, Savoy, Atlantic City.
Ishakawa Japs, Majestic, Milwaukee.
Jackson, Joe, Orpheum, Bkln.
Jacobs' Dogs, Empress, San Fran., Cal.
Jewell's Manikins, Lyric, Indianapolis; Broadway, Muskogee, Okla., 13-18.
Jerome, Daisy, Majestic, Milwaukee.
Jennings & Smith, National, Boston.
Jerge & Hamilton, Orpheum, Boston.
Johnson's Travelogues, Orpheum, Memphis, Tenn.
Johnstons, Musical, Bushwick, Bkln., 13-18.
Johnson & Herr, Orpheum, Montreal, Can.
Johnson, Howard & Lizette, Union Sq., N. Y. C., 13-18.
Johnson, John, 5th Ave., N. Y. C., 13-18.
Jonleys, Les, Temple, Rochester.
Julian Sisters (3), Hipp., St. Louis.
Jungman Family, Shea's, Buffalo.
Kalich, Bertha, & Co., Alhambra, N. Y. C.
Kashima, Academy, Lowell, Mass.
Kalma & Co., Portland, Me.
Karl, Orpheum, Cincinnati.
Kaufman Bros., Keith's, Cincinnati.
Keaton, Jack, American Beauties Co.
Kenney & Hollis, Empress, Cincinnati; Empress, Chicago 13-18.
Kelly & Pollock, Colonial, N. Y. C.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
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Care Shapiro, 1416 Broadway, N. Y. C.

Kent, S. Miller, & Co., Bronx, N. Y. C.
Keatons (3), Poli, Bridgeport, Conn.; Poli, Wilkesbarre, Pa., 13-18.
Kent, Annie, Orpheum, St. Paul, Minn.
Kellogg, Chas., Majestic, Milwaukee.
Kelly, Walter C., Orpheum, San Fran., Cal.
Keno & Green, Orpheum, Los Angeles, Cal.
Kennedy, Jos. & Co., Keystone, Phila.
Kemps, The, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 13-18.
Kesler, Mae, Brinkman, Bemidji, Minn., 9-11.
Keith & Demont, Howard, Boston.
Kelly & Davis, Howard, Boston.
Kennedy, Jack, & Co., Poli's, New Haven, Conn.
Kelly & Larsen, New, Baltimore.
Kenton, Dorothy, Union Sq., N. Y. C., 13-18.
Kitamura Japs, Shea's, Toronto, Can.; Temple, Detroit, 13-18.
Kimberly & Mohr, Palace, Chicago; Poli, Hartford, Conn., 27-Feb. 1.
Kidder, Kathryn, & Co., Bronx, N. Y. C.
Kirksmith Sisters (6), Orpheum, Bkln.
Kingsbury & Munson, Orpheum, Altoona, Pa., 9-18.
King Bros., Francais, Montreal, Can.
Kings (4), Musical, Majestic, Chicago, 13-18.
King & King, Cosmos, Washington.
Kluger, O. H., Mt. Sterling, Ky.
Kluting's Animals, Orpheum, Montreal, Can.
Knox Bros., & Helene, Academy, Lowell, Mass.
Konerz Bros., Majestic, Dallas, Tex.; Majestic, Houston, 13-18.
Koklu, Mignonette, Orpheum, Los Angeles, Cal.
Kragg Trio, Majestic, Cedar Rapids, Ia.; Majestic, Bloomington, 13-18.
Kyles, The, Orpheum, St. Paul, Minn.
La Raub & Scottie, Coburn's Minstrels.
La Booth, Louise, Empress, Muskegon, Mich.
La Toska, Phil, Pantages', Spokane, Wash., 13-18.
Laypo & Benjamin, Lyric, Davenport, Ia.; Orpheum, Muscatine, 13-18.
La Rue, Grace, & Co., Orpheum, Bkln.
Lamb's Manikins, Bushwick, Bkln.
Lang & Davis, Hamilton, Worcester, Mass.; Howard, Boston, 13-18.
La Tell Bros., Majestic, Waterloo, Ia.; Grand, Minneapolis, Minn., 13-18.
Laurenze, Bert, Windsor, Windsor, Can., 13-18.
Langtry, Mrs., & Co., Orpheum, Seattle, Wash.
La Rocca, Roxy, Orpheum, Seattle, Wash.
Lauder, Harry, & Co., O. H., Lowell, Mass., 10, mat.; Lawrence night.
Law, Walter, Union Sq., N. Y. C., 13-18.
La Savatte, Hammerstein's, N. Y. C., 13-18.
La Noles, The, Greely's, Portland, Me.
Lawrence Players, De Kalb, Bkln.
Ladells (4), Orpheum, Grand Rapids, Mich.
Langenour, Hazel Bess, Columbia, Grand Rapids, Mich.
Lambert & Ball, Keith's, Columbus, O.
La Vier, Keith's, Columbus, O.
Lamberti, Shea's, Buffalo.
Levere Trio, New, Baltimore.
Lester, Nina, Family, Ottawa, Can.; Auditorium, Quebec, 13-18.
Lewis, Chas. T., Maud Hall Macy Co
Lewis & Lake, Pantages', Los Angeles, Cal.; Pantages', San Diego, 13-18.
Leonard & Alvin, Hammerstein's, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Levy, Bert, Colonial, N. Y. C.
Leonard & Russell, Orpheum, Bkln.
Lewis, Henry, Orpheum, Portland, Ore.
Leavitt & Dunsmore, Lexington, Ky.; Muncie, Ind., 13-18.
"Le Rouge Et Noir," Hammerstein's, N. Y. C., 13-18.
Leightons (3), Hammerstein's, N. Y. C., 13-18.
Le Clair, John, Montauk, Passaic, N. J., 9-11; Howard, Boston, 13-18.
Lewis, Al., & Co., Empress, Cincinnati.
Lee, Cranston, Columbia, Grand Rapids, Mich.
Linn, Ben, Hammerstein's, N. Y. C.
"Little Miss Little," Keystone, Phila.
Linton & Lawrence, Keith's, Boston.
"Little Miss Cut-Up," Olympia, Boston.

**LIBBEY and TRAYER**
INTERNATIONAL ARTISTS
55 HANCOCK STREET, BROOKLYN, N. Y.

Linton & Buckley, New, Baltimore.
Lloyd, Hugh, & Co., Australia, indefinite.
Lorch Family, Touring Europe.
Lorettas (3), Empress, San Fran., Cal.
Lorenzo Troupe, Colonial, N. Y. C.
Lohse & Sterling, Lyric, Danville, Ill., 13-15; Orpheum, Quincy, 16-19.
Lorette, Mlle., Columbia, St. Louis.
Lockhardt & Leddy, Orpheum, St. Paul, Minn.
Lorella, Inza, Orpheum, New Orleans.
Lowe & Edwards, Orpheum, Boston.
Locket & Shears, Portland, Me.
Loder, Chas. A., Orpheum, Cincinnati.
Loja Troupe, Empress, St. Paul.
Lockhart, Phennie, Broadway, Columbus, O.
Lucille, Orpheum, Portland, Ore.
Lynch & Zeller, Keystone, Phila.
Lydell & Butterworth, Colonial, Norfolk, Va.
Lyons & Yosco, Orpheum, Montreal, Can.
Magley, Guy B., "Cabaret Review of 1912."
"Mascot," Pier Pavilion, Southport, England; Palace, Halifax, 13-18; Palace, Huddersfield, 27-Feb. 1.
Maxwell, Harvey J., Billy Allen Comedy Co.
Marlo Trio, Colonial, N. Y. C.; Bronx, N. Y. C., 13-18.
Mack & Orth, Alhambra, N. Y. C.
MacConnell, H. T., & Co., Alhambra, N. Y. C.
Mack & Walker, Bronx, N. Y. C.
Maurice & Walton, 5th Ave., N. Y. C.
Mayhew & Taylor, 5th Ave., N. Y. C.; Colonial, N. Y. C., 13-18.
Marco Twins, De Kalb, Bkln., 9-12.
Magee & Kerry, Orpheum, Cincinnati; American, Davenport, Ia., 13-18.
May & Addis, Orpheum, Lincoln, Neb.
Martins, Flying, Orpheum, Ogden, U.
Marco, Belli, Les, Orpheum, Kansas City, Mo.
MacDonald, Dr., Keystone, Phila.
Martin & Melville, Lyric, Newark, N. J., 9-11.
Macart, Bradford & Co., Keith's, Lowell, Mass.
Marshan, Rita, Nickel, Lawrence, Mass., 9-11.
Mathews & Shayne, Colonial, Norfolk, Va.
Madden & Fitzpatrick, Poli's, Hartford, Conn.; Union Sq., N. Y. C., 13-18.
Martels (5), Poli's, Scranton, Pa.
Mab, Queen & Weis, Empress, San Diego, Cal., 12-18.
Mathieu, Juggling, Scala, Montreal, Can.
McCarthy, Myles, & Co., Hipp., Cleveland; Grand, Indianapolis, 13-18.
McNamara, Jack, Dan Mason Co.
McMahon & Chappelle, Keith's, Phila.; Keith's, Boston, 13-18.
McKay & Cantwell, 5th Ave., N. Y. C.
McMahon, Diamond & Clemence, Orpheum, Winnipeg, Can.
McGiveney, Owen, Majestic, Milwaukee.
McGraw, John J., Columbia, St. Louis.
McIntyre & Hardy, Majestic, Chicago.
McDevitt, Kelly & Lucey, Keith's, Lowell, Mass.
McConnell Sisters, Columbia, Grand Rapids, Mich.
McCarvers, The, Family, Rochester.
McCarthy, Justin, Majestic, Chattanooga, Tenn.; Grand, Knoxville, 13-18.
Melville & Higgins, Orpheum, Lincoln, Neb.; Orpheum, Duluth, 13-18.
Meredith & "Snoozer," Orpheum, Denver; Orpheum, Minneapolis, Minn., 20-25.
Merrill Bros., Guy Bros.' Minstrels.
Merlin, Keith's, Phila.
Merrill & Otto, Orpheum, San Fran., Cal.
"Mein Lietchen," Orpheum, Kansas City, Mo.
Melrose, Bert, National, Boston.
Melody Maids (5), & Will J. Ward, Portland, Me.
Meehan's Dogs, Poli's, Washington.
Milton, Frank, & De Long Sisters, Columbia, St. Louis; Orpheum, Memphis, Tenn., 13-18.
Milliner, Geo., De Rue Bros.' Minstrels.
Millman, Bird, Trio, Orpheum, Bkln.
Miller, Larry, H. T. MacConnell & Co.
Millard Bros. (Bill & Bob), Diepenbrock, Sacramento, Cal.; Grogg's, Bakersfield, 13-18.
"Millinery Salesman, The," Keith's, Jersey City, N. J.

THE RUBE WITH THE HATS
**JOE MILLS**
SEASON 1912-13. YANKEE DOODLE GIRLS.

9-11; Bijou, Phila., 11-18.
Mikado's Royal Japs, Orpheum, Los Angeles, Cal.
"Mischief Makers," Richmond, Ind.
Montambo & Wells, Temple, Hamilton, Can.; Poli, Wilkes-Barre, Pa., 13-18.
Moss & Frye, Bowdoin Sq., Boston; Puritan, Boston, 13-18.
Morris, Nina, & Co., Colonial, N. Y. C.
Morton & Glass, Orpheum, Bkln.
Morgan, Bailey & Morgan, Keith's, Phila.
Mowatts (5), Orpheum, Duluth, Minn.
Morton, Ed., Orpheum, Ogden, U.
Morton, Jas. J., Orpheum, Denver, Col.
Morrell, Frank, Orpheum, Kansas City, Mo.
Monohan, Great, Lyric, Newark, N. J., 9-11.
Moore & Young, Empress, St. Paul.
Montgomery, Marshall, Maryland, Baltimore; Hammerstein's, N. Y. C., 13-18.
Mortimer, Lillian, Crystal, Milwaukee.
Morse & Frey, Bowdoin Sq., Boston.
Moore, Neil, Orpheum, Grand Rapids, Mich.
Moffett-Claire Trio, Poli's, Hartford, Conn.
Moores (3), Chase's, Washington.
Moore & Littlefield, Shea's, Buffalo.
Muller & Stanley, Keith's, Providence; Union Sq., N. Y. C., 13-18.
Murphy, Mr. & Mrs. Mark, Bronx, N. Y. C.
Murphane, National, Boston.
Mullen & Coogan, Temple, Rochester.
Muriel & Francis, Poli, Scranton, Pa.
"My Lady's Fan," Cosmos, Washington.
Nelser, Henry, Al. G. Field's Minstrels.
Nellen, Jack, Harry Crandall & Co.
Newbold & Gribbin, Columbia, St. Louis.
Nevins & Erwood, Union Sq., N. Y. C., 13-18.
Nevins & Gordon, Pantages', San Fran., Cal.
Nevaros (3), Columbia, Grand Rapids, Mich.
Nesi, Cæsar, Keith's, Indianapolis.
Nichols, Nellie, Orpheum, Des Moines, Ia.
Nip & Tuck, Orpheum, Oakland, Cal.
Nichols, Great, Howard, Boston.
Niblo's Birds, Casino, Washington.
Nonette, Orpheum, Denver, Colo.
Norton & Nicholson, Wm. Penn, Phila.
North, Frank, & Co., Temple, Rochester.
Noble & Brooks, Kenyon, Pittsburgh, 13-18.
Nugent, J. C., & Co., Keith's, Cincinnati.
Odiva, Gayety, Pittsburgh.
O'Brien & Leer, National, Boston.
Ofedo's Mannon Opera Co., Orpheum, Duluth, Minn.
Olcott, Charlie, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 13-18.
Ombras Trio, Majestic, Chicago.
O'Neill Trio, Majestic, Regina, Can.
O'Neill, Nance, & Co., Majestic, Chicago.
Opelt, Howard, Boston.
Pantzer, Lina, Temple, Rochester, N. Y.; Temple, Hamilton, Can., 13-18.
Patty Bros., Empress, Seattle, Wash.
Pattee's Old Soldier Fiddlers, Orpheum, Kansas City, Mo., 13-18.
Pandur, Bobby, Empress, Butte, Mont.; Empress, Spokane, Wash., 13-18.
Palace Quartette, Bushwick, Bkln.
Parrell Sisters (3), Howard, Boston.
Pasino & Bingham, Francais, Montreal, Can.
Pattersons, Bounding, Keith's, Cincinnati.
Paul & Azella, Empress, Cincinnati.
Pealson & Goldie, Keith's, Providence, R. I.; Alhambra, N. Y. C., 13-18.
Pereria Sextette, Orpheum, Cincinnati, 13-18.
Petrova, Olga, Bronx, N. Y. C.
Peers, The, Proctor's, Newark.
Peppino, Keith's Boston.
Pero, Fred, Lyric, Indianapolis.
Phina & Picks, Grand, Syracuse.
Pinard & Hall, Billy B. Van Co.
Pisano, Gen., & Co., 5th Ave., N. Y. C., 13-18.
Pierce & Roslyn, Greely's, Portland, Me.
Post, Tom, Guy Bros.' Minstrels.
Ponte & Christopher, Pantages', San Fran., Cal.
Price & Price, Empress, Milwaukee.
Premier Duo, Olympia, Boston.
Prosit Duo, Poli's, Washington.
Quive & McCarty, Orpheum, Sioux City, Ia.
Raymond & Elliott, Miller's Excelsior Show.
Rasch, Albertina, & Co., 5th Ave., N. Y. C., 13-18.
Raymond & Heath, Orpheum, Oakland, Cal.
Rayno's Dogs, Orpheum, Salt Lake City, U.
Randalls, The, Keystone, Phila.
Raymond & Hall, Hipp., Omaha, Neb.
Rawley, Eddie, Casino, Washington.
Reinhard's Harmonists, Orpheum, Bkln.
Reded & Hilton, Midnight Maidens Co.
Redford & Winchester, 5th Ave., N. Y. C.
Reynolds, Carrie, Orpheum, Ogden, U.
Regini, Tony, Richmond, Ind.
Reeves, Billy, Crystal, Milwaukee.
Reros Bros., Olympia, Boston.
Reynard, Ed. F., Keith's, Boston; Colonial, N. Y. C., 13-18.
Reddington & Grant, Francais, Montreal, Can.
Rickrode, Harry E., York Springs, Pa., indefinite.
Rice, Elmer & Tom, Orpheum, Budapest, Hungary, 6-31.
Rice, Andy, Hammerstein's, N. Y. C.
Ritters, The, Orient, Oskaloosa, Ia., 9-11.
Richards, Chris., Orpheum, San Fran., Cal.
Rivoli, Cæsar, Orpheum, Los Angeles, Cal.
Rice & Cady, Liberty, Phila.
Richie & Rennard, Olympia, Boston.
Richards & Kyle, Savoy, Atlantic City, N. J.; 5th Ave., N. Y. C., 13-18.
Ritter & Redfield, Empress, St. Paul, Minn.
Rosaires, The, Keith's, Lowell, Mass., 13-18.
Roscoe & Sims, Princess, Boone, Ia., 9-11; Grand, Esterville, 13, 14; Orpheum, Gelwein, 16-18.
Romano & Briglio, Colonial, N. Y. C.
Rock & Fulton, Orpheum, St. Paul, Minn.
Robert, Little Lord, Proctor's, Newark, N. J.

DAINTY
**May Rozella**
Songs and Stories. 221 W. 23d ST., N. Y. C.

Romalo & Delano, Colonial, Norfolk, Va.
Rooney & Bent, Grand, Syracuse, N. Y.
Ruegger, Elsa, Keith's, Cincinnati.
Russell, Johnny, Cosmos, Washington.
Russell, Helen, Forest, Oneonta, N. Y., 12-14.
Sandor's, Paul, Circus, Orpheum, New Orleans; Orpheum, Kansas City, Mo., 13-18.
Santell, Great, Touring England.
Saxons, Musical, Majestic, Amarillo, Tex.; Airdome, Roswell, N. Mex., 13-18.
Saranoff, Orpheum, Winnipeg, Can.
Sales, Chick, Columbia, St. Louis.
Saber & Waters, Crystal, Milwaukee.
Saxon, Josephine, & Kids, Bowdoin Sq., Boston.
Santro & Carter, Orpheum, Grand Rapids, Mich.
Santuzzi, Hipp., St. Louis.
Schmettans, The, Orpheum, San Fran., Cal.
Schichtl's Manikins, Orpheum, Salt Lake City, U.
Schenck Bros., Orpheum, Spokane, Wash.
Scott & Wallace, Richmond, Ind.; Piqua, O., 13-15; Middletown, 16-18.
Scanlon & Press, Orpheum, Cincinnati.
Sears, Zelda, & Co., 5th Ave., N. Y. C.
Seeley & West, Orpheum, Portland, Ore.
Shelvey Boys (3), Touring Europe.
Shaw, Lillian, Bushwick, Bkln.
Shappell, "Ikey," Great Santell & Co., Touring England.
Shillings The, Union Sq., N. Y. C., 13-18.
Sharp & Turek, Orpheum, New Orleans.
Sidello, Tom & Louise, New Central, Old Town, Me., 9-11; New Portland, Portland, 13-18.
Simon-Osterman Co., Keith's, Columbus, O.
Simms, Willard, & Co., Maryland, Baltimore.
Six Steppers, Maryland, Baltimore.
Slivers, Orpheum, Minneapolis, Minn.
Slater & Finch, Jewell, Kan., 9-11; Courtland, 13-15; Belleville, 16-18.
Smiths, Aerial, Empire, London, Eng., 6-18; Palace, Hull, 20-25; Empire, Liverpool, 27-Feb. 1; Hipp., Belfast, Ireland, 3-8; Tivoli, Dublin, 10-15.
Smith, Chas., Mae Edwards & Co.
Smith, Lee, Fred Elzar's Shows.
Smith, Babe, Greely's, Portland, Me.
Smith, Ed. & Jack, Greely's, Portland, Me.
Smith, Volk & Cronin, Savoy, Atlantic City.
Snowden & Benham, Maryland, Baltimore
Sprague & McNeece, Savoy, Atlantic City.
Spellman, Jeanette, Casino, Washington.
Stanton & May, Pantages', Oakland, Cal.
Starrett Jr., Howard, Ziegfeld's "Winsome Widow" Co.
Stevens & Dunn, Harris-Par

# OUR LONDON LETTER.

DEC. 21.

There was an important meeting of the directorate of the Moss Empires on Thursday, at which the immediate future of that vast undertaking was settled, on the lines laid down here. The offices which the late Sir Edward Moss filled have been separated, William Holding becomes chairman, and Frank Allen becomes managing director. These elections make one thing clear to the understanding—the Moss Empires is, meanwhile to continue in absolute independence. There is no infusion of fresh blood, no hint of a combine, no question of Oswald Stoll or anybody else coming in. William Holding is a large shareholder, and at the time of Oswald Stoll's severance, was an adverse critic of his methods and policy. He is a North country brewer, much interested in sport. But he has scholastic and scientific attainments. He is a barrister-at-law, and a bachelor of science.

Frank Allen has from the outset been the general manager of the Moss Empires. For more than twenty years he was Sir Edward Moss' lieutenant and trusted intimate. He is sixty-one years of age, kept slim and sinewy by horse riding and golf playing. He has a charming manner, is accessible to artists and much liked by his staff. He was an official of the post office in his early life, and indeed qualified for a pension before he left the civil service in order to ally himself with music hall enterprise. His business methods have still the system and precision of the government official. His preference is understood to be for a conventional vaudeville entertainment. He has not always been in sympathy with the costly spectacular shows to which Sir Edward Moss loved to devote himself, especially at the Hippodrome, but he is not likely to initiate any sensational change in policy. Sir Edward Moss' fortune is estimated at a million and a half dollars.

Ethel Warwick may have been a chorus girl, but she means her management of the Queen's Theatre to be distinguished. She proceeds, in experiments, from one ambitious writer to the other. Her new play is from the pen of B. Macdonald Hastings. But, unfortunately, he has not provided her with a worthy successor to his "New Sin." In "The Tide," produced at the Queen's on Saturday night, we have one more essay on the woman's instinct for "mothering." Incidentally, we have one more bedroom scene, but wholly lacking in suggestiveness. The curtain rose upon a darkened stage. Frightened servants broke into the luxurious chamber of a fashionable hotel and let in the sunlight upon a distressing scene. A lovely woman lay, apparently dead, upon the floor. Dr. Stratton, a distinguished nerve specialist, retired from the active pursuit of his profession, was staying in the house, and responded to the cry for help. Somewhat ungraciously, Dr. Stratton restored Felicity Scarth to consciousness and heard her story with cynical comment. Brought up by pitilessly religious parents, Felicity inherited a large fortune at twenty, and for ten years madly engaged in pleasure. Weary of it all, physically worn out, tensely nervous, she determined to kill herself, but lost consciousness in contemplation of death. A clever exchange of talk with the doctor only brought her to the defiant declaration that she would certainly make a second attempt. "Then, goodbye, and good luck," was, in effect, Stratton's retort. Felicity was tempted to add to her confession. During a seaside holiday in her girlhood she had blindly given way to a man and borne a child. It was spirited away by her parents. She did not know its location; she did not know its father; but the mother instinct was in her. She longed for her child always, always. This struck a deeper note of sympathy in Dr. Stratton, awoke a memory, and he made a bargain. If Felicity would go to a remote seashore village he knew of, live with nature and become again a healthy woman in body and soul, he would pledge himself meanwhile to find her child. So he did. Felicity's daughter proved to be a vain, unsympathetic girl, who was frankly contemptuous of her mother, and jealous, too! Felicity gave up the attempt to win her love, but found solace in that of Dr. Stratton. The two characters indicated are finely played by Ethel Warwick and Norman Trevor.

"Peter Pan" pays his ninth annual visit to the Duke of York's Theatre this year.

Louie Freear, the famous singer of "Sister Mary Jane's Top Note," was married this week to a business man.

After a few rehearsals, Bransby Williams peremptorily resigned his part in the Hippodrome *revue*, but the variety theatres were quick to find him dates.

A scheme to widen the Strand will soon render the reconstruction of the Tivoli Music Hall necessary.

"Pebbles on the Beach," which Seymour Hicks produced at the London Coliseum on Monday, proves to be a clever, characteristic duologue, with the interpolation of an animal simulation so lifelike as to be uncanny. Oswald Stoll has provided a costly and picturesque environment. Seymour Hicks, as Robinson, a sporting man, and Ellaline Terriss, as a sprightly stenographer, were washed up, from separate wrecks, on a Pacific island. The girl had hastily donned the uniform of a midshipman, and very pretty she looked. Robinson wore the ridiculously ragged remnants of a fashionable suit, including a battered silk hat. Their sprightly talk was interrupted by a gorilla, magnificently done by Edward Sillward. Having in the mean time found a trunk laden with fine clothes, the castaways were rescued by a touring aeronaut. The fantasy provoked hearty laughter and will be all right for Christmas.

When the pantomime is withdrawn from Drury Lane, Forbes-Robertson will come in for a farewell season. He will play a repertoire, mainly Shakespearean, but including also "The Passing of the Third Floor Back," "Mice and Men" and "Cæsar and Cleopatra." There is felt to be a curious fitness in the choice of the National Theatre for what are to be formally Mr. Robertson's last appearances on the London stage, though he will reserve the right to act on occasion. Here Irving played his farewell round—Mr. Robertson's long time chief—and here his first preceptor, Phelps, contemplated his adieux, but a fatal illness overtook him. Mr. Robertson celebrates his sixtieth birthday shortly. He is the son of an art critic, and was distinguished as a painter before the stage claimed him. His recent tours of America are understood to have made him a rich man. An intimate friend lately estimated his fortune in excess of a million dollars.

Speaking at the annual dinner of the Actors' Benevolent Fund, Sir John Hare said: "For nearly fifty years I have been an actor on the London stage, for twenty-five years a London manager, and I can honestly say that at no time during that long span of years has, in my opinion, the stage in this country been in so healthy a condition as regards the ability and promise of the younger men and women who act on it, and the literary gifts of those who write for it." Sir Henry Lucy, who for many years has written about Parliament, in *Punch* and other journals as "Toby M. P.," and who is a regular first nighter, presented the Fund with $5,000.

Mrs. James S. Donegan, mother of the famous Dunedin Troupe, lies seriously ill in a nursing home in London.

There is once more a vast aggregation of travelling showmen in the Agricultural Hall, London, known as the World's Fair.

"Oh! Oh! Delphine" will replace "Princess Caprice" at the Shaftesbury Theatre toward the end of January. C. M. S. McClellan is busy casting the piece.

"Aladdin," as expounded by the Follies, is a complete failure at the Empire, and is to be withdrawn to-night.

Rumor has it that George Edwardes will try a *revue* at the Gaiety when "The Sunshine Girl" has run her course.

A Tiller ballet, entitled "A Dresden Fantasy," is to be the Christmas attraction at the Palace. Willy Pantzer and company will appear in "The Limit."

"Shockheaded Peter" is revived at the Vaudeville this afternoon—"Little Miss Llewellyn still runs o'nights.

To-morrow the Playgoers' Club entertains at dinner the various parties concerned in "Peter Pan." Marshall Hall, a distinguished lawyer, takes the chair.

"The Golden Land of Fairy Tales" is revived at the Aldwych this afternoon.

Joseph Menchen has had to put up a hard fight for his "Miracle" pictures. So far as the subject is concerned, he has met with no success. The owners of a set of films exhibited at the London Pavilion claimed that they had not attempted to picture the Olympia show, but, going to the same legend which had inspired Reinhardt, had shaped up an independent play. So far so good, but they must not call it "The Miracle." Mr. Justice Neville, who heard Menchen's application for an injunction, took a common sense view. "Why proceed with your struggle for a mere name?" said he to the defendants. "There must be others as suitable. What's the matter with "Sister Beatrice?" His lordship's suggestion was accepted with alacrity, and as "Sister Beatrice" the films were most successfully shown at the London Pavilion.

Andy McLeod and Bessie Lloyd open at the Shoreditch Empire on Jan. 6.

Bennie Bellclair, completely recovered from the accident to his wrist, gets to work at the Empire, Glasgow, on Monday. He proceeds to the continent immediately. Elizabeth Clair, the girl with the trombone, opens at Olympia, Glasgow, on Monday.

Cinquevalli has again had to give way to sciatica and to relinquish his engagement at the Victoria.

Burglars got into Fannie Fields' flat the other day, and cleared out everything portable.

Beth Tate has had a kind of welcome home this week, to the London Pavilion, where she made her first hit in London.

Mrs. John Baldwin Buckstone, the aged widow of a famous Victorian comedian, is dead.

George Rignold, whose death is reported from Australia, visited the States several times. For many years he had lived in retirement by the sea on an income provided by one of the theatrical funds on which he had a claim. The Rignolds form one of the most remarkable theatrical families—deep-rooted through generations, spreading far and wide. George's first wife was an actress, Braybrooke Henderson. After her death he contracted a romantic marriage with 'Gina Coppin, their lifelong friend, a daughter of George Coppin, the "father" of the Australian stage. The last time I met Rignold he mentioned a mutual friend—"where is Charles Coghlan living now?" The reply delighted him, "In luxury, but I don't know the exact address."

A sudden attack of illness has withdrawn Lottie Venne from her work in vaudeville.

Oswald Stoll has snapped up the Follies for his Christmas program—no experiments, just their old show.

Happy Fannie Fields has been condemned, in the law courts, to pay $260 and heavy costs to the proprietors of the Portsmouth Hippodrome, the amount of her salary agreed for a week during which she did not appear. Fannie has engagements with Stoll covering the term of her engagements with the plaintiff company, at $500 a week. She said she was much too ill to go to Portsmouth, but the manager for the circuit, Paul Murray, encountered her at a fashionable restaurant. The court agreed that Fannie was ill all right, but not too ill to have written a polite letter to Portsmouth, apprising the manager of her case. So she must pay the week's salary—she is penalized, in effect, for her lack of courteous consideration.

George Broadhurst came to town to rehearse "Bought and Paid For" in succession to "Ready Money," at the New Theatre, but he is much too soon. He says he has much difficulty in finding a suitable representative here for his young heroine. All our clever actresses are forty odd. In America he could place the part six times over. He adds that English actresses are not careful to get smart stage boots. Of New York, he says that it is suffering from a plethora of theatres.

Pictures are to form one-third of the program with which Fernand Akoun will reopen Hammerstein's London Opera House on Monday. To the vaudeville section Herbert Lloyd will contribute his new show, "Discordia," employing twenty people. It is in the nature of a *revue*. Then there is "The Magic Bell," a fantasy for children, which depicts the adventures, in a haunted wood, of a little boy who flouted fairies. Dan Leno's son is in the cast.

Louis Hirsch has fixed up a dance for Ethel Levey and Jack Mason, in the new Hippodrome *revue*, for which Miss Levey has coined a name—the "London Lurch." It is to combine the glide and the waltz, with a ragtime inflection.

# OUT OF TOWN NEWS

## CINCINNATI.

Young 1913, the latest member of the Family of the Years, was ushered in with glad *eclat*, in which Thespian stunts were prominent. One of the new features of the celebration was the introduction of cabaret specialties at the clubs, hotels and even private parties, provided by professional vaudeville people. Every theatre in town was crowded to a turn-them-away capacity on New Year's eve, and at several of the houses two performances were given. The year certainly had a hopeful theatrical inaugural from a box office point of view.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Cohan & Harris are to present "Officer 666" on Jan. 6, with George Nash, Edward Abeles and the New York cast. Last week, "Primrose," presented by Elsie Ferguson, was given what might almost be called its American *premiere*. The crowds were large, and they gave every evidence of approval of the importation from the Comedie Francaise. "Primrose" is a


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are the comedians who carry off the prizes. Pauline Robson, Sam Watson, Harris and Lefford, Charles Harris and Eddy Bandy are all important factors in the successful entertainment provided. The Monte Carle Burlesquers follow 12.

STANDARD (R. K. Hynicka, mgr.)—The Golden Crook Burlesquers are to be seen 5. Last week, Mollie Williams and her company were seen in "The Queen of Bohemia." Madge Darrell, and the Misses Meek, Orvin, Russell and Early gave excellent support, while Harry Shappell and George Hayes provided the comedy. The chorus is well dressed and can really sing. Dreamland Burlesquers are due 12.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players.

EMERY AUDITORIUM.—Josef Lhevinne was the soloist at the concerts of the Symphony Orchestra 3, 4.

AUDITORIUM (Odd Fellows Temple Co., directors).—The Sayville Family, and Lesley, Howard and Lillian were seen in last week's bill. Motion pictures.

NOTES.

MOLLIE WILLIAMS and her company gave what they called a "Mid-Nite Show" on the stroke of 12, at the Standard, just as the new year began.

ISAAC M. MARTIN drafted some of his Orpheum and Winter Garden cards for the before-New Years-Day vaudeville, at the Chamber of Commerce. Noonday vaudeville was provided by the Hungarian Band, Eva Wilbur, Budd Kelly, Bud Remington, and Willard Sibel.

THE Schuster School presented "Everychild" and one scene from "The Feast of the Red Corn," at the Christmas week children's party of Syrian Temple, Nobles of the Mystic Shrine, at the Scottish Rite Cathedral.

WILLIAM FENNESSY, of Miss New York Jr., ran up from Louisville to spend New Year's Day with his brother, Col. James E. Fenessy.

BOYD AGIR AND VIOLA WINKLESS, graduates of the Schuster School, are playing in New York productions, one in "The Conspiracy" and the other in "Human Hearts."

THE SA HERAS made quite a hit with their mind reading feats at the Orpheum.

THEATRE PARTIES quite filled all the boxes at the Lyric and Grand during the week. Cincinnati has not been so socially gay for many years.

"GOVERNOR" JOHN F. ROBINSON has gone to his Winter home at Miami, Florida.

CINCINNATI enthusiasts gave Joe Tinker a series of ovations at Keith's. His baseball stunt was very good.

THE Chunk Hwa Chinese Comedy Four was a late added attraction at Keith's.

AN indoor amateur circus was the big hit of the Y. M. C. A., New Year's celebration. Physical Director Lewis was the originator. Frank Le Rose, the strong man of the John Robinson Shows, was the only professional.

THE McCONNELL SISTERS, the Three American Troubadours, Bankhoff and Belmont, Olive Morgan and little Cleone Pearl-Fell were the cabaret performers who contributed to the festivities at the New Year's Eve dinner given at the Queen City Club, by ex-Mayor and Mrs. Julius Fleischmann.

**Hamilton, O.**—Grand (John E. McCarthey, mgr.) bill for Jan. 6 and week: The Barriers, Gotham Trio, Lads and Lassies, Salisbury and Bennett, Art Adair, and photoplays.

BIJOU (A. Hammerle, mgr.)—Bill 6 and week: Joe Mersel, Rosina Tootie Arnold, Delores Buede, Stella Clark, Wm. Harvey, Ona Walton and Grace Palmer.

NOTES.—Eddie Metzel, of Williamsport, Pa., recently joined the Grand Theatre Orchestra..... Manager McCarthey, of the Grand, reports record business during the holiday week.....Leavitt and Dunsmore and Scott and Wallace, at the Grand Dec. 30 and week, scored the greatest hits of the present vaudeville season.

**Akron, O.**—Colonial (E. M. Stanley, mgr.) bill for week of Dec. 30 included: Ye Colonial Septette, Edwards' Comedy Circus, Famous Waites, Kelly and Pollack, La Croh Troupe, and Haydn, Dunbar and Haydn.

GRAND (O. L. Ellsler, mgr.)—Lyman H. Howe's pictures Jan. 5, 6, "The Country Boy" 7, 8, "A Fool There Was" 9-11, "McFadden's Flats" 13-15, "The Balkan Princess" 16, "The Master of the House" 20, "Mutt and Jeff" 23-25, Thos. E. Shea week of 27.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND AND ALHAMBRA, picture houses, are all doing well.

**Springfield, O.**—Fairbanks' (C. J. Becker, mgr.) Stetson's "Uncle Tom's Cabin" Jan. 1, to capacity. "Louisiana Lou" 2, the Smart Set 3, 4, "A Girl of the Underworld" 6, "A Modern Eve" 7, Shean Grand Opera Co. 9, 10.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 6: Stewart Sisters and Escorts, Paul Earle, and Gordon Brothers and kangaroo.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) James T. Powers, in "Two Little Brides," Jan. 9; Cincinnati Philharmonic Orchestra 10, "Officer 666" 11, Mae La Porte Stock Co. 13-17, "The Balkan Princess" 18.

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players offer "Girls" as the attraction for week of 6.

ORPHIUM (C. E. Foreman, mgr.)—Bill week of 6 includes: The Flying Cronnells, Rose and Holt, La Forge and Lawrence, Burkhart and Berry, and Jack Winkler Trio.

LIMA, STAR, DREAMLAND, ROYAL AND EMPIRE, motion picture houses, report good business.


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**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) "The Rose Maid" week of Jan. 6, "The Concert" week of 13.

COLONIAL (F. Ray Comstock, mgr.)—"Little Boy Blue," 6 and week. "The Passing Show of 1912" week of 13. For week of 20, Wm. Faversham, in "Julius Cæsar."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 6: Bessie Wynn, Bert Leslie and company, Conroy's Diving Models, Rube Dickinson, Metropolitan Minstrels, Jones and Sylvester, Scott and Keane, Tooney and Norman, and the Ioleen Sisters.

PROSPECT (G. M. Todd, mgr.)—For week of 6, Beulah Poynter, in "A Kentucky Romance" and "Lena Rivers." "The Great Divide" week of 13.

CLEVELAND (H. D. Zirker, mgr.)—For week of 6, Holden Players, in "Ishmael." "The Penalty" week of 13.

GRAND (J. H. Michaels, mgr.)—Bill for week of 6: Delmore and Oneida, Margo's Manikins, Bean and Hamilton, Burgess and Mack, Vivian and Burdell, Thomas and Payne, Marguerite Newton, Wenn's Ponies, Rederick and Workman, and Labelle and Davis.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 6: Harry Crandall and company, the Singers de Luxe, Tom and Kitty Allen, the Moralis Bros., Jim Dutton, and the Three Dancing Mars.

STAR (Drew & Campbell, mgrs.)—For week of 6, the Monte Carlo Girls.

EMPIRE (E. A. McArdle, mgr.)—Bon Ton Girls week of 6.

ALHAMBRA (Wm. Chase, mgr.)—Bill week of 6: The Stonewall Jackson Trio and the Be Bont Musicians will render the musical features, and "Shipwrecked on Icebergs" and Kinemacolor pictures.

KNICKERBOCKER (E. N. Douns, mgr.)—Cabaret and new feature films, and Spitalny's Orchestra.

ENGINEER'S HALL.—Rainey's African Hunt pictures.

DUCHESS (W. B. Garyn, mgr.)—Good pictures charged daily. On 13 the Vaughn Glaser Stock Co. will begin an indefinite engagement, opening with "The Grain of Dust."

NOTE.—Schumann-Heink will give her annual recital at Gray's Armory, 9.

**Zanesville, O.**—Schultz (W. S. Canning, mgr.) "A Modern Eve" Jan. 8, "Madame X" 9, "McFadden's Flats" 11. House will be dark week of 13.

WELLER (James G. England, mgr.)—Mina Gennelli, in tabloid musical program, week of 13.

ORPHIUM (E. R. Harris, mgr.)—Vaudeville and pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Big business with motion pictures.

HIPPODROME (C. W. Morrison, mgr.)—Motion pictures to good business.

NOTES.—American and Grand, picture houses, under the management of James Collins, are drawing nicely.....James W. Boyd, a local boy, in advance of "Madame X," was in this city 2, greeting old friends.....The managers of local playhouses have formed an association for the betterment of local theatricals....Zanesville will probably have another motion picture house in the near future, to be located on Main Street. Plans are now being prepared.

**Columbus, O.**—Hartman (Lee M. Boda, mgr.) Joseph Sheehan English Grand Opera Co. Jan. 6-8, Leo Ditrichstein, in "The Concert," 11.

SOUTHERN (J. F. Luft, mgr.)—James T. Powers, in "Two Little Brides," 7, 8; "Bought and Paid For" 9-11.

KEITH'S (W. W. Prosser, mgr.)—Bill for week of 6: Simon, Osterman company, Lambert and Ball, Halligan and Sykes, Robbie Gardone, Du Callon, La Vier, and motion pictures.

BROADWAY (Wm. James, mgr.)—Bill week of 6: Seven Bonomor Arabs, Harry Fisher and company, Phannie Lockhart, Mr. and Mrs. Arthur Wilber, De Gray Comedy Four, and pictures.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) Harrington Reynolds, in "The Angelus," Jan. 6, 7; Harry Lauder 9, Nell O'Brien's Minstrels 10, Pollard's Juvenile Opera Co. 13-16, "The Red Widow" 17, 18, John Drew, in "The Perplexed Husband," 20; Julius Cahn's Jefferson Theatre Stock company will open an indefinite engagement here, 21, presenting "The Easiest Way," for the first week, with Adelaide Kelm and Franklyn Munnell in the leads, and Belle D'Arcy, Joseph Lawrence, Louis Albion, William Yerrance, Miss Wooldrich and others. The company will give way from time to time to leading attractions aready booked.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and motion pictures, to large returns. Bill for 6 and week: The Five Melody Maids and a Man, Hylda Collins and company, Lockett and Shears, Charles Bartholomew, Kalma and company, and moving pictures.

KEITH'S (James E. Moore, mgr.)—This house closed its stock season Dec. 28, and opened with moving pictures 30, which will continue until the Summer stock re-opens. Among the list of pictures exhibited week of 30 were: "Palmetto Hat Industry," "The Shaughraun," "The Reward for Broncho Billy," "Into the Genuine" and "When Love Leads." Excellent attendance ruled.

GREELY'S (James W. Greely, mgr.)—Vaudeville and moving pictures are attracting excellent crowds. Bill for week of Jan. 6 includes: Pierce and Rosslyn, Babe Smith, Ed. and Jack Smith, the La Noles, George Wieshman, and pictures.

CASCO (M. C. Blumenberg, mgr.)—John W. Myers continued as the soloist New Year's week, and, with the pictures, drew good attendance. Feature pictures included: "A Leap Year Proposal," "The End of the Feud," "The Last of Her Tribe," "The First Settler's Story" and "Jack's Burglar."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures are attracting large attendance. The picture features week of Dec. 30 included: Mme. Sarah Bernhardt, in "Queen Elizabeth;" "Hazel Kirk," "The Power of Love," "Big Rock's Last Stand" and "Put Yourself in His Place."

NEW PAVILION (J. W. Greely, mgr)—Motion pictures and dancing and the Arlington Orchestra continue to draw good patronage.

**Indianapolis, Ind.**—Murat (Fred J. Dailey, mgr.) "Little Miss Brown" Jan. 6-8, Primrose & Dockstader's Minstrels 9-11, Indianapolis Orchestra 12, Adeline Genee company 15, "Top o' the Mornin'" 16-18.

ENGLISH'S (Ad. F. Miller, mgr.)—De Koven Opera Co., in "Robin Hood," 6-8; "The Concert," with Leo Ditrichstein, 9; "The Rose Maid" week of 13.

PARK (Anderson & Zeigler, mgrs.)—Billy B. Van, in "A Lucky Hoodoo," week of 6; "The Rosary" week of 13.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players, in "Romeo and Juliet," week of 6; "The Deep Purple" week of 13.

MAJESTIC (F. Criswell, mgr.)—Louise Dunbar, in "The Eternal Light," 6-8.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 6: Lulu Glaser and company, Jack Hazard, Ceasar Nesi, Winston's Trained Seals, the Takiness, Kate Watson, Gere and Delaney, Berg Bros., and the photopane.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 6: Jewel's Manikins, Fred N. Pero, Ward Sisters, American Newsboys' Quartette, Eddie Dolan, and motion pictures.

EMPIRE (E. G. Black, mgr.)—Miss New York Jr., featuring Coahan and Watson, week of 6.

**Logansport, Ind.**—Nelson (Sue Fink, mgr.) "The Sweetest Girl in Paris" Jan. 14, "The Divorce Question" 15, "A Girl of the Underworld" 21, "The Winning Widow" 22, "Officer 666" 25. Business is good.

TOKYO (E. E. Lockman, mgr.)—Blanche Walsh, in motion pictures of "Resurrection," will be featured 9.

COZY (W. Bond, mgr.)—"The Law of the West" was the feature film 6.

BROADWAY (E. E. Cunningham, mgr.)—Films, changed daily, and vaudeville, changed tri-weekly, are drawing good attendance.

NOTE.—The motion picture theatres all report good returns.


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# THE WHITE RATS' INVESTIGATION.

According to a resolution the investigation of the White Rats'-Actors' Union will be started Jan. 11 in New York. The question to be considered is: "Has the White Rats'-Actors' Union violated their Federation charter agreement?"

The resolution in part is as follows:

*"Whereas,* The Central Federated Union during the past ten years have interested themselves in matters pertaining to the welfare of the organized actors of this country, and during that time have had many committees act upon legislation affecting the actors as a class, and during that time have been actively interested through special committees appointed for the purpose of bringing about harmony and concerted action between the two theatrical organizations, the Actors' International Union, who were affiliated with the American labor movement and the outside association, known as the White Rats of America, and,

*"Whereas,* During that time the American Federation of Labor, through the executive council, have asked the Central Federated Union to assist in bringing about an understanding between the two mentioned organizations, and therefore consider that they are vitally interested in the welfare and success of the eventually amalgamated association, known as the White Rats-Actors' Union, to which President Gompers requested a committee of the Central Federated Union to appear at the first conference held for the purpose of bringing about harmony between the two contending organizations, therefore the Central Federated Union, from a close knowledge of the internal affairs affecting that new amalgamated organization, believe that action must be taken at this convention to preserve the identity of that organization within the labor movement for the following reasons:

*"First.* There is a considerable defection of members who are dropping out of the organization on account of general dissatisfaction of the present aim and purpose of that order, and an absolute feeling of general discontent.

*"Second.* That every principle and condition of the so-called agreement of amalgamation has been violated, not alone in spirit, but in each and every vital section, and

*"Third.* That from an investigation we believe that the organization as constituted at present is not a union in any sense of the word; that it assumes powers through its governing board to legislate without consideration to the general welfare of its members; furthermore, assuming, through its board of directors, to wholly control its funds and investments without any consultation at any time with its general membership; and furthermore controlling a vital and important part of its membership, the female branch, who have no say in any way, or no representation at any time, or no information at any time, of the conduct of their affairs, financial and otherwise, therefore be it

*"Resolved:* That this convention of the American Federation of Labor shall, in obedience to the decision of the executive council, at its meeting held in Atlantic City, which says, 'Cognizance of any violation of the terms of the amalgamation agreement, which will show a division in the ranks of the White Rats-Actors' Union, will be given by the American Federation of Labor.' Therefore, be it

*"Resolved:* That the complaint and charges, as herein contained, shall be properly investigated by this convention, and a proper and equitable decision rendered that will tend to protect the actors and actresses of this country, who really desire a protective organization conducted on trades union lines, and given that protection guaranteed by the law, constitution and usages of the trades union movement as recognized by the American Federation of Labor."

Relating to the Hebrew Union's charges the resolution enacts as follows:

*"Whereas:* The Hebrew Variety Actors' Union, an organization of actors affiliated with the American Federation of Labor for over ten years, through its chartered membership as a subsidiary local of the Actors' International Union and for the last two years a component part of the White Rats-Actors' Union, an amalgamated association of the Actors' International Union and the former White Rats of America, an independent actors' organization until such amalgamation was effected during November, 1910, and,

*"Whereas,* During the affiliation of the Hebrew Variety Actors' Union with the American Federation of Labor, it has continuously held its membership and representation in the Central Federated Union of New York City, an American Federation of Labor central labor union, and has at all times obeyed any and all mandates of the organized labor movement as submitted to them through their direct affiliations, and,

*"Whereas:* The Hebrew Variety Actors' Union did sanction and agree to the amalgamation of the Actors' International Union and the White Rats of America upon the positive promise that their standing and rights as individual members of the trades union movement should not in any way suffer any change by the combination of these two theatrical associations; that they should be members in full benefit and entitled to all the rights, benefits and privileges as enjoyed by them during their affiliation and membership to the Actors' International Union, in the new amalgamated organization, with no interference as to their jurisdiction and local autonomy rights, and

*"Whereas,* Since such amalgamation has been effected the Hebrew Variety Actors' Union has been denied every chartered right granted to them by their original affiliation with the Actors' International Union, they having been denied the right of any representation in the governing body of the Chartered Union, thereby forcing a condition of taxation without representation; their denial of their right of vote upon any question affecting the order as a whole, the denial of any right to vote at any general election for officials to control the affairs of the general order, the absolute elimination of their standing as members of the order entitled to all the rights, benefits and privileges as members thereof, their designation as only a branch of the general order with the sole right to pay an increased per capita tax in advance, and,

*"Whereas,* The governing board of the White Rats'-Actors' Union have attempted to interfere with their union conditions, fought for and maintained at considerable expense during many years of activity, and have aligned members of the order in opposition to one another in an effort to reduce wages and general satisfactory working conditions surrounding their employment, and the only answer to repeated complaints against the action of the Board of Directors has been threats of expulsion from the trades union movement of this country; therefore, be it

*"Resolved:* That this convention of the American Federation of Labor, held at Rochester, N. Y., shall take cognizance of this complaint and charges of violation of agreement upon amalgamation between the Actors' International Union and the White Rats of America, following the official decision of the Executive Council at the quarterly meeting held at Atlantic City during August, 1912, which says:

"'Cognizance will be given any violation of the articles of agreement upon amalgamation, which would show any division in the ranks of the White Rats'-Actors' Union,' and be it further

*"Resolved,* The present charter of affiliation of the White Rats-Actors' Union be investigated, and it calls for a form of national organization enjoyed by all other affiliated national unions and it is being wilfully perverted to a single union form of organization without any local representation or rights, and former local representation and rights denied without legal authority by either the terms of amalgamation or warrant from the general membership and a report upon their complaints and charges to be submitted to the convention with a recommendation thereon."

## MORRIS GETS MOULIN ROUGE.

The big theatre on Broadway, between Forty-fourth and Forty-fifth streets, built originally by Oscar Hammerstein as the Olympia, later known as the New York, and for the past year re-named Ziegfeld's Moulin Rouge, has been leased from Klaw & Erlanger by William Morris.

About the 20th of this month it will reopen with the name, "All Wonderland."

According to the plans explained by Mr. Morris, the glass enclosed roof, hitherto used as a roof garden, will be opened under the name of "Down the Pike." There will be a carrousel with an orchestrion. Around the sides of the room, which is 200 feet by 80, will be side shows and entertainments, which at Coney Island would be called concessions. There will be the fat woman, the living skeleton, the bearded lady, the Oriental show, and most everything that goes to make the side show of a country circus.

On the floor below will be "Crazy Town," with concave and convex mirrors, electrically charged floors, electric billiard tables, and all sorts of unexpected trouble for visitors. This floor will also have Mme. Tussaud's wax figures and other novelties. In the basement will be a "noiseless" bowling alley, billiards and other games.

The second floor, formerly known as the concert hall, will be made into a ballroom, with a floor for dancing 78x42 feet. Here there will be a large orchestra, and it is expected that visitors will dance after the regular performance in the theatre proper.

Just what is to be given in the theatre proper has not yet been decided.

## VAL TRAINER REINSTATED.

The decision of Justice Greenbaum, of the Supreme Court, reinstating Val Trainer to full membership in the White Rats, will probably start many similar suits.

Trainer was expelled from the White Rats because, it was claimed, he criticized the governing board for investing money of the organization in a new clubhouse. He contended that his expulsion was in every way illegal.

Justice Greenbaum's decision, handed down Jan. 3, was as follows:

"As there is no other provision of the Membership Corporation Law applicable to this subject it follows that the respondent (White Rats) is controlled by section 34 of the General Corporation Law, which requires at least one-third of the board of directors to constitute a legal quorum, which in the respondent's case would be the equivalent of eleven members. It is conceded that the by-laws of the respondent provide that nine members should constitute a quorum of the board of directors in contravention of section 34 of the General Corporation Laws, and that but nine members heard the charges against the relator, who duly protested upon the ground that there was not a legal quorum present and thereupon refused to participate in the trial. It therefore follows that his expulsion was illegal and that a peremptory writ of mandamus should issue directing his reinstatement."

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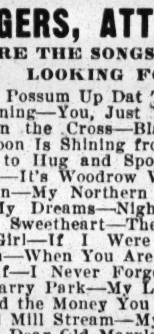
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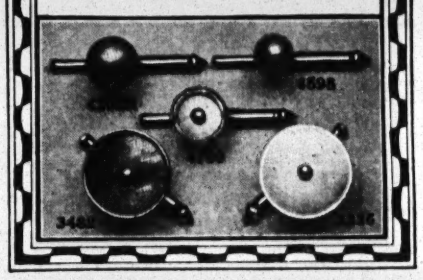

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## WHITE RATS' NEW YEAR'S DANCE.

The first informal ball given by the White Rats was held at their new cloubhouse, New Year's Eve, and the affair was conceded by all who attended a big success. The dancing started promptly at 11 o'clock, and the dancing floor, grill and reception rooms were crowded to capacity. Numbers of well known vaudeville artists, managers and agents were grouped about the clubhouse, and promptly at midnight the usual toast of good fellowship was given by one and all. A cabaret, given between dances, added to the evening's fun, and the dancers continued their merry two-step and waltzes until the gray dawn of New Year's.

### DOUBLE WEDDING.

There was a double wedding last week of theatical people in Philadelphia, when two blushing couples presented themselves to Magistrate Eisenbrown, who married them on Dec. 31, in the Central Station.

The two couples, whose romance, it is announced, began in a New York theatre two years ago, are Clarence Satchell and Grace Purcells, and Albert Meyers and Margaret Hines. Meyers and Satchell have been doing a vaudeville sketch for several years, while the two girls are also a well known song and dance team.

### DINGLE AND ESMERALDAS FORCED TO CANCEL.

Tom Dingle, who with the Esmeralda Sisters, does one of the neatest trio singing and dancing acts in vaudeville, was attacked with a siege of rheumatism while playing Poli's Theatre, in Springfield, Mass., week of Dec. 2, and the act was compelled to cancel the Hartford date for New Year's week.

### CONSIDINE ENTERTAINS EMPLOYEES.

More than two hundred persons, including all the performers at the Orpheum and Empress theatres, and the stage and other employees, gathered at the Orpheum, Seattle, Wash., Dec. 25, to participate in the annual "treat" given by Manager J. W. Considine to the employees of his theatres. The program opened with a feast in the basement of the Orpheum, with J. W. Considine, T. J. Considine, James Pilling and H. C. Robertson presiding at the four tables.

Owing to the fact that the stage people were busy entertaining the public until nearly midnight, the fun did not start until that hour, but the spirit of the celebration was too strong to dampen the ardor of the participants. After the supper several of the artists volunteered numbers, and they then adjourned to the stage of the Orpheum, which was the scene of several hours of dancing.

### A BIRTHDAY.

Col. T. Allston Brown, one of the oldest members of the B. P. O. Elks, having joined that organization in August, 1869, and is now a life member, celebrates his seventy-seventh birthday on Jan. 16.

### HAINES BACK IN VAUDEVILLE.

Robert T. Haines has decided to again present his strong dramatic playlet, "The Coward," in vaudeville, and will appear in it week of Jan. 13, at B. F. Keith's Bronx.

### BARRON GOES ON TRIP.

Ted S. Barron, general manager for Jerome & Schwartz Music Publishing Co., leaves this week for an extensive business trip.

### IKE ROSE FOR AUSTRALIA.

Ike Rose sailed Dec. 30, from Genoa, Italy, for Australia, with the Josefa and Rosa Blazek Twins and their baby.

### VAUDEVILLE COMEDY CLUB OFFICERS.

At the election held Dec. 31, the following officers were elected for the year 1913: President, Bert Leslie; first vice-president, Homer B. Mason; second vice-president, George Le Maire; third vice-president, James Fitzpatrick; secretary, Frances Morey; treasurer, Harry Denton; chairman of house committee, George P. Murphy.

The following were elected members of the board of control: E. F. Albee, Martin Beck, Frank Bohm, Richard Carle, Frank Byron, George M. Cohan, George Delmore, Ralph Edwards, Cliff Gordon, Mark Hart, Aaron Hoffman, Homer Howard, Robert Matthews, Clayton White, Charles F. Seaman and Felix Adler.

The polls were open from 10 o'clock in the morning until 5.30 P. M., and a total of 154 ballots were cast, of which number sixty were thrown out as defective.

The V. C. C. had open house New Year's Eve, also on New Year's Day, and a great many guests, including a large number of ladies, enjoyed the excellent entertainment provided for them.

### HIPPODROME FOR TORONTO.

Toronto will have a new, big Hippodrome, by September next, costing $750,000, and with a seating capacity for 3,000, according to plans definitely concluded by Michael Shea, owner of Shea's theatres in Toronto and Buffalo. Options have been secured on four sites. The vaudeville bills of big time acts will be supplied by the Keith Circuit. The admission, ranging from 10 to 25 cents, will be cheaper than the Shea Vaudeville Theatre.

### PANTAGES' TIME IN DALLAS.

Arrangements have been made to remove the main offices of the Frankel Bros.' Theatrical Booking Agency from Oklahoma City, Okla., to Dallas, Tex. This agency, according to Mr. Frankel, is affiliated with the Big Four Vaudeville Circuit, and it will supply Dallas with the Pantages class of variety attractions, which have been operating principally on the Pacific Coast.

### JOE MILLER PROPRIETOR.

Joe Miller, formerly of New York City, is now located at Glens Falls, N. Y., having built the Empire, one of the biggest theatres there. Joe writes that everything is running along fine, and business is great. He would be glad to hear from all his old friends in the theatrical profession.

### HARRY CLARK IN SPAIN.

According to advices from Harry Clark, the show put on at La Coruna was a failure, owing to the poor program produced by Harry Sears, who had promised a first class production. Mr. Clark will probably return to America in the near future.

### WALTER K. HILL IN PHILA.

Walter K. Hill left New York Jan. 2, to take charge of the U. B. O. office in Philadelphia, Pa. Walter will make his home in that city.

### BROWN AND PEROT'S NEW ACT.

Sally Brown and Peggy Perot, late of "The Balkan Princess" Co., have joined hands and will be seen in a new act at an early date, at the Halsey Theatre, Brooklyn.


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Fine repertoire of music. I play Violin and Cornet, my Wife, Piano. Thoroughly experienced in vaudeville, pictures and all kinds of theatre work. Can join at once. A. F. of M. Prefer vaudeville theatre, or will consider good road show. Address HARRY MASTEN, care John Ahalt, Thurmont, Md.

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**Wanted At Once** Good male Piano Player, young Man with road show experience, must read and transpose; also Want good Single Performer, Song and Dance Comedian, or good Silent Man. You must be good. Positively no booze tolerated. State age in first letter. Must join at ONCE, at Brighton, Iowa. Good salary. Long season. State all in first letter. Address quick, Dr. Chas. Lyndon, Brighton, Iowa

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**Partner Wanted** Lady or Gentleman, by Sharpshooter, for a shooting act, with gentleman prepared to produce the best act on any stage.
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## World of Players.

BARRY MAXWELL has closed with the "Everywoman" Co.

WILLIE FIELDS has joined the "Our Wives" Co.

FRANK S. REED, in advance of "Billy, the Kid," writes: "After playing Sunday night at Evansville, our company left on the night train for Birmingham, Ala., a distance of 365 miles, and opened at the Wells Bijou on Monday evening of Christmas week. The train was late and the company had only about two hours between its arrival and the curtain, but everything was ready, and the performance was not delayed. The company plays the entire week there and gives three regular matinees, besides the extra one on Christmas Day. This is the first time 'Billy, the Kid,' has been seen through the South, and in about two weeks will play one night stands through Texas and Oklahoma. This company is under the personal management of H. R. Schutter. Frederick Huxtable and Alice Mortlock come to Evansville from the Eastern company, to play the parts of Billy and Nellie."

"THE PRETTY LITTLE WIDOW" has closed its tour.

J. W. ACHENBACH, that funny Dutch comedian and author, is spending Christmas week hunting ducks on the Mississippi River, near Alton, Ill.

ERNEST LOUIS BUCKLEY, father of Louise Buckley, died Dec. 26 at Detroit, Mich.

BURLEIGH CASH informs us that he has just come out of the hospital, where he underwent an operation.

WILL S. BEECHER has been re-engaged to play his old part of Count Bolivario, in "Alma, Where Do You Live?" Co., and opened Christmas Day at Plainfield, N. J.

FRANK L. MADDOCKS writes: "Although the 'knockers' have circulated the report that the Maddocks-Field Players have closed, we have been going ahead, and our business has been phenomenal. We have not closed, nor have we intended doing so. Our business has been capacity in every city where the elements would permit. Our attraction has awakened new interest in the repertoire field, and everywhere the word has been passed that we are far above the ordinary and have elevated the amusement business for the opera house managers, all of whom are requesting return dates. Arrangements are now being made to add Preston Gibson's play, 'The Turning Point,' as well as McCurdy's sensational melodrama, 'The Yankee Doodle Boy,' to our repertoire. Both of these bills will be produced complete in every detail. Norman R. Field, the star of the company, has, during the past season, added to his laurels, and is, as ever, the acknowledged peer of any leading man in the South. Happy Jack Kearny has made the hit of his life this season, and scores heavily at every performance. Chas. A. Burt continues to represent the attraction, and finds a good route for us. A new vaudeville feature joins the company in the way of Mr. and Mrs. Howard H. Hogan, in their sensational act, the great 'Lilide in Somnomancy.' Our time is booked solid until April 1, covering many return dates through Florida. Roster: W. W. Martin, owner; Frank L. Maddocks, manager; A. V. Fuller, advance; Norman R. Field, Oscar B. Boes, J. V. Brock, Happy Jack Kearny, Mr. and Mrs. Hogan, Dorothy La Rue, Dixie Burleigh, Mary Daniel, Pearl Gorman. Everybody is happy, and THE OLD RELIABLE comes every week.

DOROTHY KEATES AND JAMES J. CRAIG are recent additions to the Dave Lewis organization, playing "Don't Lie to Your Wife," a farce comedy, with music, which has been meeting with fine success. Mr. Lewis has accepted a new farce for next season, from the pen of Campbell B. Casad, entitled "Doing 'Em Good." The new farce will have musical numbers interpolated, and will be given a Spring tryout.

AFTER a long illness, John Meehan has again assumed the title role in Monte Thompson's production of "The Fortune Hunter." Mr. Scarlett, who last season starred in "A Hollow Palm," was called upon suddenly to fill the vacancy, which he did with remarkable success, keeping his audiences in constant good humor.

ROMAIN L. WOODWARD, musical director of the Cook & Haas Comedy Co., for three seasons, has just closed with that company.

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—Our Christmas was spent in Hagerstown, Md., where we were playing the Academy of Music. Everybody had a happy Christmas, many valuable presents being given. Manager Toy gave a big Christmas dinner for the entire company at the Baldwin Hotel, and all voted it one real "merry Christmas." We have not lost one day's work since we organized last April, and still doing fine business. Week of Dec. 16 we broke the house record at New Theatre, Chambersburg, Pa., on the week before Christmas. Roster of company: Evelyn Toy, Flo Jackson, Ruth Haywood, Goldie Mantell, Harrington Sisters, Maybelle Kennedy, Ethel Moore, Bert Jackson, Ed. Vogt, Ed. Porter, Will Stellman, Walter Roe and Ben Toy.

BEN CRANER closed his "Irish Piper" company Dec. 21 at Somerset, Ky., on account of the serious illness of Mr. Craner's mother, at his home in Saginaw, but will re-open the season again at once and close late in the Spring.

HARRY P. FORD AND WIFE (Nita Pearl) are laying off at their home in Norwich, N. Y., owing to the closing of "The Wolf" company.

RALPH DEANE writes: "We close our stock company, which has been out since Sept. 30, and go into one night stands, putting out 'The Maid and the Minister.' We open the one nighters Jan. 6 at Hubbard, Ia., opening a new theatre."

RICHARD LESTER, of the May A. Bell Marks Co., writes: "After two successful seasons with this company, I am taking a rest with friends at Brantford, Ont. The company goes to Eastern Ontario, where I expect to join them in three or four weeks."

GO-WON-GO MOHAWK was stricken by paralysis last week at her home in Edgewater, N. J., losing the control over the right side of her face.

THE "MUTT AND JEFF" CO. (B. M. Garfield, manager) includes: Ben B. Byron, A. J. Criqui, H. Freeborn, Jack Hallaman, J. Wallace Clinton, Wm. P. Murphy, Wm. J. Bowers, Bobby Fay, Jack Treadwell, Charles Telvin, Orelia Collins, Madeline Grey, Marion J. Benson, Theresa V. McAdams, Mayme La Burr. This company is touring Louisiana and Texas at present. George D. Walter is business manager; Sam Reider, advance agent; Wm. P. Murphy, stage manager; Frank H. Grey, musical director; Bobby Fay, carpenter; Charles Telvin, electrician; Harry Curry, property man.

**BEN EDWARDS.**

As a maker of songs Mr. Edwards stands second to none. For the past two years he has been connected with Leo Feist, and through his efforts the market has been supplied with some of the present day successes.

Mr. Edwards is also a composer, having written several well known songs.

## NOTES FROM SONGLAND.

**WILL ROSSITER GOSSIP.**

Billy Gould and Belle Ashlyn have a new W. R. number in active rehearsal, which they promise will prove a sensation.

Belle Baker's rendition of "All Night Long" won favor.

Alma Youlin, Palace, Chicago, last week, was in excellent voice, and had no difficulty in winning the singing honors of the bill. "Next Sunday at Nine" and "When I Met You Last Night in Dreamland" were both favor winning numbers.

Lee White and Geo. Perry are singing "Next Sunday at Nine," and report it a regular song sensation.

Virginia Grant, now in the far West, is singing a W. R. song repertoire, consisting of "When I Met You Last Night in Dreamland," "All Night Long," "Oh, You Georgia Rose," and "Next Sunday at Nine."

The Barber Girls are highly pleased with the novelty ballad, "Next Sunday at Nine," which they have just added to their repertoire.

Nevelle and Remington have a more than make good number in "Down Home Rag," using it as their closing number.

Sammie Stein, late of Stein, Hume and Thomas, will open in the South with an entire W. R. repertoire, featuring "Down Home Rag."

Edna Whistler, now with the Harry Lauder show, is singing "Keep On Lovin'," "When I Met You Last Night in Dreamland," and "All Night Long."

Grimm and Elliott, now on Inter-State time, are making a particular feature of "You'll Never Know the Good Fellow I've Been."

Carl McCullough is more than pleased with the encore propensities in "All Night Long." "I'll Be There" is proving a fine opening number for him.

Felix Adler is using "Down Home Rag," and the song just fits his eccentric style of delivery.

Carrie (Lone) Starr is going along nicely with a repertoire of "Good Luck" songs. "Keep On Lovin'" is her best liked number.

**NOTES FROM STERN & CO.**

Lillian Lorraine is beginning the New Year well, her songs being a sensation at Hammerstein's. Miss Lorraine rendered "Daddy Has a Sweetheart," a new idea in ballad writing, by Gene Buck and Dave Stamper, and "Some Boy," another novel song by the same writers.

Elizabeth Murray, former star of "Madam Sherry," is featuring "At the Levee on Revival Day." Miss Murray is starring in "Exceeding the Speed Limit," now running in Chicago.

Betty Bond, a clever little comedienne, is singing "My Little Loving Aero-Man," to big applause, at every show.

"Those Ragtime Melodies" continues to sweep the country. It is a positive hit, and the writer, Gene Hodgkins, is to be congratulated for giving us one of the best songs of the season.

Larrie Clifford, of Clifford and Burke, is taking bow after bow with "At the Levee on Revival Day," on the United time. Fred E. Mierisch, who is the co-author of "At the Levee on Revival Day," "My Little Loving Aero-Man," etc., with Chas. McCarron, is under contract with Mr. McCarron to write exclusively for Jos. W. Stern & Co. Mr. McCarron is managing the professional department for the above firm.

**"ROSE MAID" CO., No. 3.**

Werba & Luescher, with their usual up-to-the-minute methods, realize the advisability of a third "Rose Maid" company, owing to the enormous business done by companies one and two. The new company opened at Elmira, Christmas night, and the critics were unanimous in their verdict of the production. Among the songs which received special attention are the following: "Roses Bloom for Lovers," "Only One Waltz," "I Live For You Alone," "Money Talks" and "Happy Family," all of which are published by Jos. W. Stern & Co.

**A KEITH IMPOSTER.**

Paul Keith recently had a letter published in the London, Can., papers, stating that the party who has been representing himself in that city as A. Paul Keith is an imposter, and he had been informed that other cities in Canada had been visited by the same individual. Mr. Keith stated he had no intention of building a theatre in London.

## Vaudeville Notes.

LAVARNIE AND FRANCE write: "While playing the Star Family Theatre, at McKees Rocks, Pa., Managers Smith & Burnett set a large spread, after the matinee performance, to the performers. Mrs. Molly Smith (an old timer) invited all performers to supper. At the entrance to the house was a large Christmas tree. People present were: Mrs. Smith and Mr. Burnett, managers of Star Family Theatre, McKees Rocks, Pa.; Carrie Lavarnie, Sid. C. France, Eugene Emmet (Mack), Nat F. Rodgers, Sarah Colt, Mr. and Mrs. Zimmerman, and Mr. Elmer, stage manager. A hearty cheer and a Happy New Year was wished to Mrs. Smith and Mr. Burnett, managers."

HARRY BRUNELLE is now giving his individual attention to the small time Proctor bookings.

DAN ROBINSON is reported to be very ill at his New York City home.

ROSS AND STUART write: "This is our twenty-second consecutive week on the Gus Sun time, and we are meeting with success. We are booked up solid until the middle of March."

VALLEJO AND UTICA write that they had a very pleasant Christmas in the Far North. Mr. Vallejo (Alf C. Pearce) presented his wife (Miss Utica) with a handsome pair of diamond earrings, and Mr. Pearce was the recipient of one thousand cigars from Miss Utica.

JAMES MURRAY, musical director with Frank Cloud's Quaker Medicine Co., after an unbroken tour of seventy-two weeks, is resting at his old home in Trenton, N. J.

TRIXIE MACK AND COMPANY are doing well, considering the time, playing the Martz, Tipton, Ind., Christmas week. Grace Mack joined from California, to work on the door.

HARRY PARKER, manager of Parker Comedy Co., presented his stage manager, Bob Cunningham, of the team, Bob and Daisy Cunningham, with a gold watch. The company numbers ten, and is doing capacity business. The company exchanged presents to the extent of several hundred dollars.

THE GAIETY QUARTETTE, formerly known as the International Quartette, have reorganized with two new members, and open on the Jeffries time in two weeks.

JOHN HODGE opened his new cafe on Pike Street, Seattle, Wash., and is entertaining many of his old theatrical friends. Mr. Hodge was formerly connected with Hyde's, at Seattle.

FOSTER AND LOVETT opened up on the United time, Jan. 6 (Eddie Lovett and Billy Foster), in a novelty act, entitled "Who's Who?"

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) John Mason, in "The Attack," week of Jan. 6. For 13 and week, Chauncey Olcott, in "The Isle o' My Dreams."

SHUBERT (Lee Ottolengui, mgr.)—"A Bird of Paradise" 6.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 6 and week: Little Lord Roberts, Una Clayton and Players, Clive Briscoe, Alfredo, Duryea Bensel, Karl Emmy's Pets, Brown and Newman, the Kemps, De Armo and the Peers. Harry Lauder and company will appear here Tuesday, 14.

ORPHEUM (M. S. Schlessinger, mgr.)—The Corse Payton Stock Co. presents "The Gamblers" week of 6. "Pomander Walk" week of 13.

JACOBS' (Geo. W. Jacobs, mgr.)—The melodramatic stock company presents "The Great White Diamond" for week of 6. "Convict 999" week of 13.

GAIETY (Leon Evans, mgr.)—Sam Howe's Love Makers week of 6, with Florence Bennett, Vera Desmond, Stefi Anderson, Beatrice Turner, Harry Prescott, Fred Nolan, Mike Shulman, and Butler Mandeville. Robinson's Crusoe Girls week of 13.

EMPIRE (Frank Abbott, mgr.)—The Queens of the Folies Bergere week of 6, with Jos. J. Sullivan, Adams and Schaefer, Marjorie Lake, E. D. Schaeffer, Callente, Four Armstrongs, and Kid Canfield. For week of 13, Watson's Beef Trust.

LYRIC (R. C. Stuart, mgr.)—Bill for 6-8 included: Howard and Walsh, James Stanley and company, Dan and Jessie Hiatt, Sam J. Curtis and company, Aubrey and Flower, and Pons and Pons. For 9-11: The Great Monohan, Five Braggdons, Farley and Morrison, "In the Subway," Martin and Melville, and the Castilains.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill 6-8 included: Emily Dodd and company, Carson Bros., Sawyer and Tanner, De Von Sisters, Rockwell and Hood, and Marvin Hood. For 9-11, Watson and Lawrence are featured.

**Waco, Tex.**—Auditorium (Ingraham & Brian, mgrs.) George (Honey Boy) Evans' Minstrels Jan. 1, Aborn Opera Co., in "The Bohemian Girl," 2.

HIPPODROME.—C. Will Adams, Gualano and Matteo, Hal and Dot Lamb, Uyeno Troupe, acrobats, and pictures were the attraction week ending 4.

DIXIE.—Moving pictures, to capacity.

IDEAL.—Moving pictures, to good business.

COZY.—Moving pictures and vaudeville, to crowded houses.

ELMO.—Moving pictures and vaudeville, to big crowds.

CRYSTAL.—Moving pictures and vaudeville, to good houses.

ALAMO.—Moving pictures, to fine business.

**Dallas, Tex.**—Dallas (Geo. Anzy, mgr.) Julian Eltinge, in "The Fascinating Widow," did good business Dec. 25-27, as did George Evans and his Minstrels 28.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 30 included: Toots Paka, Barrows-Lancaster company, Six O'Connor Sisters, Swor and Mack, Four Vanis, Hamill and Abate, and Bill Dooley.

GARDEN (Brown & Stinnett, mgrs.)—Vaudeville to good business.

ORPHEUM (Roy Dalton, mgr.)—Orpheum Musical Comedy Co. and motion pictures.

HAPPY HOUR (Roy Dalton, mgr.)—West Avery Musical Comedy Co. and motion pictures.

**Denver, Colo.**—Broadway (Peter McCourt, mgr.) "Louisiana Lou" Jan. 6 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 6 and week: "California," James J. Morton, Felix and Barry Girls, Nonette, Delmar and Delmar, Meredith and Snoozer, De Witt Young and Sister, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"The Old Homestead" 5 and week.


## THEATRES and OPERA HOUSES

**We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.**

**WANTED,** First class attractions for season 1912-13. GRAND THEATRE, just opened, Kittanning, Pa., near Pittsburgh. Seating capacity, 900; stage, 32x60. Fully equipped. Drawing population, 25,000. Address GRAND THEATRE.

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**WANTED,** SMALL ATTRACTIONS. Have picture house, but can play small repertoire, musical tabloid or comedies, minstrel or traveling vaudevi le cos. New house. MAJESTIC THEATRE, LONOKE, ARK. 20 miles east of Little Rock. They want women and comedy here. Write. Good business.

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**HOROSCOPE**—Have your horoscope for the New Year (1913) cast by the famous English astrologer, Madame Maude. For free trial reading, send 10c. and birth date to MADAME MAUDE, 1233 EAST 50th ST., CHICAGO, ILL.

**WANTED**—One Nighters. Musical Comedies and Vaudeville. Oldest house, with established business. Nothing but clean high class attractions need answer. Magnet Theatre, Lonoke, Ark.

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**MANAGERS, NOTE**—At Liberty, Jan. 28, ED SCANLON, Smile Maker, who made the moon laugh; comedian and character impersonator, willing to join partner of good repute and experience in vaudeville sketch. 120 Mitchell Street, Groton, Ct.

**WANTED** For Med. Show—Piano Player, read and fake. Must join on wire. Tell all and salary first letter or no answer. Salary is sure. If you can't join don't write. Dan Hudson, send add. I have something that belongs to you here. Frank Carey, Perrysville, Vermilion Co., Ind.

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**KANSAS CITY THEATRE LEASE**
Lease runs three years, with option for five more. Rent very reasonable. Will sell for $3,000 cash.
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**MOST POPULAR FRENCH RESTAURANT**
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EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 4 and week: Marseilles, Fred Morton, Cathryn Chaloner and company, McGinnis Bros., McClain and Mack, Prince Floro, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy company, vaudeville and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill for 5 and week: Menlo Moore's Stage Door Johnnies, Leigh and La Grace, Saxaphone Trio, and others, and the Pantagescope.

**Terre Haute, Ind.**—Grand (T. W. Barhydt Jr., mgr.) "The Rosary" Jan. 5. Aborn Opera Co. 6, "The Little Millionaire" 7. "The Spring Maid" 8, house dark 9, 10, "The Sweetest Girl in Paris" 11.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 6-8 included: "In Old New York," the Great Libby, Barrett and Earl, Three Troubadours, and Kuma Japs. Bill for 9-12: Weston Sisters, Patterson and West, Four Roeders, Whittier Ince and company, and "The Doctor's Dilemma." Good business prevails.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK AND AMERICAN, moving picture houses report good business.

**St. John, Can.**—Opera House (F. G. Spencer, mgr.) S. S. Empress of Ireland Pierotts Jan. 7, 8, Nellie Gill Stock Co. 9-18.

NICKEL.—Frances and De Marr, in songs and dances, and Sig. Manetta, in operatic selections, and the moving pictures, week of 6.

LYRIC.—Moving pictures continue, and Coe and Boyd, extra, 2-4.

GEM.—Illustrated songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

**London, Can.**—Grand (J. R. Minhinnick, mgr.) "A Butterfly on the Wheel" Jan. 6. Lewis Waller 8.

EMPIRE (Jas. W. Winter, mgr.)—Empire Stock Co. and vaudeville. Good business rules.

MAJESTIC (Thos. Logan, mgr.)—Excellent attendance. Pictures and vaudeville.

STAR, PRINCESS AND UNIQUE, picture houses are doing big business.

**MENNEN'S BORATED TALCUM TOILET POWDER**
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**KEEPS YOUR SKIN IN HEALTHY CONDITION**
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# OUT OF TOWN NEWS

## PHILADELPHIA.

First-nighters will be on the jump next week, as there are five new openings, consisting of "Somewhere Else," at the Lyric; "Bought and Paid For," at the Adelphi; "The Poor Little Rich Girl," at the Walnut; Henry Miller, in "The Rainbow," at the Garrick, and Billie Burke, in "The Mind the Paint Girl," at the Broad. Business was excellent at the houses New Year's week.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The next opera scheduled is "La Giocondo," on 7.

LYRIC (Messrs. Shubert, mgrs.) — Henry W. Savage's "Somewhere Else" makes its local bow, 6. "Little Boy Blue" departed 4, after a fortnight of splendid business.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" also has its local *premiere* 6, for an extended engagement. "Little Miss Brown" had no cause to complain during her two weeks' stay, ending 4, as the houses were big, and the play thoroughly enjoyed.

GARRICK (Nixon & Zimmerman, mgrs.)—Henry Miller gives his first local view, 6, of "The Rainbow." Christie MacDonald, in "The Spring Maid," had two splendid weeks, ending 4.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke brings her new play, "The Mind, the Paint Girl," 6, for a two weeks' engagement. "The Spy" finished a satisfactory two weeks' engagement, 4.

WALNUT (Harris Estate, mgrs.)—"The Poor Little Rich Girl" is also a new one which is scheduled for 7. Chauncey Olcott's two weeks, ending 4, in "The Isle of Dreams," were highly profitable, and an indication that the star's popularity here is as great as ever.

FORREST (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" continues to be a big success to crowded houses. The third week begins 6. "The Girl from Montmartre" 13.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Quaker Girl" also has her host of admirers, and last week's crowds were immense. Ina Claire and Percival Knight are winning nightly ovations.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Players put on "Why Smith Left Home" 6 and week. Adeline Stanhope Wheatcroft has been specially engaged for the role of Mrs. Billedoux. "Two Men and a Girl" was splendidly revived last week to the usual big houses. Wm. Ingersoll gave a finished performance as Harold Crosby, while Carolyn Gates was an effective foil as Emily Allsford. Wilmer Walter, Winifred Kingston, John J. Geary and Walter Lewis were also well cast and scored successfully.

AMERICAN (James Wall, mgr.)—The stock offering 6-11 is: "When Knighthood Was in Flower." New Year's week had packed houses at every performance to witness "The Third Degree," in which Grace Huff and John Lorenz did some very spirited acting.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burns Stock, in "The Girl From Rector's," 6 and week. "The Ensign" was a popular attraction, to fine houses, last week. Godfrey Matthews and Gertrude Perry, in the leading roles, were entirely acceptable.

STANDARD (George Arvine, mgr.)—The stock puts on "Out of the Fold" 6-11. "At Piney Ridge" was greatly liked by the splendid houses last week.

HART'S (John W. Hart, mgr.)—The Keyes Sisters Stock appears in "The Girl of Eagle Ranch" 6 and week. "Silver Threads Among the Gold" received big applause, from fine houses, last week.

GRAND (Stair & Havlin, mgrs.)—"Alma, Where Do You Live?" 6 and week. "A Run on the Bank" had the biggest houses of the season New Year's week. Ward and Vokes and Lucy Daly were the strongest kind of favorites, and everything they had to offer was received with big applause.

EMPIRE (Wash. Martin, mgr.) — Girls from Missouri will be on the job 6 and week. Their predecessors were the Dandy Girls, who furnished a show that was likable in every respect. Ed. Swartz was unrelaxing in his efforts to amuse, while the Visions of Art, the Texas Tommy Dancers and the Victoria Four were the best liked numbers in the olio. Miner's Americans 13.

TROCADERO (Sam Dawson, mgr.)—The Jardin de Paris Girls 6 and week. Zallah's Own company faced a dozen big houses last week and provided the liveliest kind of entertainment. The star's contribution to the bill was immensely well liked, while the other fun-making parts were in capable hands. The Bohemians follow.

CASINO (Elias & Koenig, mgrs.)—The Knickerbockers will be on hand 6 and week. The World of Pleasure Co. were keen purveyors of fun, to immense houses, last week. Will Fox and Harry Marks Stewart were entirely up-to-date with their comedy, and kept the show lively from start to finish. The College Girls follow.

GAYETY (John P. Eckhardt, mgr.)—The Columbia Burlesquers 6 and week. The Broadway Burlesquers presented the most pleasing kind of a show last week, to capacity houses. Frank Finney's fun was of the finest vintage, and the laughs were loud and numerous. Dividing honors with the star was Frankie Bailey, whose fine appearance always attracts attention. Sam Howe's Love Makers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—David Belasco's "The Drums of Oude" is the big card week of 6, in addition to Merlin, the Flying Weavers, Morgan, Bailey and Morgan, Empire Comedy Four, Thomas and Hall, McMahon and Chappelle, Rosina Casselli's midget dogs, the Four Cliftons, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: Paul Conchas, Norton and Nicholson, Sully and Hussey, Wilbur C. Sweatman, Barto and Clark, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 6: "Little Miss Little," Dr. MacDonald, Jos. Kennedy and company, Summers and Blair, Lynch and Zeller, the Randalls, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 6: Fred'k V. Bowers and company Clifford Hippie and company, Dresdener and Prince, Marion Harrison, White's Animal Circus, Rice and Cady, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—An appropriate skit for week of 6 will be "The Parcel Post," which will burlesque the latest postal innovation in Frank Dumont's happiest vein. There will also be some new sketches offered, as well as appropriate changes in the first part. Land office business was done New Year's week.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL, AND BIJOU give vaudeville and moving pictures.

NOTES.

STANHOPE WHEATCROFT is a new addition to the Orpheum stock, at the Chestnut Street Theatre.

MORRIS S. SCHLESSINGER, the Newark, N. J., theatrical magnate, was in town last week visiting friends.

THE DEPARTMENT OF PUBLIC SAFETY issued orders last week which will have the effect of placing every house of amusement under observation at all times by the police department. Every house must be visited twice daily by street sergeants, who will report all cases of overcrowding and non-compliance with the theatre regulations.

THE erection was begun last week of new amusement devices at Woodside Park for the Pitt Amusement Co. and the Keystone Amusement Co. The two buildings will cost $2,000.

ALEXANDER VAN RENSSAELER has issued invitations for a musical smoker at Horticultural Hall, on 13, with the Philadelphia Orchestra and leading theatrical and musical people as his guests. This affair is given yearly, and is looked forward to with much interest.

ADELINE GENEE and her ballet are booked for a matinee at the Metropolitan Opera House, Jan. 11.

**Carbondale, Pa.**—Grand (Benjamin Kahn, mgr.) for week of Jan. 6, the Chatterton Players.

SAVOY (Benny Benson, mgr.)—Orchestra music and motion pictures to crowded houses.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of pictures, changed daily. Special added attractions are given every Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and photoplays, changed daily.

FAMILY (Collins & Wingenfield, mgrs.)—Burlesque, vaudeville and moving pictures. Monte Carlo Girls for week of 6.

PEOPLE'S AND VICTORIA (Louis Matule, mgr.)—Good music and fine pictures are the attractions, with daily change of program.

NOTE.—All of the show houses enjoyed prosperous business during Christmas week.

**Topeka, Kan.** — Grand (Roy Crawford, mgr.) "The Girl of the U. S. A." Jan. 6, "Madame Sherry" 7, "Beverly of Graustark" 10, "The Spring Maid" 12.

MAJESTIC (Jack F. Truitt, mgr.)—For Dec. 30 and week, "College Chums" was the attraction by the Lee Musical Comedy Company.

NOVELTY (Roy Crawford, mgr.)—Bill for 30 and week included: Klein, Ott and Nicholson, Elsie Morphy, Johnson's dogs, Allman and Nevins, Bader-Lavelle Trio, and motion pictures.

## BOSTON.

Last week was a great one for the amusement places, the playgoers turning out in great shape even though the weather did not offer any inducement for one to leave his or her home. This week offers a great variety of attractions, the principal changes being noted at the Hollis, Colonial, Majestic and Shubert.

HOLLIS (Charles J. Rich, mgr.)—John Drew is here for his annual engagement, and, as usual, is seen in a new play. His vehicle this time is "The Perplexed Husband," by Alfred Suto. Among the prominent members of Mr. Drew's supporting company are: Mary Boland, Nina Sevening and Alice John. John Mason, in "The Attack," had two big weeks.

COLONIAL (Frohman & Harris, mgrs.) — "Ziegfeld's Follies," series of 1912, is the attraction at this house for this and the next three weeks. Among the principals are: Harry Watson Jr., Leon Errol, Elizabeth Brice, Ray Samuels, Bernard Granville, Stella Chatelaine, Ethel Amorita Kelly, Charles Judels, William C. Schrode, Peter Swift, Max Scheck and Bert Williams. Richard Carle and Hattie Williams had a merry two weeks' stay in "The Girl From Montmartre."

SHUBERT (Wilbur-Shubert Co., mgrs.) — This week, "The Merry Countess," with the following cast: Jose Collins, Maurice Frakoa, Tom A. Shale, Dolly Sisters, Martin Brown, Frank Ross, Frank Farrington, George Lyman and Robert Feuhrer. Harry Lauder and his vaudeville company gave twelve performances last week, to packed houses.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — "Hanky Panky," one of the most enjoyable of the musical travesties presented here last season by Lew Fields, begins, 6, a fortnight's engagement at this theatre. Most of the favorites in the original cast remain: Max Rogers, Bobby North, Harry Cooper, Hugh Cameron, Clay Smith, Christie Neilson, Myrtle Gilbert, Flo May, Virginia Evans, and Montgomery and Moore.

BOSTON (Frohman-Harris Corp., mgrs.)—This house is dark this week, but will re-open 13 with "The Garden of Allah." During the three weeks of Eddie Foy, in "Over the River," many extra matinees were given, and the business was most satisfactory.

TREMONT (Jno. B. Schoeffel, mgr.) — Second week of Raymond Hitchcock, in "The Red Widow." The musical play and the popular comedian are meeting with the same success both made last year, when an engagement was played at another local house. "Milestones" will be seen here next week.

PARK (Charles Frohman, Rich & Harris, mgrs.) —"The Woman," seen for the first time in this city Dec. 30, has caught Bostonians. It is on for a run.

PLYMOUTH (Fred Wright, mgr.) — Thirteenth and last week of George Arliss, in the admirably staged and acted "Disraeli." The run has been a remarkable one.

ST. JAMES (W. H. Gulesian, mgr.) — Third week of "The Isle of Spice." The St. James Co. has made an enviable reputation for its own production, and in this musical show the members prove that their abilities are not confined to a limited field of stage entertainments.

CASTLE SQUARE (John Craig, mgr.)—New features are making "The Gingerbread Man," now in its third week, more popular than ever. Last week, Virginia Tanner made her debut, appearing in Egyptian dances.

KEITH'S (B. F. Keith, mgr.)—Ethel Barrymore is making her first vaudeville appearance in this city, and is appearing in "The Ten Pound Look." Another strong act on the bill is Ed. F. Reynard, whose spectacular production, "A Morning in Hicksville," is one of the most amusing acts on the boards to-day. Other entertainers are: Armstrong and Ford, Linton and Lawrence, Campbell and Brady, Traisey Brothers, Alpine Troupe, Adler and Arline, Peppino, and the Pathe Weekly.

NATIONAL (G. A. Haley, mgr.) — Hughie Jennings and Ben Smith, Bert Melrose, Charles Thompson, Murphane, O'Brien and Leer, Barry and Mildred, Lucy Tonge, Clark and McCullough, and Warren and Connelly. Hughie Jennings is sure to bring out the baseball enthusiasts during the week, as the popular manager has a great following in Boston.

OPPHEUM (Victor J. Morris, mgr.)—The bill for week of 6 includes: Melnotte Brothers, Wm. Flemer and company, Marie Le Varr, "Vacation Days," Gertie Van Dyke, Emma Francis and Arabs, Derkin's animals, Lowe and Edwards, Judge and Hamilton, Guy Brothers, and Heuman Trio.

GLOBE (Robert Janette, mgr.) — Venetta Clark Trio, the Prampins, Zeno and Zeno, Gilson and Folson, and Adaline Lowe and company are among those playing here this week.

OLYMPIA (J. E. Comerford, mgr.)—The strong bill week of 6 offers: Reos Brothers, Rebe Fiske, Girard and Gardner, Richie and Rennard, Princess Victoria, Premier Duo and "Little Miss Cut-Up."

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Merry-Go-Rounders this week, with Hasting's Big Show to follow. The American Beauties Co. drew crowded houses, and the stars, Cook and Lorenze, are two of the most versatile performers in burlesque. Their work in the burlesque kept the audiences in roars of laughter.

GAIETY (George H. Batcheller, mgr.)—The Midnight Maidens entertained large audiences at every performance last week. Bob Van Osten and Elmer Tenley, old-time funmakers, supplied the comedy bits in great shape. This week, Girls from the Great White Way. Coming, Clark's Runaway Girls.

HOWARD (G. E. Lothrop, mgr.)—Barney Gerard's Follies of the Day and the Howard's own show: Three Parrell Sisters, Keith and Demont, Kelly and Davis, Calan and Calan, the Great Nichols, Charles Bradley and Opelt. Next week, New Century Girls.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)— For the week of 6, Sam Rice and his Daffydills. Coming, Barney Gerard's Follies of the Day.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)— Josephine Saxon and Kids, Bounding Gordons, Capt. Stanley, Gibson and Ranney, Morse and Frey, and J. E. Wood and company are the acts booked for current week.

WASHINGTON (F. L. Collier, mgr.) — Gracey and Burnett, Shepperley Sisters, Talcotts, Malone and Malone, Max Holden, Frank Clayton, Mack Howard, and Alex. Wilson.

OLD SOUTH (F. L. Collier, mgr.)—Minuteous, Harringtons, Martin and Boyle, Mable Fairfax and company, Virginia King, McClennan and dog, Felix Thibault, and others.

EAGLE.—Krusader and Joab, Ross and Shaw, and others.

SHAWMUT (H. A. Chenoweth, mgr.)—For current week: Jim Dixon, Those Harmony Girls, Hunter and Chappelle, "Enigma," Fritz Herskind, Street Pavers, Lewis' Circus, and Gilson and Teland.

AFTERMATH.

PICTURES AND SONGS at the Bijou Dream, Huntington Avenue, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, South End and the Roxbury.

JOE MACK offers at the Hub: The Boxing Kangaroo, Arthur Christy and Con Quinn.

GEORGE H. ROGERS, thirty-five years old, married, and residing in the West End of this city, shot and killed himself in a saloon in the West End, Jan. 2. Rogers was employed as a special officer at the Empire Theatre, and according to the statement made by one of the proprietors, they cannot find a motive for Rogers' act. It was learned from the proprietors he had been employed at the theatre for about a month, and had given general satisfaction. On the morning of Jan. 2 he appeared at the theatre as usual, but for some reason unknown to the other employees at the house, he hired a young man to do the cleaning up around the place.

PROPERTY left by Margaret Brisze, an old time actress, better known as Mrs. M. A. Pennoyer, in her will to the Dramatic Fund of America, which never existed, will be paid over to the Actors' Fund of America, under a decision of Judge Grant, of the local Probate Court. The judge was to determine whether the heirs or an organization for the benefit of actors and actresses should receive the money. The testator was ninety when she died. Mrs. Pennoyer played leading roles with Edwin Booth, Modjeska, Julia Marlowe during the latter's early years on the stage. She was a member of the old Boston Theatre and Globe Theatre stock companies. During the Civil War she was a star of national reputation.

**Taunton, Mass.**—Park (A. A. Kellemann, mgr.) "Mutt and Jeff" Jan. 10.

CASINO, STAR, MUSIC HALL, COLUMBIA AND NICKEL, moving picture houses, are all doing well.

NOTE.—Several of the motion picture houses are charging ten cents admission to the evening exhibitions.

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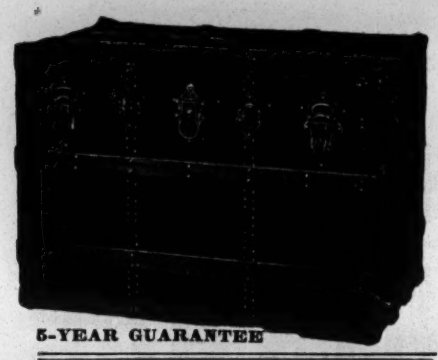

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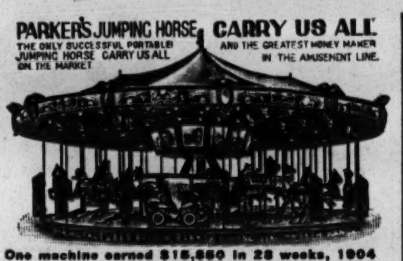
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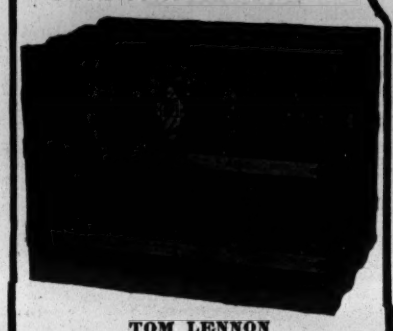

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Mitchell H. Mark Co. filed plans for the three-story theatre, stores and offices on the Northwest corner of Broadway and Forty-seventh Street, 155.7x265.2. The facade will be of white terra cotta, in the Italian renaissance style. The theatre will be devoted to vaudeville. A roof garden will have a seating capacity of 2,936 in orchestra and balcony. Thomas W. Lamb, as architect, estimates the cost at $500,000.

### BUNNY FOR HAMMERSTEIN'S.

John Bunny, whose face has appeared on more moving picture films than any other comedian in the world, has at last been tempted by the call of vaudeville. The act that Bunny will do in Hammerstein's will consist of telling of his experiences while taking moving picture films on his recent trip around the world. His first appearance will take place on Jan. 20.

### MISS BARRYMORE AT THE COLONIAL.

Ethel Barrymore will make her first appearance in vaudeville in New York at the Colonial Theatre, Jan. 20.

She will present J. M. Barrie's one act play, "The Twelve Pound Look." In this playlet Miss Barrymore is just completing a tour to the Pacific Coast, under the direction of Martin Beck.

### ATLANTIC CITY PLEASED.

On the occasion of his first visit to America's all-year-'round resort, R. G. Knowles and his illustrated rambles in foreign lands made an instantaneous hit, being greatly enhanced by the presence of so many globe wanderers who flock there, forming the Winter colony, and who rallied in force and gave him such a public send-off and personal greeting that the engagement has been extended to ten performances by the Apollo management.

### HARRY W. WRIGHT.

Harry W. Wright has been identified for a number of years with various branches of the outdoor amusement business. He first came into general prominence as director of Wright's Amusement Company, a carnival organization, which opened at Hot Springs, Ark., some fifteen years ago, with a remarkable ensemble of attractions. These included Baba Delgarian's Beautiful Orient, De Kreko Bros., Streets of India, Joe Ferari's Animal Show, Burmese Midgets, Chiquita, Chemah, the Chinese giant; Walter Baker, tallest man in the world; Chauncey Moreland and wife, fat people; Capt. Ament and Menhan's Dog and Monkey Circus, Mlle. Vallecita's Leopards, Fee P. Kennett, Mozelle Beautiful, Wallace's Glass Show, J. Frank Hatch, statue turning to life; Charlie Williams, Red Dome, Creation, Baker & Maurice's Plantation Show, fifty people; G. G. Gill, with his carrousel, ocean wave and Ferris wheel; Maurice's Japanese Show, Martin's Midget City, Winston's Seals, Leonard's Vaudeville Show, Limbless Murphy, Sosman & Landis' Day in the Alps, Martin's German Village and Elks' Minstrels.

In 1908 Mr. Wright associated himself with the United Fairs Booking Association, Chicago, as general contractor, and continued in this capacity until the Spring of 1912, when he joined the C. W. Parker forces as general contracting agent for the Greater Parker Shows, one of the biggest carnival organizations ever assembled. The remarkable showing made by Mr. Wright in routing and contracting this show for a twenty-eight week season, with but one losing stand, is one to which he may ever point with pride.

His practical experience in putting together and presenting novel amusement exhibitions has come in good stead this Fall and Winter in the promotion of zoological shows in Chicago, St. Louis and Cincinnati, which have proved eminently successful. Mr. Wright has the exclusive management of five of the biggest hippodrome acts in the country.

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### THEATRE FOR FAR ROCKAWAY.

A syndicate will erect a first class theatre at Far Rockaway, at the corner of James Street and Cornaga Avenue, the site of the Park House, which has recently been demolished. It will be opened for the first performance on Decoration Day.

The plans for the new structure have been filed with the Building Department in Long Island City, and construction will be commenced within a few days.

The building is to be constructed of brick, concrete and steel, and is intended to be fireproof. The main structure will be 70 feet wide, 150 feet deep. The stage building will be 35 feet deep, 60 feet wide and 55 feet high.

The theatre will seat 1,200, which can easily be increased to 1,600 if occasion requires. The plans also show a very attractive scheme for ventilating the building in the Summer time. The upper half of three sides of the building is to be composed entirely of large windows, which can easily be opened.

### TICKETS BY MOTOR CYCLE IN ST. LOUIS.

Billy Mick, manager of the Shubert Theatre in Milwaukee, Wis., has inaugurated a system of delivering tickets by motor cycle messengers, for the convenience of his patrons. This innovation has made a decided hit with the public, as it does away with the necessity of calling for reservations before a certain time and standing in line at the box office. It has proved to largely increase the receipts of that theatre.

### GEORGIE O'RAMEY FOR VAUDEVILLE.

Georgie O'Ramey, who scored a great personal hit in "Seven Days" (original company), is going into vaudeville, and has engaged Jean C. Havez to write her material.

### NOTICE.

**HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:**

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Scene from the Eclipse Film, "TWO MEN AND A GIRL." Released Jan. 15, 1913, by George Kleine.

## ATLANTIC GARDEN TO HOUSE BOXING CLUB.

### HISTORIC RESORT SECURED FOR ATHLETIC CLUB.

Old Atlantic Garden will be converted into an athletic arena by Wm. Kramer's Sons, and bouts will be given by the Atlantic Garden Athletic Club, including the Fordon Brothers, Wm. Kramer, Charley White and James Johnson.

The roof of the garden will be altered so that it can be rolled back in sections, in order to permit boxing bouts to be held during the Summer. It is planned to make it an open air club, with protection from rain.

The place is being transformed to fill the requirements of a big arena suitable for boxing. The Fordon Brothers will act as the managers, White as the referee, and Johnson as the matchmaker.

### KEITH ANNIVERSARY.

Several hundred telegrams were sent to B. F. Keith, at his Winter home in Miami, Fla., Jan. 8, congratulating him upon the thirtieth anniversary of the opening of his first theatre in Boston, which marked the inception of the continuous vaudeville of to-day. Mr. Keith opened a store show on Washington Street, Boston, Jan. 8, 1883. The total space was 35 by 15 feet. His sole attraction was Baby Alice, a tiny negress of middle age, no longer than the average doll. From this beginning grew the great Keith Vaudeville Circuit and the United Booking Offices, of which Mr. Keith is president, and which dominates first class vaudeville from coast to coast. In thirty years B. F. Keith has risen from a single freak act to the head of American big time vaudeville. He has ten vaudeville and stock theatres in New York City alone.

### AN APPRECIATION.

SEATTLE, Wash., Jan. 4.

EDITOR THE CLIPPER—Allow me to express my thanks for the consideration shown by you in printing my humble effort in the line of verse about "Adelphia Days," in your recent issue. I have heard from a number of my friends since the "poem" has appeared, and am sure that all the old timers deeply appreciate the sentiment expressed. It does us "old timers" a lot of good to think and talk of the old days occasionally, even if we have to hustle to keep up with the procession. Sincerely yours. GEORGE M. KIDD.

### NOTES FROM THE BIG FIRM.

McIntyre and Heath took a rest last week. "Jim" went to West Baden Springs, and "Tom" jumped to New York to see the Mrs. They are at St. Louis this week. Thomas K. says that the expiration of his contract with John Cort, he will retire from the business.

### CAMILLE PERSONI ON S. & C. TIME.

Camille Personi is now appearing on the S. & C. Circuit, in a new singing and talking act, written especially for her by Jean C. Havez.

### LILLIAN BRADLEY ENGAGED.

Lillian Bradley, a beautiful and statuesque young woman, with a wealth of golden hair, has been engaged by the Shuberts for one of the leading roles in the new musical play, "The Man With the Three Wives," which is announced for a metropolitan hearing at Weber & Fields' Music Hall on Monday, Jan. 20. Miss Bradley is the possessor of a high soprano voice, and it was her singing at a recent Sunday night performance at the Winter Garden that won for her her contract for "The Man With the Three Wives."

### OVATION FOR SCHUMANN-HEINK.

Cincinnati gave a wonderful exhibition of devotion to Schumann-Heink. On a night of torrential rains the Emery Auditorium was almost entirely filled. The singer is beloved by the Ohioans, who gave her a magnificent series of ovations before, during and after her song recital, in which she proved that her glorious voice is still able to arouse heart throbs and soulful emotion. She was assisted by Katherine Hoffmann, her accompanist, and Edward Collins, a young pianist of great talent.

### "SOMEWHERE ELSE" JAN. 20.

Henry W. Savage's producton of "Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luders, will be seen at the Broadway Theatre on Jan. 20. Among those in the cast will be: Taylor Holmes, Cecil Cunningham, Franklyn Farnum, Mrs. Stuart Robson, Charles Everett Wright, and Mlle. Elene Leska, a Roumanian singer, who is new to America.

### FILES ANSWER IN SUIT.

Leonard Bronner, attorney for Lowe's Fifth Avenue Amusement Company, motion picture theatre, Fifth Avenue and One Hundred and Tenth Street, New York, has filed an answer to the petition filed against the company on Jan. 6, denying insolvency and demanding an immediate trial. He said that the liabilities were about $10,000, and assets, $25,000.